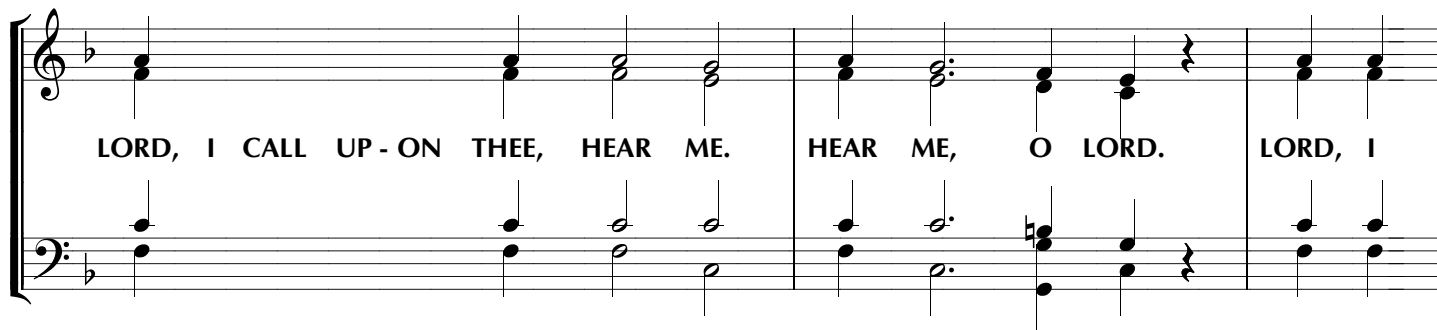


# RESURRECTION OKTOECHOS

## Tone 3

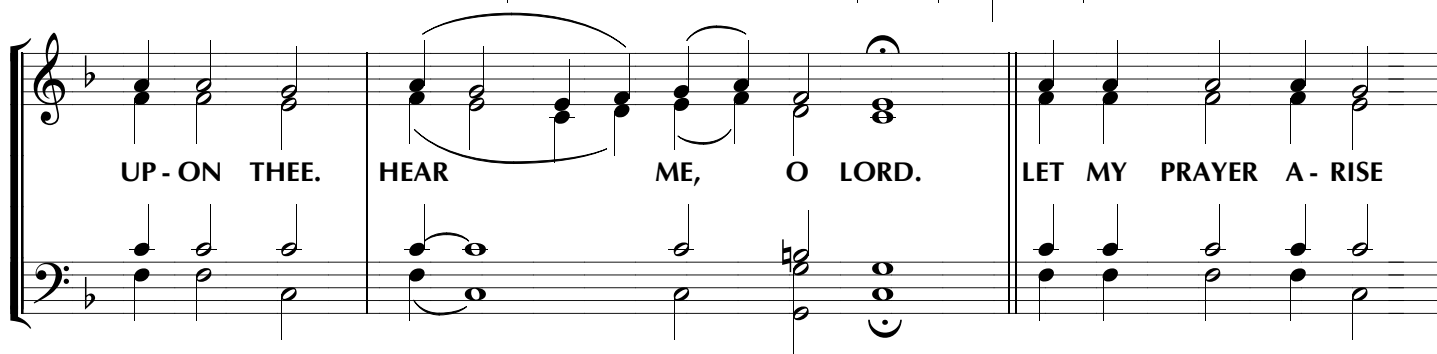
*Obikhod*



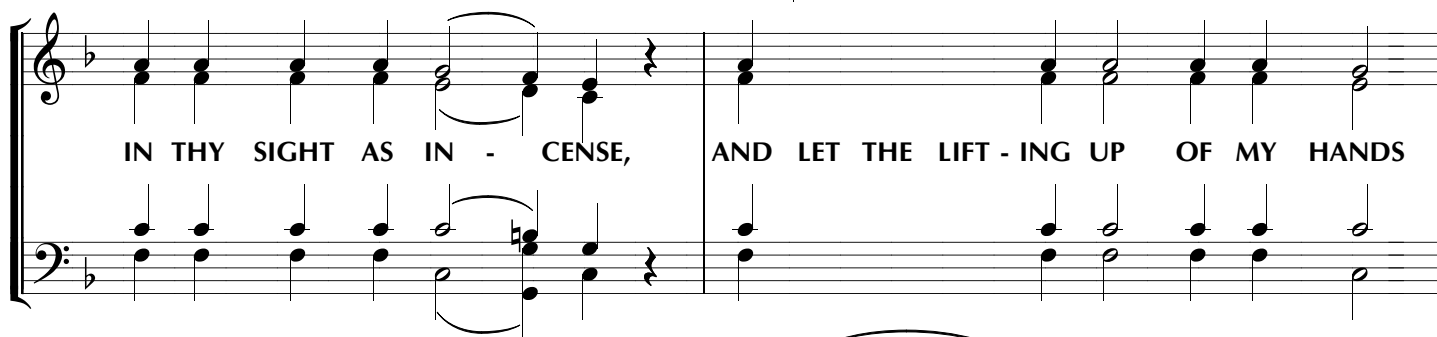
LORD, I CALL UP - ON THEE, HEAR ME. HEAR ME, O LORD. LORD, I



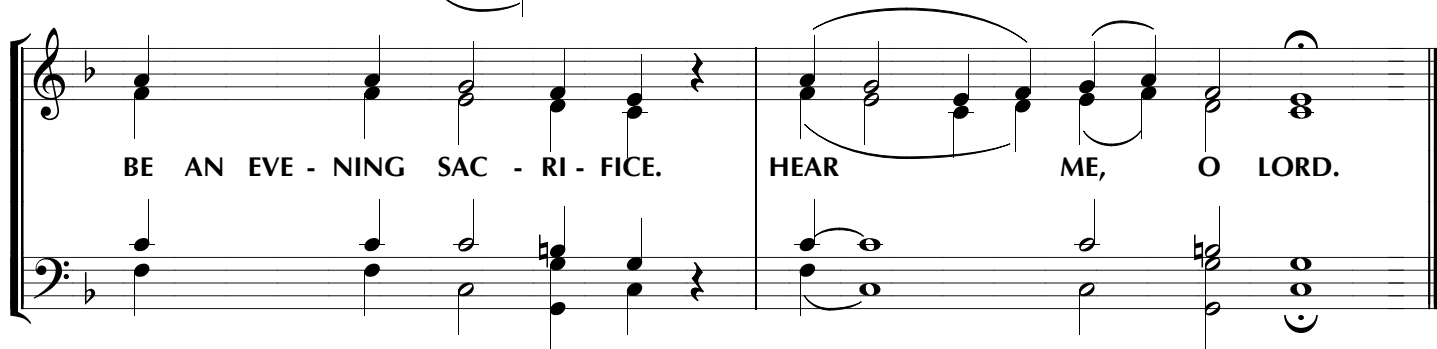
CALL UPON THEE, HEAR ME; RE - CEIVE THE VOICE OF MY PRAYER WHEN I CALL



UP - ON THEE. HEAR ME, O LORD. LET MY PRAYER A - RISE



IN THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS



BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

(ON 10)

VERSE: Bring my soul out of prison:

THAT I MAY GIVE THANKS TO THY NAME.

BY THY CROSS, O CHRIST OUR SAV - IOR, DEATH'S DOMINION HAS BEEN

SHAT - TERED; THE DEVIL'S DE - LU - SION DE - STROYED. THE RACE OF

MAN, BE - ING SAVED BY FAITH, AL - WAYS OF - FERS THEE A SONG.

VERSE: The righteous await me:

FOR THOU WILT DEAL BOUN - TI - F'LLY WITH ME.

The first line of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords. A slur is placed over the notes for the words "DEAL BOUN - TI - F'LLY".

ALL HAS BEEN ENLIGHTENED BY THY RE - SUR - REC - TION, O LORD.

The second line of music continues the chordal melody. The lyrics are: "ALL HAS BEEN ENLIGHTENED BY THY RE - SUR - REC - TION, O LORD."

