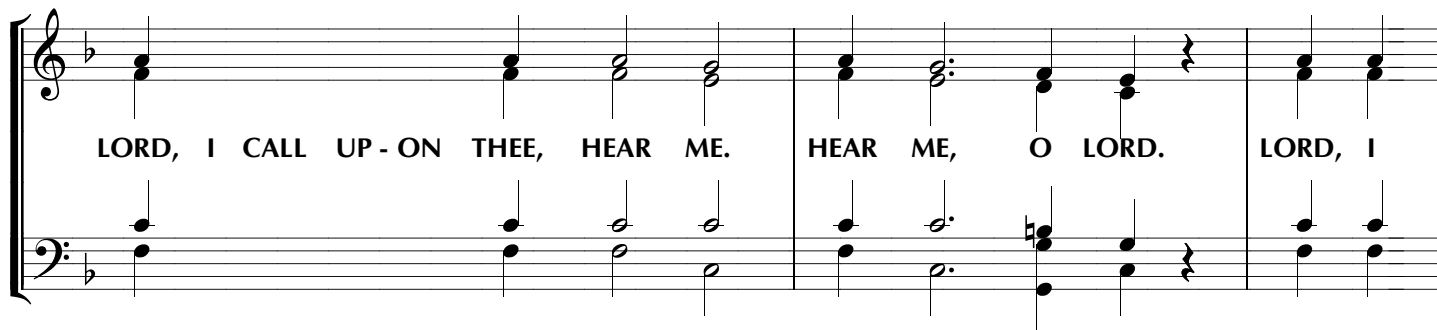


RESURRECTION OKTOECHOS

Tone 3

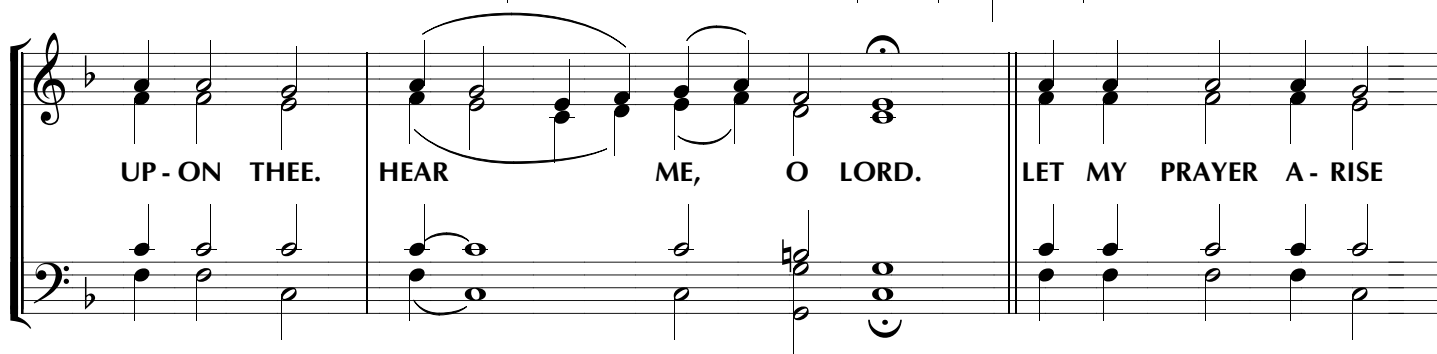
Obikhod



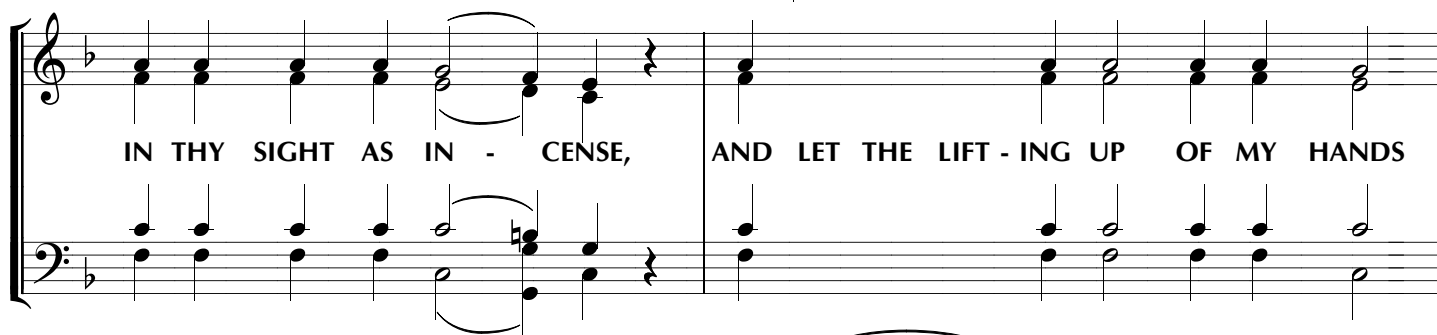
LORD, I CALL UP - ON THEE, HEAR ME. HEAR ME, O LORD. LORD, I



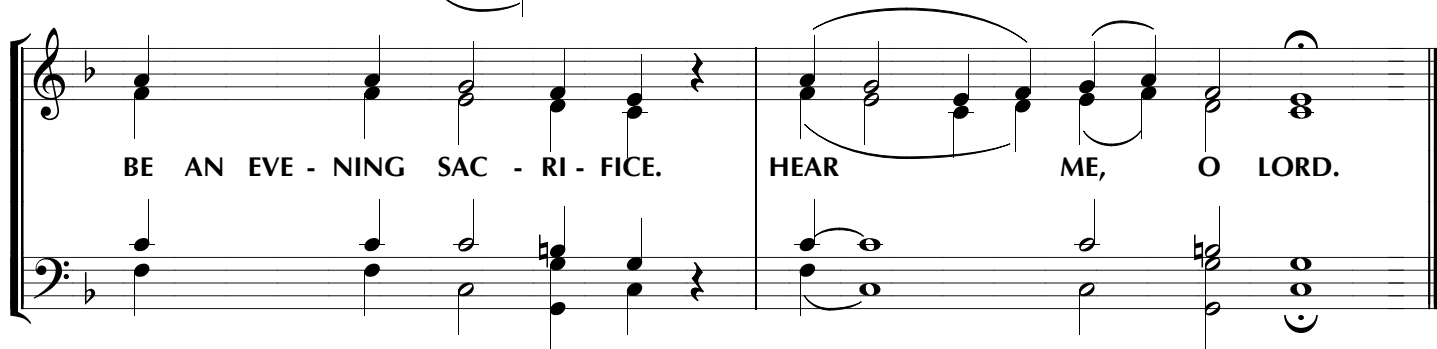
CALL UPON THEE, HEAR ME; RE - CEIVE THE VOICE OF MY PRAYER WHEN I CALL



UP - ON THEE. HEAR ME, O LORD. LET MY PRAYER A - RISE



IN THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS



BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

(ON 10)

VERSE: Bring my soul out of prison:

THAT I MAY GIVE THANKS TO THY NAME.

BY THY CROSS, O CHRIST OUR SAV - IOR, DEATH'S DOMINION HAS BEEN

SHAT - TERED; THE DEVIL'S DE - LU - SION DE - STROYED. THE RACE OF

MAN, BE - ING SAVED BY FAITH, AL - WAYS OF - FERS THEE A SONG.

VERSE: The righteous await me:

FOR THOU WILT DEAL BOUN - TI - F'LLY WITH ME.

The first line of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords. A slur is placed over the notes for the words "DEAL BOUN - TI - F'LLY".

ALL HAS BEEN ENLIGHTENED BY THY RE - SUR - REC - TION, O LORD.

The second line of music continues the chordal melody. The lyrics are: "ALL HAS BEEN ENLIGHTENED BY THY RE - SUR - REC - TION, O LORD."

