

RESURRECTION OCTOECHOS

Tone 2

Obikhod

LORD, I CALL UPON THEE, HEAR ME! HEAR ME, O LORD! LORD, I CALL

UP - ON THEE, HEAR ME! RE - CEIVE THE VOICE OF MY PRAYER, WHEN I CALL

UP - ON THEE! HEAR ME, O LORD. LET MY PRAYER A - RISE,

IN THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS

BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

(ON 10)

VERSE: Bring my soul out of prison:

THAT I MAY GIVE THANKS TO THY NAME.

COME LET US WORSHIP THE WORD OF GOD BEGOTTEN OF THE FATHER

BEFORE ALL A - GES, AND IN - CAR - NATE OF THE VIR - GIN MA - RY.

HAV - ING EN - DURED THE CROSS, HE WAS BURIED AS HE HIM - SELF DE - SIRED

AND HAVING RISEN FROM THE DEAD HE SAVED ME AN ER - RING MAN.

VERSE: The righteous await me:

FOR THOU WILT DEAL BOUN - TI - F'LLY WITH ME.

CHRIST OUR SAV - IOR NAILED TO THE CROSS THE BOND A - GAINST US,

HE VOID - ED IT AND DESTROYED THE DO - MIN - ION OF DEATH

WE FALL DOWN BEFORE HIS RESURRECTION ON THE THIRD DAY.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: 'FOR THOU WILT DEAL BOUN - TI - F'LLY WITH ME. CHRIST OUR SAV - IOR NAILED TO THE CROSS THE BOND A - GAINST US, HE VOID - ED IT AND DESTROYED THE DO - MIN - ION OF DEATH WE FALL DOWN BEFORE HIS RESURRECTION ON THE THIRD DAY.' The piano accompaniment features chords and some melodic lines, with some notes tied across measures.

(ON 8)

VERSE: Out of the depths I cry to Thee, O Lord:

LORD HEAR MY VOICE.

WITH THE ARCH - AN - GELS LET US PRAISE THE RE - SUR - REC -

TION OF CHRIST! HE IS OUR SAV - IOR OUR RE - DEEM - ER!

HE IS COMING WITH AWESOME GLORY AND MIGHT - Y POW - ER

TO JUDGE THE WORLD WHICH HE MADE.

VERSE: Let Thy ears be attentive:

TO THE VOICE OF MY SUP - PLI - CA - TIONS.

THE ANGEL PRO - CLAIMED THEE THE CRUCIFIED AND BUR - IED

MAS - TER. HE TOLD THE WOMEN: COME, SEE THE PLACE WHERE

HE LAY! HE IS RI - SEN AS HE SAID FOR HE IS AL - MIGHT - Y.

WE WOR - SHIP THEE, O ONLY IM - MOR - TAL ONE. HAVE MERCY ON

US, O CHRIST, THE GIV - ER OF LIFE.

(ON 6)

VERSE: If Thou, O Lord, shouldst mark iniquities, Lord, who could stand?

BUT THERE IS FOR - GIVE - NESS WITH THEE.

BY THY CROSS, THOU DIDST DESTROY THE CURSE OF THE TREE. BY

THY BURIAL THOU DIDST SLAY THE DO - MIN - ION OF DEATH BY

THY RIS - ING, THOU DIDST EN - LIGHT - EN THE RACE OF MAN. O

BENEFACTOR, CHRIST OUR GOD, GLO - RY TO THEE.

VERSE: For Thy name's sake I wait for Thee, O Lord. My soul has waited for Thy word:

MY SOUL HAS HOPED ON THE LORD.

THE GATES OF DEATH OPENED TO THEE FROM FEAR, O LORD, WHEN

THE GUARDS OF HELL SAW THEE THEY WERE A - FRAID; FOR THOU

DIDST DEMOLISH THE GATES OF BRASS AND SMASH THE I - RON CHAINS THOU

HAST LED US FROM THE DARKNESS AND THE SHADOWS OF DEATH AND HAST

BRO - KEN OUR BONDS.

(ON 4)

VERSE: From the morning watch until night, from the morning watch:

LET IS - RA - EL HOPE ON THE LORD.

