

O Gladsome Light

A. Archangelsky

O GLAD - SOME LIGHT OF THE HO - LY GLO - RY OF THE IM -

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: O GLAD - SOME LIGHT OF THE HO - LY GLO - RY OF THE IM -

MOR - TAL FA - THER: HEA - VEN - LY, HO - LY, BLESS - ED JE - SUS

The second system continues the melody and accompaniment. The lyrics are: MOR - TAL FA - THER: HEA - VEN - LY, HO - LY, BLESS - ED JE - SUS

CHRIST: NOW THAT WE HAVE COME TO THE SET - TING OF THE SUN,

The third system continues the melody and accompaniment. The lyrics are: CHRIST: NOW THAT WE HAVE COME TO THE SET - TING OF THE SUN,

AND BE - HOLD THE LIGHT OF EVE - NING, WE PRAISE GOD

The fourth system continues the melody and accompaniment. The lyrics are: AND BE - HOLD THE LIGHT OF EVE - NING, WE PRAISE GOD

FA - THER, SON, AND HO - LY SPIR - IT: FOR

The fifth system concludes the melody and accompaniment. The lyrics are: FA - THER, SON, AND HO - LY SPIR - IT: FOR

MEET IT FOR IS MEET AT IT ALL IS AT ALL TIMES TO WORSHIP THEE WITH

VOI - CES OF PRAISE, O SON OF GOD, AND GIV - ER OF

LIFE. THERE - FORE ALL THE WORLD DOTH GLO - RI FY

THEE, GLO - RI FY THEE.

English Adaptation
W. Shymansky