PARADISE HAS BEEN O - PENED A - GAIN. ALL CREATION PRAISING THEE,

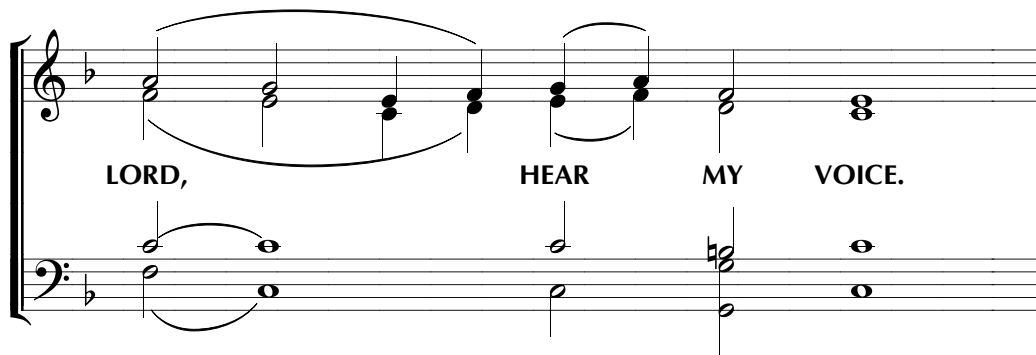
The third line of music continues the chordal melody. The lyrics are: "PARADISE HAS BEEN O - PENED A - GAIN. ALL CREATION PRAISING THEE,". The line ends with a double bar line and repeat dots.

AL - WAYS OF - FERS THEE, A SONG.

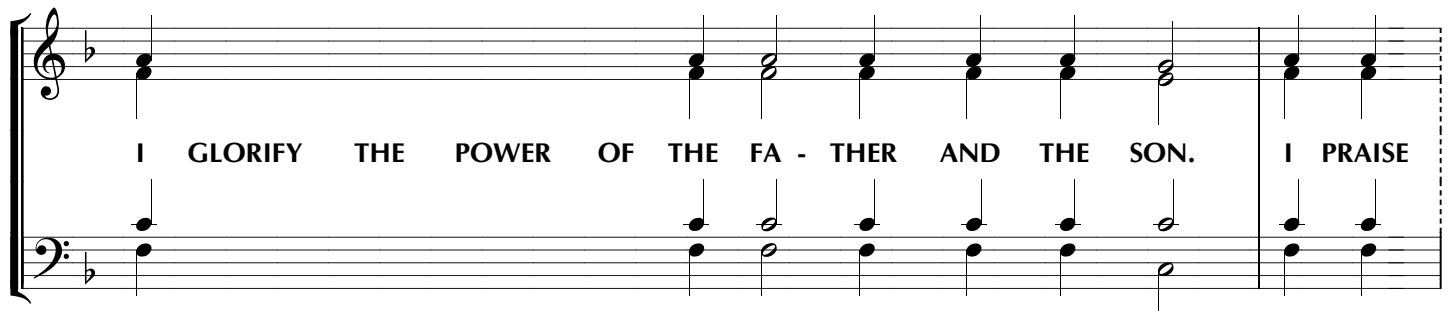
The fourth line of music concludes the verse. The lyrics are: "AL - WAYS OF - FERS THEE, A SONG." The melody features slurs over the words "OF - FERS THEE" and "A SONG".

(ON 8)

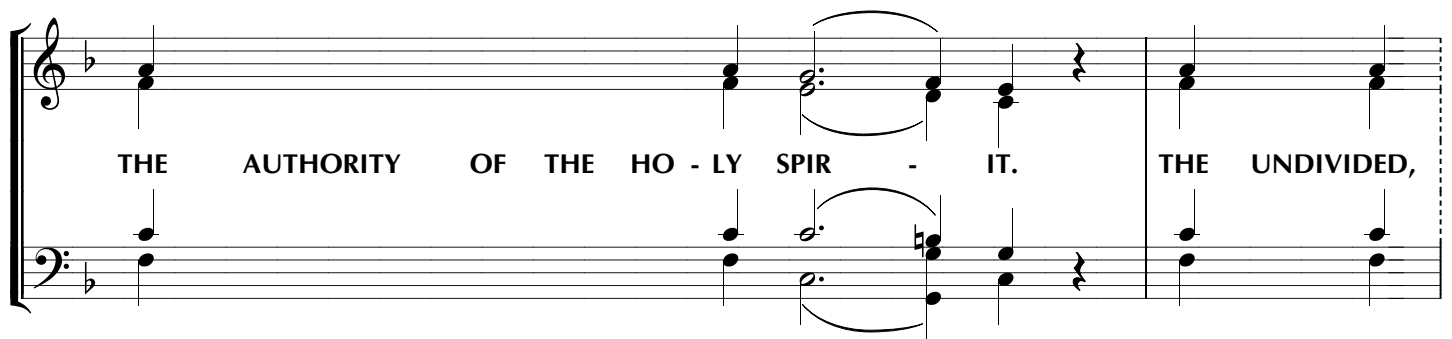
VERSE: Out of the depths I cry to Thee, O Lord:



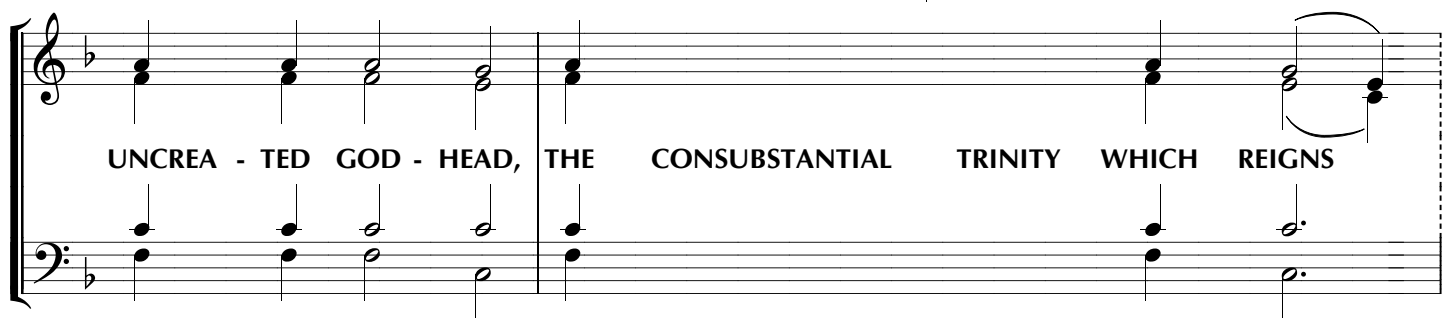
LORD, HEAR MY VOICE.



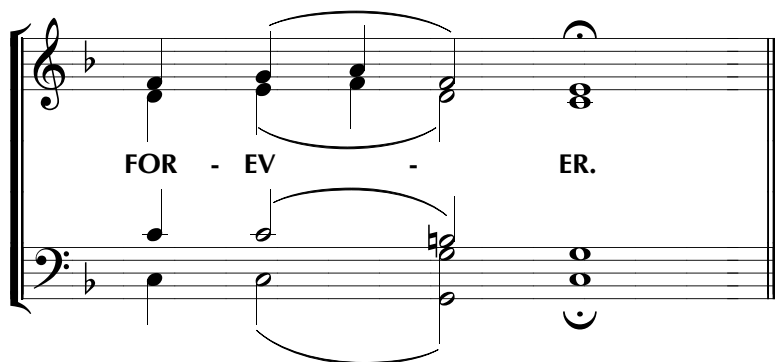
I GLORIFY THE POWER OF THE FA - THER AND THE SON. I PRAISE



THE AUTHORITY OF THE HO - LY SPIR - IT. THE UNDIVIDED,



UNCREA - TED GOD - HEAD, THE CONSUBSTANTIAL TRINITY WHICH REIGNS



FOR - EV - ER.

VERSE: Let Thy ears be attentive:

TO THE VOICE OF MY SUP - PLI - CA - TIONS.

This system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords, with some eighth notes in the treble clef. The lyrics are printed below the notes.

WE BOW DOWN IN WORSHIP BEFORE THY PRECIOUS CROSS, O CHRIST

This system continues the musical notation with chords and some eighth notes. The lyrics are printed below the notes.

AND WE GLORIFY AND PRAISE THY RE - SUR - REC - TION. FOR BY

This system continues the musical notation, ending with a double bar line. The lyrics are printed below the notes.