LET US COME AND WORSHIP IN THE HOUSE OF THE LORD, SING - ING

THE HYMN OF SAL - VA - TION. CLEANSE OUR SINS, O THOU, WHO

WAS CRUCIFIED AND RAISED FROM THE DEAD AND ART IN THE

BOSOM OF THE FA - THER.

VERSE: For with the Lord there is mercy and with Him is redemption:

AND HE WILL REDEEM ISRAEL FROM ALL HIS IN - I - QUI - TIES.

(MENAION)

VERSE: Praise the Lord, all nations!

PRAISE HIM, ALL PEO - PLES.

(MENAION)

VERSE: For His mercy is confirmed on us:

AND THE TRUTH OF THE LORD EN - DURES FOR - EV - ER.

(MENAION)

Glory to the Father, and to the Son, and to the Holy Spirit:

NOW AND EVER AND UNTO A - GES OF A - GES. A - MEN.

THE SHADOW OF THE LAW PASSED WHEN GRACE CAME! AS THE BUSH

BURNED YET WAS NOT CON - SUMED. SO THE VIR - GIN GAVE BIRTH, YET RE -

MAINED A VIR - GIN! THE RIGHTEOUS SON HAS RISEN INSTEAD OF A PIL - LAR

OF FLAME! INSTEAD OF MOSES, CHRIST, THE SAL - VA - TION OF OUR SOULS.

Aposticha

THY RESURRECTION, O CHRIST OUR SAV - IOR, HAS ENLIGHTENED

THE WHOLE U - NI - VERSE RE - CALL - ING THY CRE - A - TION

GLORY TO THEE, O AL - MIGHT - Y LORD.

VERSE: The Lord is King:

HE IS ROBED IN MAJ - ES - TY.

Verse 4

BY THE TREE THOU DIDST DESTROY THE CURSE OF THE TREE, O SAV -

IOR. BY THY BURIAL THOU DIDST MORTIFY THE MAJ - ES - TY

OF DEATH. THOU HAST EN - LIGHT - ENED OUR RACE BY THY RE - SUR -

REC - TION. O GIVER OF LIFE CHRIST OUR GOD GLO - RY

TO THEE.

VERSE: For He has established the world:

SO THAT IT SHALL NEV - ER BE MOVED.

VERSE 2

WHEN THOU WAST SEEN NAILED TO THE CROSS, O CHRIST, THOU DIDST

RESTORE THE BEAUTY OF THY CREA - TURES. THE SOLD - IERS SHOWED

THEIR INHUMANITY WHEN THEY PIERCED THY SIDE WITH A SPEAR. THE

HEBREWS NOT KNOWING THY POW - ER ASKED THAT THY TOMB MIGHT

BE SEALED. BUT THROUGH THE MER - CY OF THY COM - PAS - SIONS,

THOU DIDST AC - CEPT THE TOMB AND DIDST RISE ON THE THIRD DAY.

O LORD GLO - RY TO THEE.

VERSE: Holiness befits Thy house:

O LORD FOR - EV - ER.