PARADISE HAS BEEN O - PENED A - GAIN. ALL CREATION PRAISING THEE,

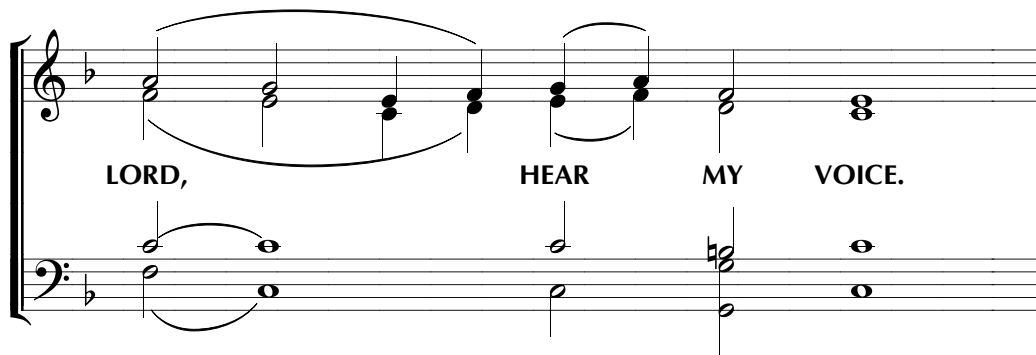
The third line of music continues the chordal melody. The lyrics are: "PARADISE HAS BEEN O - PENED A - GAIN. ALL CREATION PRAISING THEE,". The line ends with a double bar line and repeat dots.

AL - WAYS OF - FERS THEE, A SONG.

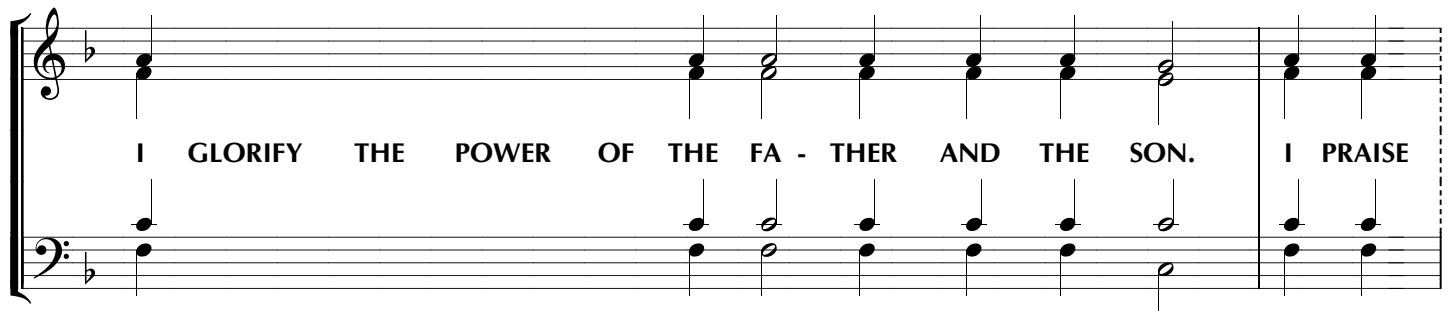
The fourth line of music concludes the verse. The lyrics are: "AL - WAYS OF - FERS THEE, A SONG." The melody features slurs over the words "OF - FERS THEE" and "A SONG".

(ON 8)

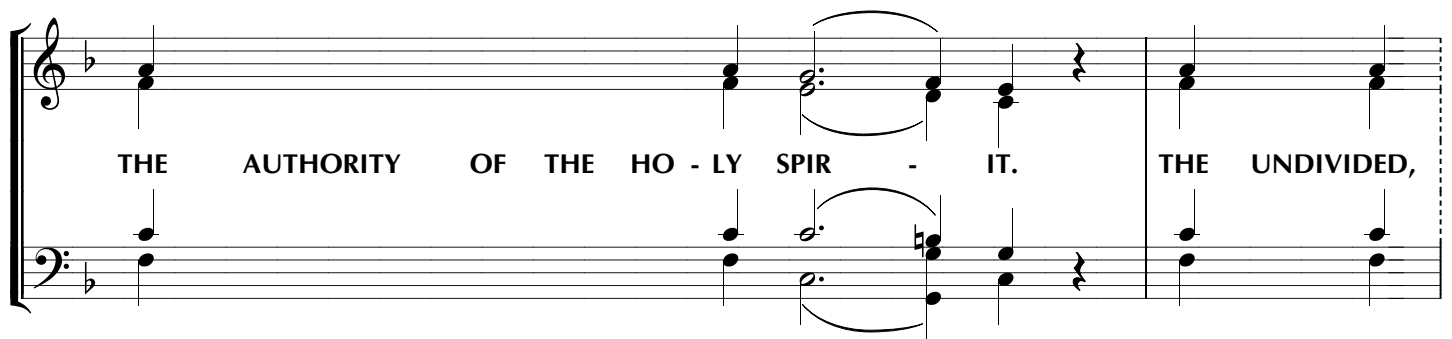
VERSE: Out of the depths I cry to Thee, O Lord:



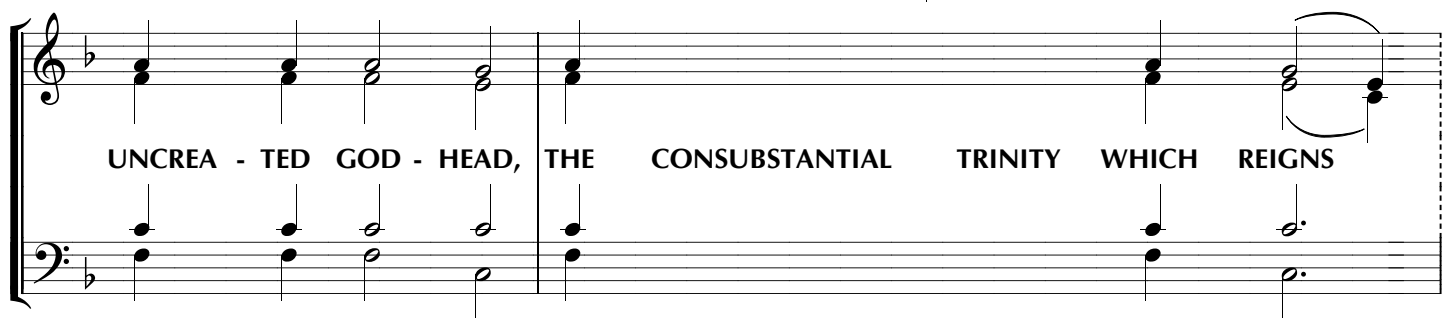
LORD, HEAR MY VOICE.



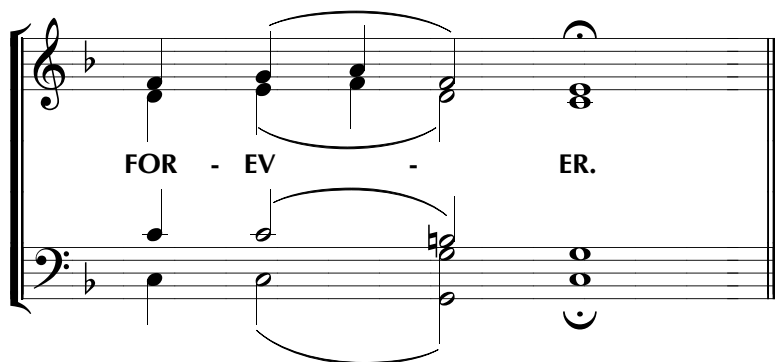
I GLORIFY THE POWER OF THE FA - THER AND THE SON. I PRAISE



THE AUTHORITY OF THE HO - LY SPIR - IT. THE UNDIVIDED,



UNCREA - TED GOD - HEAD, THE CONSUBSTANTIAL TRINITY WHICH REIGNS



FOR - EV - ER.

VERSE: Let Thy ears be attentive:

TO THE VOICE OF MY SUP - PLI - CA - TIONS.

The first system of music consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a slur over the final two measures. The bass staff contains a series of single notes, with a slur over the final two measures. The lyrics are printed below the treble staff.

WE BOW DOWN IN WORSHIP BEFORE THY PRECIOUS CROSS, O CHRIST

The second system of music consists of a treble and bass staff. The treble staff contains a series of chords and single notes. The bass staff contains a series of single notes. The lyrics are printed below the treble staff.

AND WE GLORIFY AND PRAISE THY RE - SUR - REC - TION. FOR BY

The third system of music consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a slur over the final two measures. The bass staff contains a series of single notes, with a slur over the final two measures. The lyrics are printed below the treble staff.