THY WOUNDS WE HAVE ALL BEEN HEALED.

This system concludes the musical notation with chords and some eighth notes. The lyrics are printed below the notes.

(ON 6)

VERSE: If Thou, O Lord, shouldst mark iniquities, Lord, who could stand:

Musical notation for the first line of the verse. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, with a long horizontal line above it indicating a melisma over the word 'GIV'. The lyrics are: BUT THERE IS FOR - GIV - NESS WITH THEE.

Musical notation for the second line of the verse. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes. The lyrics are: WE PRAISE THE SAVIOR INCARNATE OF THE VIR - GIN FOR HE WAS

Musical notation for the third line of the verse. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, with a long horizontal line above it indicating a melisma over the word 'THIRD'. The lyrics are: CRUCIFIED FOR OUR SAKE AND RESURRECTED ON THE THIRD DAY

Musical notation for the fourth line of the verse. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, with a long horizontal line above it indicating a melisma over the word 'MER'. The lyrics are: GRANT - ING US GREAT MER - CY.

VERSE: For Thy name's sake I wait for Thee, O Lord, my soul has waited for Thy word:

MY SOUL HAS HOPED ON THE LORD.

The first line of music features a treble and bass clef with a key signature of one flat. The melody is primarily chordal, with lyrics placed below the notes. A slur covers the notes for 'HOPED ON THE LORD'.

CHRIST DESCENDED TO HELL PROCLAIMING THE GLAD TID - INGS. BE - HOLD!

The second line continues the musical setting. The lyrics 'CHRIST DESCENDED TO HELL PROCLAIMING THE GLAD TID - INGS. BE - HOLD!' are written below the notes. The music concludes with a double bar line.

NOW I HAVE TRI - UMPHED. I AM THE RESURRECTION, I WILL

The third line of music begins with the lyrics 'NOW I HAVE TRI - UMPHED. I AM THE RESURRECTION, I WILL'. A slur is placed over 'TRI - UMPHED'. The music ends with a double bar line.

LEAD YOU OUT, FOR I HAVE SHAT - TERED THE GATES OF DEATH.

The final line of music contains the lyrics 'LEAD YOU OUT, FOR I HAVE SHAT - TERED THE GATES OF DEATH.'. A slur is placed over 'SHAT - TERED THE GATES'. The piece concludes with a double bar line.

(ON 4)

VERSE: From the morning watch until night, from the morning watch:

LET IS - RA - EL HOPE ON THE LORD.

STANDING UNWORTHILY IN THY MOST PURE HOUSE, O CHRIST GOD, WE

OFFER OUR EVENING SONG CRY - ING FROM THE DEPTHS, THOU WHO DIDST

ENLIGHTEN THE WORLD BY THY RESURRECTION ON THE THIRD DAY, O LOVER

OF MAN, DELIVER THY PEOPLE FROM THE HAND OF THINE E - NE - MIES.

VERSE: For with the Lord there is mercy and with Him is redemption:

AND HE WILL DELIVER ISRAEL FROM ALL HIS IN - I - QUI - TIES.

(MENAION)

VERSE: Praise the Lord, all nations:

PRAISE HIM ALL PEO - PLES.

(MENAION)

VERSE: For His mercy is confirmed on us:

AND THE TRUTH OF THE LORD EN - DURES FOR - E - VER.

(MENAION)

Glory to the Father, and to the Son, and to the Holy Spirit:

NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN.