VERSE 1

O CHRIST, THE GIV - ER OF LIFE, FOR THE SAKE OF THE DEAD

THOU DIDST VOLUNTARILY EN - DURE DEATH DES - CEND - ING INTO HELL

AS THE MIGHT - Y ONE TO SAVE THOSE WHO AWAITED THY COM - ING

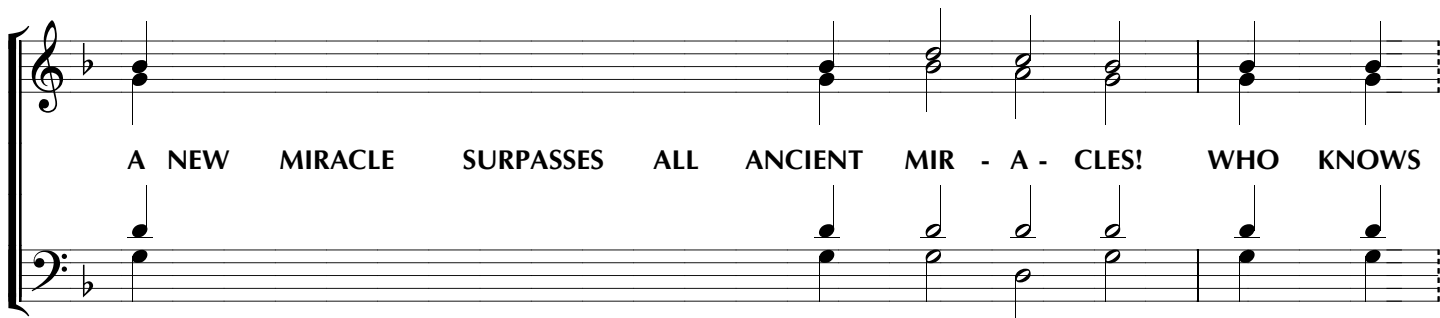
GRANTING THEM THE LIFE OF PARADISE IN - STEAD OF HELL, GRANT

AL - SO TO US WHO GLORIFY THY RESURRECTION ON THE THIRD DAY

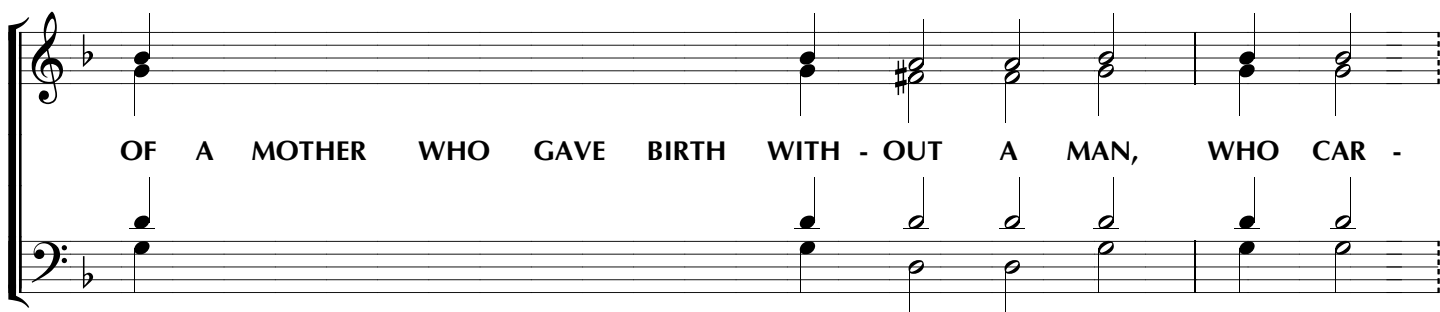
CLEANSING OF OUR SINS AND GREAT MER - CY.

Glory to the Father, and to the Son, and to the Holy Spirit:

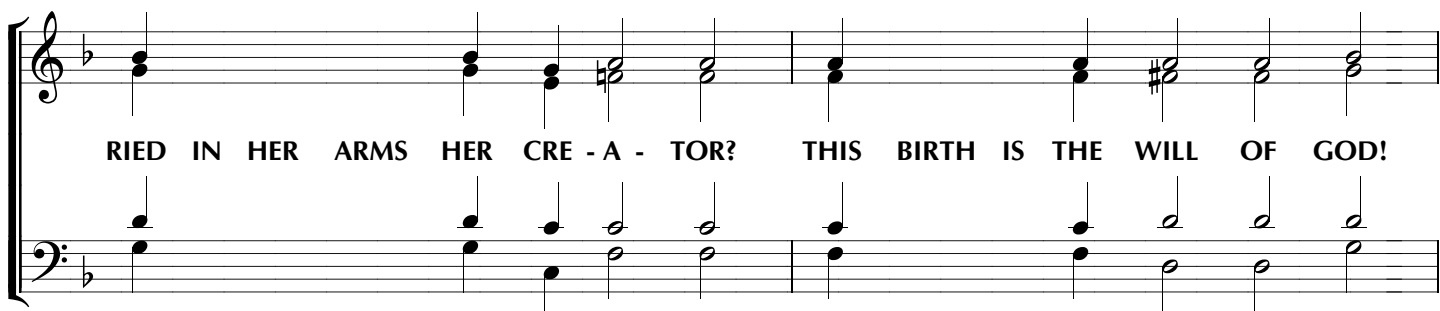
NOW AND EVER AND UNTO A - GES OF A - GES. A - MEN.



