

# PRAISE THE NAME OF THE LORD

*Kievan Chant  
harmonized A. Lvov*

1.

PRAISE THE NAME OF THE LORD, O SER - VANTS, O SER - VANTS OF THE LORD. AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA.

2.

BLESS - ED BE THE LORD FROM ZI - ON WHO DWELLS, WHO DWELLS IN JE - RU - SA - LEM. AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA.

3.

LU - IA, AL - LE - LU - IA. O GIVE

THANKS TO THE LORD FOR HE IS GOOD, FOR HIS

MER - CY EN - DURES FOR - EV - ER. AL - LE - LU - IA, AL - LE -

4.

LU - IA, AL - LE - LU - IA. O GIVE

THANKS TO THE GOD OF HEA - VEN FOR HIS

MER - CY EN - DURES FOR EV - ER. AL LE - LU - IA, AL - LE -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The melody in the upper staff features a series of eighth and sixteenth notes, with some notes beamed together. The accompaniment in the lower staff consists of chords and single notes, providing a harmonic foundation for the vocal line.

LU - IA, AL - LE - LU - IA.

The second system of the musical score continues the piece. It also consists of two staves in the same key signature and time signature. The lyrics are written below the notes. The melody in the upper staff concludes with a final note on a whole rest. The accompaniment in the lower staff provides a final harmonic support. The system ends with a double bar line and a repeat sign.