

Opening Psalm

Solovetsky Monastery
(harm. Archimandrite Matfei)

Bless the Lord, O my soul.

2

Bless-ed art Thou, bless-ed art Thou, O Lord.

3

O Lord my God Thou hast been magnified exceedingly.

5

Bless-ed art Thou, bless-ed art Thou, O Lord.

6

Con- fes - sion and ma - je - sty, hast Thou put on.

9

Bless-ed art Thou, bless - ed art Thou, O Lord.

10

Who mak - eth his an - gels spir - its,

12

and his min - i - sters a flame of fire. Won - drous are Thy

14

works, O Lord. Who es - tab - blished the earth

16

in the sure - ness there - of; it shall not be turned back for e - ver and e - ver.

18

Won - drous are Thy works, O Lord.

19

How magnified are Thy works, O Lord, in wis - dom

21

hast Thou made them all. Glo - - ry to

23

Thee, O Lord, glo - ry to Thee, who has made them all,

25

who hast made them all.

26

Glory, now and ever. A - men. Alleluia, alleluia, alleluia, glory to Thee, O God.

28

Alleluia, alleluia, al - le - lu - i - a, glo - ry to Thee, O God.

The image shows a musical score for a piece titled "Alleluia, alleluia, al - le - lu - i - a, glo - ry to Thee, O God." The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The score ends with a double bar line.