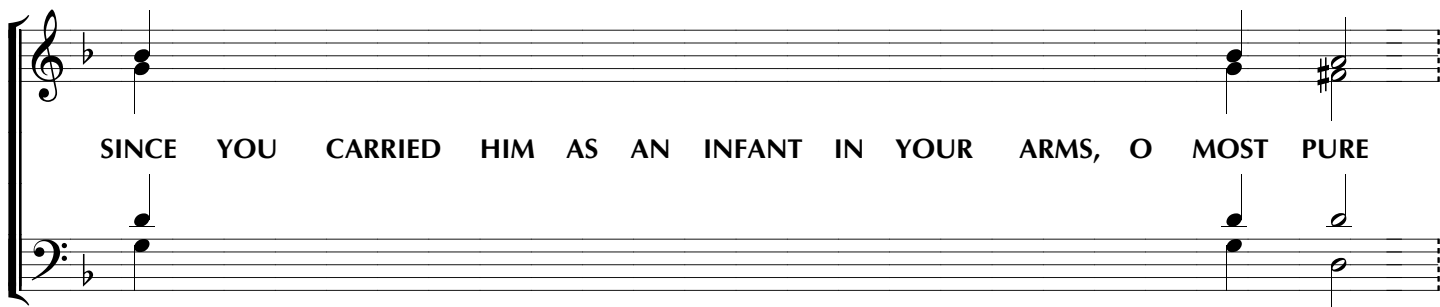
A NEW MIRACLE SURPASSES ALL ANCIENT MIR - A - CLES! WHO KNOWS



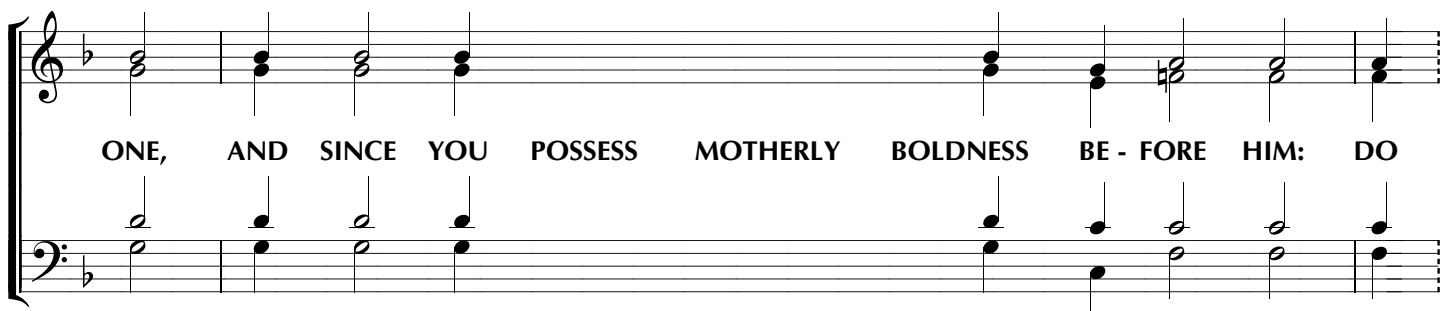
OF A MOTHER WHO GAVE BIRTH WITH - OUT A MAN, WHO CAR -



RIED IN HER ARMS HER CRE - A - TOR? THIS BIRTH IS THE WILL OF GOD!



SINCE YOU CARRIED HIM AS AN INFANT IN YOUR ARMS, O MOST PURE



ONE, AND SINCE YOU POSSESS MOTHERLY BOLDNESS BE - FORE HIM: DO

NOT CEASE PRAYING FOR US WHO HO - NOR YOU THAT HE MAY

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad with a sharp sign above it, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The lower staff is in bass clef and contains a series of notes: a B-flat note, a B-flat note, a B-flat note, a B-flat note, a B-flat note, and a B-flat note.

BE BOUNTIFUL AND SAVE OUR SOULS.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad with a fermata above it, a B-flat major triad, a B-flat major triad, and a B-flat major triad with a fermata above it. The lower staff is in bass clef and contains a series of notes: a B-flat note, a B-flat note, a B-flat note, a B-flat note with a fermata above it, a B-flat note, a B-flat note, and a B-flat note with a fermata above it.