

Vouchsafe, O Lord

Kiev-Pechersky Lavra Chant

Vouch-safe, O Lord to keep us this night_ with-out sin. Bless-ed art

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes.

5
Thou, O Lord the God of our fa - - thers and

The second system begins with a measure rest labeled '5'. The treble staff continues the melody with quarter and eighth notes, including some slurs. The bass staff continues the accompaniment with chords and single notes.

9
praised and glo - ri - fied is Thy Name for - e - ver. A - men.

The third system begins with a measure rest labeled '9'. The treble staff continues the melody, ending with a double bar line and a sharp sign (#). The bass staff continues the accompaniment.

Let Thy mer-cy be up-on us, O Lord, e - ven as we

The fourth system continues the melody and accompaniment. The treble staff features quarter and eighth notes, and the bass staff features chords and single notes.

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2

have set our hope on Thee. Bless-ed art Thou, O Lord, teach me Thy

The first system of music consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a major key with a common time signature. The lyrics are: "have set our hope on Thee. Bless-ed art Thou, O Lord, teach me Thy".

20

sta - - tutes. Bless-ed art Thou, O Mas -

The second system of music consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a major key with a common time signature. The lyrics are: "sta - - tutes. Bless-ed art Thou, O Mas -".

24

ter, make me to un - der-stand Thy com-mand - ments. Bless-ed art

The third system of music consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a major key with a common time signature. The lyrics are: "ter, make me to un - der-stand Thy com-mand - ments. Bless-ed art".

28

Thou, O Ho - ly One, en-light - en me with Thy pre - -

The fourth system of music consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a major key with a common time signature. The lyrics are: "Thou, O Ho - ly One, en-light - en me with Thy pre - -".

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32

cepts. Thy mer - cy, O Lord en - dur - eth for - ev - er, O de -

36

spise not the works of Thy hands. To Thee be-long-eth wor -

39

ship, to Thee___ be - long - eth praise, to Thee be-long - eth_

43

glo - ry to the Fa - ther and the Son and the Ho - ly Spir - it,

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4

47

now and ev - er and un - to a - ges of a - ges

50

A - - men.