

# O Gladsome Light

English Adaptation  
Ron Geleta

*Shishkin*

O GLADSOME LIGHT OF THE HOLY GLORY OF THE IM - MOR - TAL FA - THER

The first system of music features a treble and bass clef. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: O GLADSOME LIGHT OF THE HOLY GLORY OF THE IM - MOR - TAL FA - THER.

HEAVENLY HOLY BLESSED JE - SUS CHRIST. NOW THAT WE HAVE

The second system continues the melody and accompaniment. The lyrics are: HEAVENLY HOLY BLESSED JE - SUS CHRIST. NOW THAT WE HAVE.

COME TO THE SETTING OF THE SUN AND BEHOLD THE LIGHT OF

The third system continues the melody and accompaniment. The lyrics are: COME TO THE SETTING OF THE SUN AND BEHOLD THE LIGHT OF.

EVE - NING, WE PRAISE GOD, FATHER, SON AND HO - LY SPIR - IT.

The fourth system continues the melody and accompaniment. The lyrics are: EVE - NING, WE PRAISE GOD, FATHER, SON AND HO - LY SPIR - IT.

*mf* FOR MEET IT IS AT ALL TIMES TO WORSHIP THEE WITH VOIC - ES

The fifth system concludes the piece. The lyrics are: FOR MEET IT IS AT ALL TIMES TO WORSHIP THEE WITH VOIC - ES. The dynamic marking *mf* is present at the beginning of the system.

OF PRAISE. O SON OF GOD AND GIV - ER OF LIFE.

THERE - FORE ALL THE WORLD DOES GLOR - I - FY THEE.