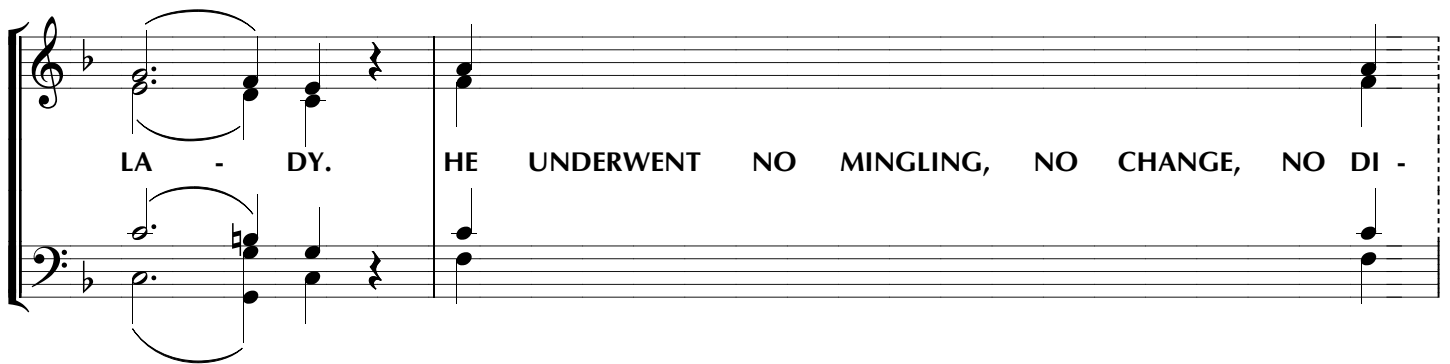
HOW CAN WE NOT WON - DER AT YOUR MYSTICAL CHILD - BEARING,

O EXALTED MO - THER? FOR, WITHOUT RECEIVING THE TOUCH OF MAN,

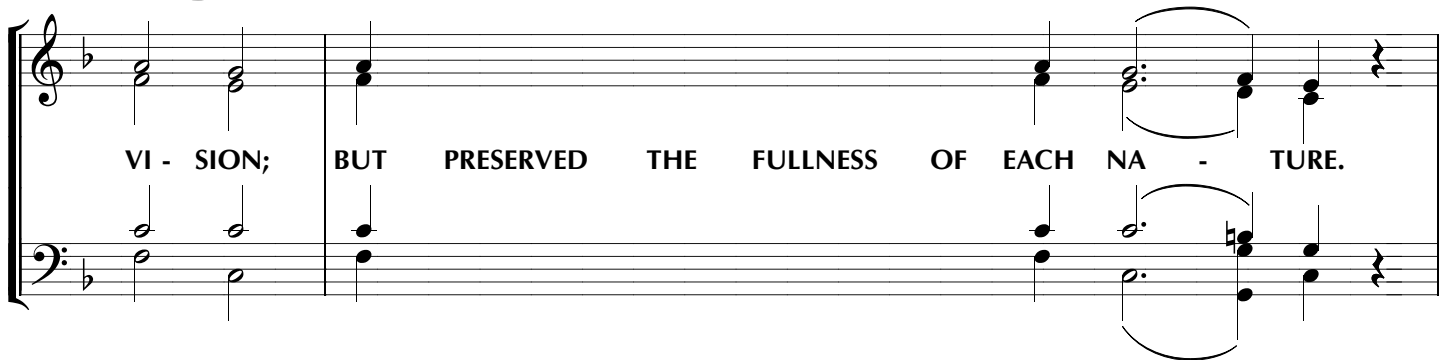
YOU GAVE BIRTH TO A SON IN THE FLESH, O IMMACULATE VIR -

GIN. THE SON BORN OF THE FATHER BEFORE E - TER - NI - TY

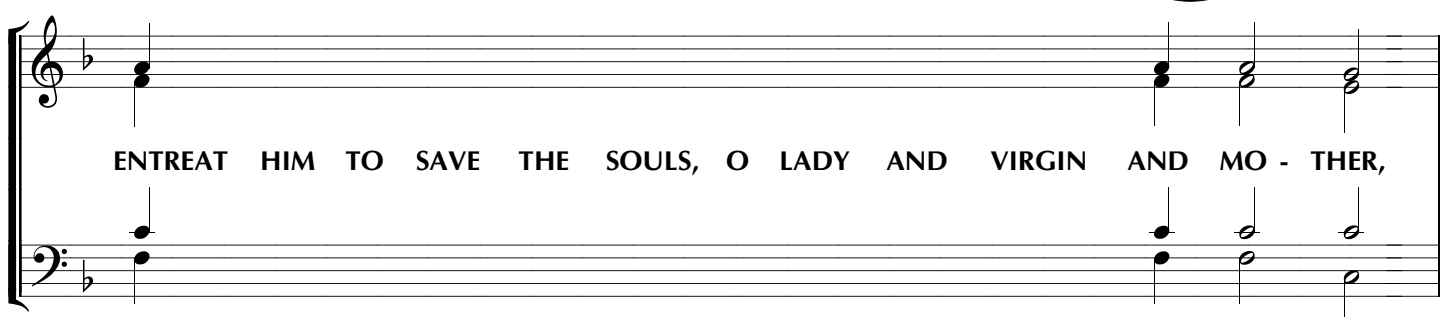