THY WOUNDS WE HAVE ALL BEEN HEALED.

The fourth system of music consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a slur over the final two measures. The bass staff contains a series of single notes, with a slur over the final two measures. The lyrics are printed below the treble staff.

(ON 6)

VERSE: If Thou, O Lord, shouldst mark iniquities, Lord, who could stand:

Musical notation for the first line of the verse. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and notes, with a long horizontal line above it indicating a melisma over the word 'GIV'. The lyrics are: BUT THERE IS FOR - GIV - NESS WITH THEE.

Musical notation for the second line of the verse. The system consists of a treble clef staff and a bass clef staff. The lyrics are: WE PRAISE THE SAVIOR INCARNATE OF THE VIR - GIN FOR HE WAS

Musical notation for the third line of the verse. The system consists of a treble clef staff and a bass clef staff. The lyrics are: CRUCIFIED FOR OUR SAKE AND RESURRECTED ON THE THIRD DAY

Musical notation for the fourth line of the verse. The system consists of a treble clef staff and a bass clef staff. The lyrics are: GRANT - ING US GREAT MER - CY.

VERSE: For Thy name's sake I wait for Thee, O Lord, my soul has waited for Thy word:

MY SOUL HAS HOPED ON THE LORD.

The first line of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords, with some notes beamed together. The lyrics are: MY SOUL HAS HOPED ON THE LORD.

CHRIST DESCENDED TO HELL PROCLAIMING THE GLAD TID - INGS. BE - HOLD!

The second line of music continues the melody. The lyrics are: CHRIST DESCENDED TO HELL PROCLAIMING THE GLAD TID - INGS. BE - HOLD!

NOW I HAVE TRI - UMPHED. I AM THE RESURRECTION, I WILL

The third line of music continues the melody. The lyrics are: NOW I HAVE TRI - UMPHED. I AM THE RESURRECTION, I WILL

LEAD YOU OUT, FOR I HAVE SHAT - TERED THE GATES OF DEATH.

The fourth line of music concludes the verse. The lyrics are: LEAD YOU OUT, FOR I HAVE SHAT - TERED THE GATES OF DEATH.

(ON 4)

VERSE: From the morning watch until night, form the morning watch:

LET IS - RA - EL HOPE ON THE LORD.

STANDING UNWORTHILY IN THY MOST PURE HOUSE, O CHRIST GOD, WE

OFFER OUR EVENING SONG CRY - ING FROM THE DEPTHS, THOU WHO DIDST

ENLIGHTEN THE WORLD BY THY RESURRECTION ON THE THIRD DAY, O LOVER

OF MAN, DELIVER THY PEOPLE FROM THE HAND OF THINE E - NE - MIES.



VERSE: For with the Lord there is mercy and with Him is redemption:

AND HE WILL DELIVER ISRAEL FROM ALL HIS IN - I - QUI - TIES.

(MENAION)

VERSE: Praise the Lord, all nations:

PRAISE HIM ALL PEO - PLES.

(MENAION)

VERSE: For His mercy is confirmed on us:

AND THE TRUTH OF THE LORD EN - DURES FOR - E - VER.

(MENAION)

Glory to the Father, and to the Son, and to the Holy Spirit:

NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN.

HOW CAN WE NOT WON - DER AT YOUR MYSTICAL CHILD - BEARING,

O EXALTED MO - THER? FOR, WITHOUT RECEIVING THE TOUCH OF MAN,

YOU GAVE BIRTH TO A SON IN THE FLESH, O IMMACULATE VIR -

GIN. THE SON BORN OF THE FATHER BEFORE E - TER - NI - TY

WAS BORN OF YOU AT THE FULLNESS OF TIME, O HON - ORED

LA - DY. HE UNDERWENT NO MINGLING, NO CHANGE, NO DI -

VI - SION; BUT PRESERVED THE FULLNESS OF EACH NA - TURE.

ENTREAT HIM TO SAVE THE SOULS, O LADY AND VIRGIN AND MO - THER,

OF THOSE WHO CONFESS YOU IN THE ORTHODOX MAN - NER

TO BE THE THE - O - TO - KOS.









