

# RESURRECTION OCTOECHOS

## Tone 8

*Obikhod*

LORD, I CALL UPON THEE, HEAR - ME. HEAR ME, O LORD. LORD, I CALL

UP - ON THEE, HEAR ME. RE - CEIVE THE VOICE OF MY PRAYER, WHEN I

CALL UP - ON THEE, HEAR ME, O LORD. LET MY PRAYER A - RISE, IN

THY SIGHT AS IN - CENSE, AND LET THE LIFT - ING UP OF MY

HANDS BE AN EVE - NING SAC - RI - FICE. HEAR ME, O LORD.

(ON 10)

VERSE: Bring my soul out of prison:

Musical notation for the first system of the verse. It consists of a treble and bass staff in G minor. The lyrics are: THAT I MAY GIVE THANKS TO THY NAME. The word 'THANKS' is circled in the original image.

Musical notation for the second system of the verse. It consists of a treble and bass staff in G minor. The lyrics are: WE OF - FER TO THEE, O CHRIST, OUR EVENING SONG AND REASONABLE

Musical notation for the third system of the verse. It consists of a treble and bass staff in G minor. The lyrics are: SER - VICE! FOR THOU DIDST WILL TO HAVE MER - CY ON US

Musical notation for the fourth system of the verse. It consists of a treble and bass staff in G minor. The lyrics are: BY THY RE - SUR - REC - TION.

VERSE: The righteous await me:

Musical notation for the first system of the second verse. It consists of a treble and bass staff in G minor. The lyrics are: FOR THOU WILT DEAL BOUN - TI - F'LLY WITH ME. The word 'BOUN' is circled in the original image.

LORD, LORD, DO NOT CAST US A-WAY FROM THY FACE! FOR THOU DIDST

WILL TO HAVE MER - CY ON US BY THY RE - SUR - REC - TION.

(ON 8)

VERSE: Out of the depths I cry to Thee:

LORD, HEAR MY VOICE.

RE - JOICE, O HO - LY ZI - ON MOTHER OF THE CHURCHES, THE A -

BODE OF GOD! FOR YOU WERE THE FIRST TO RE - CEIVE RE - MIS -

ION OF SINS BY THY RE - SUR - REC - TION.

VERSE: Let Thy ears be attentive:

TO THE VOICE OF MY SUP - PLI - CA - TIONS.

THE WORD OF GOD THE FA - THER, BEGOTTEN BEFORE THE A -

GES IN THE LATTER TIMES WILLED TO BE IN - CAR - NATE OF THE

VIR - GIN AND ENDURED CRU - CI - FIX - ION UN - TO DEATH

HE HAS SAVED MOR - TAL MAN BY HIS RE - SUR - REC - TION.

(ON 6)

VERSE: If Thou, O Lord, shouldst mark iniquities, Lord, who could stand:

BUT THERE IS FOR - GIV - NESS WITH THEE.

WE GLO - RI - FY THEE, O LORD WHO VOLUNTARILY DIDST ENDURE

THE CROSS FOR OUR SAKE. WE FALL DOWN IN WORSHIP BEFORE THEE,

O AL - MIGH - TY SAV - IOR. DO NOT CAST US A - WAY FROM THY FACE

BUT HEAR US AND SAVE US, O LOV - ER OF MAN BY THY RE - SUR -

REC - TION.

VERSE: For Thy name's sake I wait for Thee, O Lord. My soul has waited for Thy word:

MY SOUL HAS HOPED ON THE LORD.

GLO - RY TO THEE, O SAV - IOR CHRIST, ONLY BEGOTTEN SON OF GOD WHO WAST

NAILED TO THE CROSS AND RESURRECTED FROM THE TOMB ON THE THIRD DAY.

(ON 4)

VERSE: From the morning watch until night, from the morning watch:

LET IS - RA - EL HOPE ON THE LORD.

WE GLO - RI - FY THY RESURRECTION FROM THE DEAD, O CHRIST, BY WHICH

THOU HAST FREED ADAM'S RACE FROM THE TOR - TURES OF HELL AND AS

GOD HAST GRANTED TO THE WORLD ETERNAL LIFE AND GREAT MER - CY.

VERSE: For with the Lord there is mercy and with Him is redemption:

THAT HE WILL DELIVER ISRAEL FROM ALL HIS IN - I - QUI - TIES.