WAS BORN OF YOU AT THE FULLNESS OF TIME, O HON - ORED



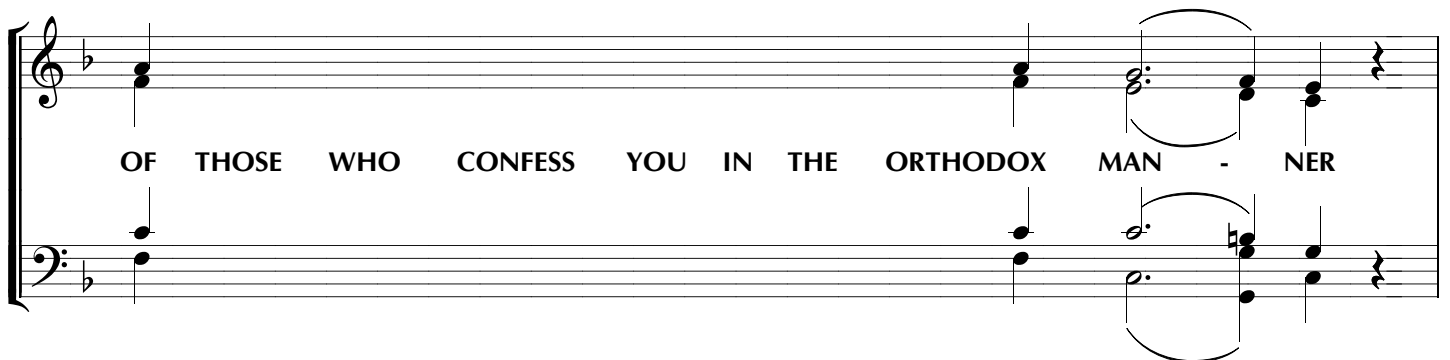
LA - DY. HE UNDERWENT NO MINGLING, NO CHANGE, NO DI -



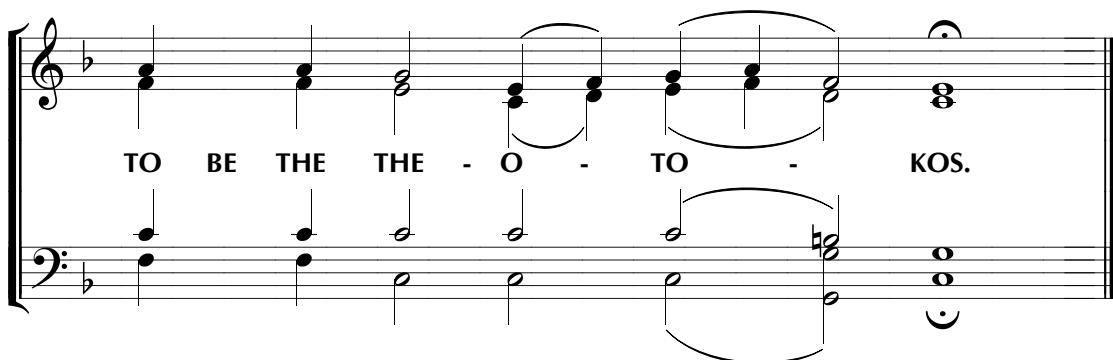
VI - SION; BUT PRESERVED THE FULLNESS OF EACH NA - TURE.



ENTREAT HIM TO SAVE THE SOULS, O LADY AND VIRGIN AND MO - THER,



OF THOSE WHO CONFESS YOU IN THE ORTHODOX MAN - NER



TO BE THE THE - O - TO - KOS.