STIKHIRA FROM THE MENEION

VERSE: Praise the Lord, all nations:

Musical score for the first verse, featuring a treble and bass clef. The melody is written in a simple, homophonic style. The lyrics are: PRAISE HIM, ALL PEOPLES!

STIKHIRA FROM THE MENEION

VERSE: For His mercy is confirmed on us:

Musical score for the second verse, featuring a treble and bass clef. The melody is written in a simple, homophonic style. The lyrics are: AND THE TRUTH OF THE LORD ENDURES FOREVER.

STIKHIRA FROM THE MENEION

Glory to the Father and to the Son and to the Holy Spirit:

Musical score for the third verse, featuring a treble and bass clef. The melody is written in a simple, homophonic style. The lyrics are: NOW AND EVER AND UNTO AGES OF AGES. AMEN.

Musical score for the fourth verse, featuring a treble and bass clef. The melody is written in a simple, homophonic style. The lyrics are: THE KING OF HEAVEN BECAUSE OF HIS LOVE FOR MAN, APPEARED ON EARTH



AND DWELT WITH MEN. HE TOOK FLESH FROM THE PURE VIRGIN; AND

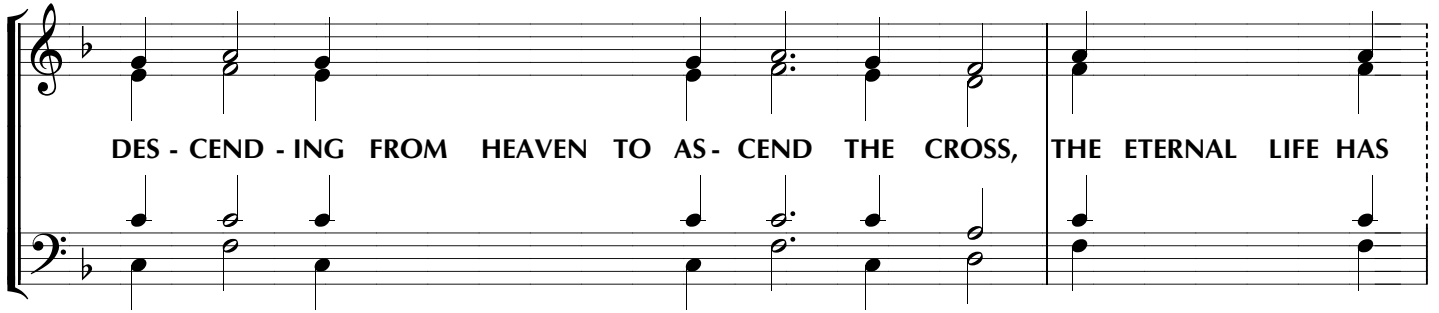
AFTER ASSUMING IT, HE CAME FORTH FROM HER. THE SON IS ONE; IN TWO

NATURES, YET ONE PERSON. PROCLAIMING HIM AS PERFECT GOD

AND PERFECT MAN, WE CONFESS CHRIST OUR GOD! ENTREAT HIM, O UN-

WEDDED MOTHER TO HAVE MERCY ON OUR SOULS.

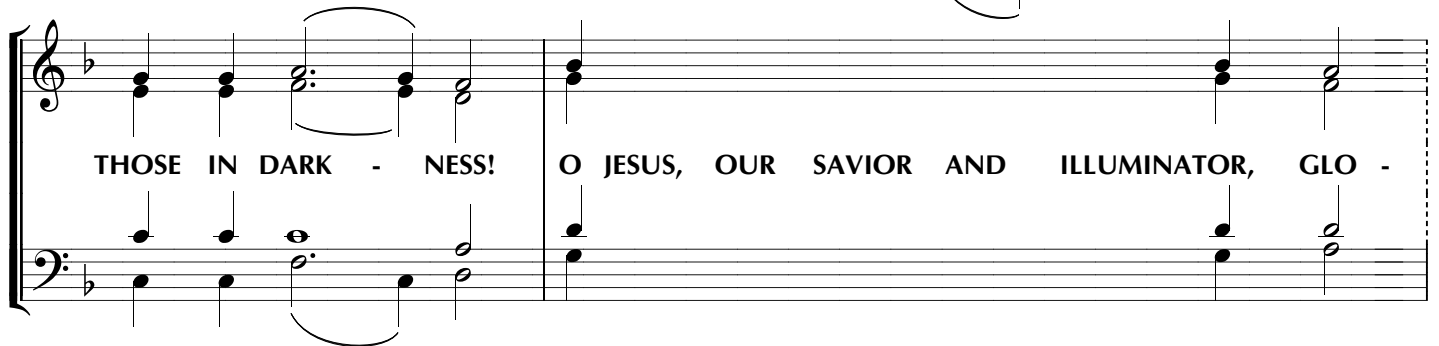
# Aposticha



DES - CEND - ING FROM HEAVEN TO AS - CEND THE CROSS, THE ETERNAL LIFE HAS



COME FOR DEATH TO RAISE THOSE WHO ARE FAL - LEN; TO ENLIGHTEN



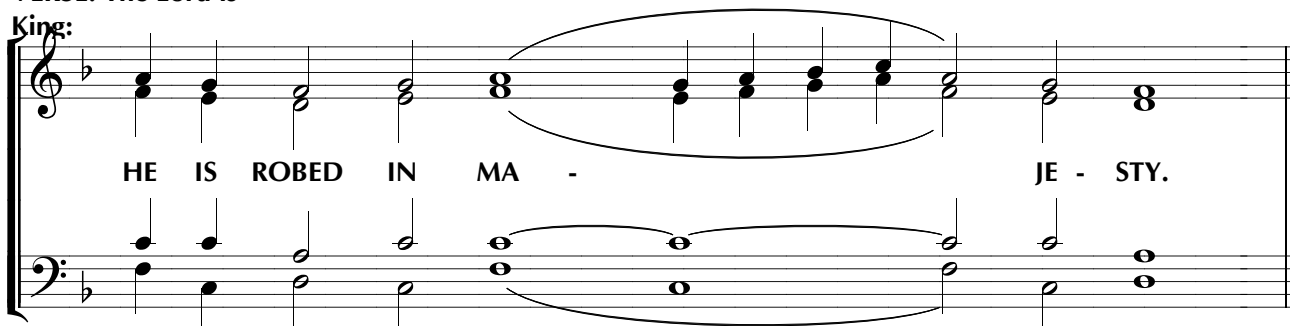
THOSE IN DARK - NESS! O JESUS, OUR SAVIOR AND ILLUMINATOR, GLO -



RY TO THEE!

VERSE: The Lord is

King:



HE IS ROBED IN MA - JE - STY.

WE GLO - RI - FY CHRIST, WHO ROSE FROM THE DEAD! HE ACCEPTED THE HU - MAN

BO - DY AND SOUL, AND FREED BOTH FROM SUF - FER - ING! HIS MOST PURE

SOUL DESCENDED TO HELL, WHICH HE SPOILED! HIS HOLY BODY DID NOT SEE

COR - RUP - TION IN THE TOMB! HE IS THE RE - DEEM - ER OF OUR SOULS!

VERSE: For He has established the world:

SO THAT IT SHALL NE - VER BE MOVED.

IN PSALMS AND SONGS WE GLORIFY THY RESURRECTION FROM THE DEAD, O

CHRIST! BY IT, THOU HAST FREED US FROM THE TOR - TURES OF HELL, AND AS

GOD HAST GRANTED ETERNAL LIFE AND GREAT MER - CY.

VERSE: Holiness befits Thy house:

O LORD, FOR - E - VER.

O MAS - TER OF ALL, INCOMPREHENSIBLE CREATOR OF HEA - VEN AND EARTH!

BY THY SUFFERING ON THE CROSS THOU HAS GAINED PAS-SION - LESS - NESS FOR

ME! ACCEPTING BURIAL AND A - RIS - ING IN GLO - RY THOU DIDST

RESURRECT ADAM WITH THYSELF BY THINE AL - MIGH - TY HAND! GLORY TO THY

RISING ON THE THIRD DAY! BY IT THOU HAST GRANTED US ETERNAL LIFE

AND CLEAN - SING OF SINS AS THE ONLY COM - PAS - SION - ATE ONE!

Glory to the Father and to the Son and to the Holy Spirit:

NOW AND E-VER AND UN-TO A - GES OF A - GES. A - MEN.

O UN-WED - DED VIR - GIN, WHO INEFFABLY CONCEIVED GOD IN THE FLESH!

O MO - THER OF GOD MOST HIGH! ACCEPT THE CRIES OF YOUR SERVANTS, O

BLAME - LESS ONE! GRANT CLEANSING OF TRANS - GRES - SIONS TO ALL! RE - CEIVE

OUR PRAYERS AND PRAY TO SAVE OUR SOULS!