

Great Doxology

Pochaev Lavra

arr. G. Grigoriev

Glo - ry to God in the High - est, and on earth peace, good will

towards men. We praise Thee, we bless Thee we wor - ship Thee,

4
we glorify Thee, we thank Thee for Thy great glo - - ry.

5
O Lord, heavenly King, God the Fa - ther al - might - y. O Lord,

the only begotten Son Jesus Christ and the Ho - ly Spir - - it.

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line features eighth-note patterns and sustained notes. A melodic line is present in the bass staff.

O Lord God, Lamb of God, Son of the Fa - - ther,

This section continues the melodic line from the previous section. The vocal line includes eighth-note patterns and sustained notes. The bass staff provides harmonic support with sustained notes.

8 who takest away the sin of the world, have mer - cy on us.

This section maintains the musical style established in the previous sections. The vocal line uses eighth-note patterns and sustained notes. The bass staff provides harmonic support.

9 Thou who takest away the sins of the world ac - cept our prayer.

This section concludes the melodic line. The vocal line includes eighth-note patterns and sustained notes. The bass staff provides harmonic support.

10 Thou who sittest at the right hand of the Fa - ther have mer - cy on us.

This section concludes the musical piece. The vocal line uses eighth-note patterns and sustained notes. The bass staff provides harmonic support.

11

For Thou a - lone art ho - ly, thou alone art

the Lord Jesus Christ in the glory of God the Fa - ther. A - men.

13

Every day I will bless Thee and praise Thy name forever, unto a - ges of

a - ges. Vouch-safe, O Lord, to keep us this day with - out sin.

15

Bless - ed art Thou, O Lord God of our fa - thers,

Great Doxology - Pochaev Lavra

16

and praised and glorified is Thy name for - ev - er. A - men.

17

Let Thy mercy, O Lord, be upon us as we have set our hope

on Thee. Bless - ed art Thou, O Lord, teach me Thy stat - utes.

19

Bless - ed art Thou, O Lord, teach me Thy stat - - utes.

20

Bless - ed art Thou, O Lord, teach me Thy stat - - utes.

21

Lord, Thou has been our refuge from generation to gen - er - a - tion.

22

I said: Lord, have mercy on me; heal my soul for I have sinned a - gainst Thee.

23

Lord, I have fled to Thee. Teach me to do thy will, for Thou art my God.

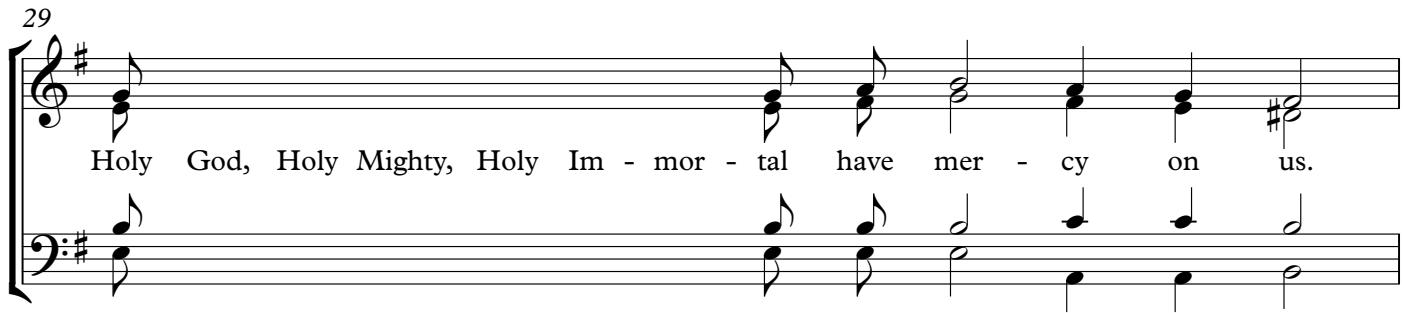
26

For with Thee is the foun - tain of life; in Thy light shall we see light.

28

Con - tin - ue Thy mer - cy on those who know Thee.

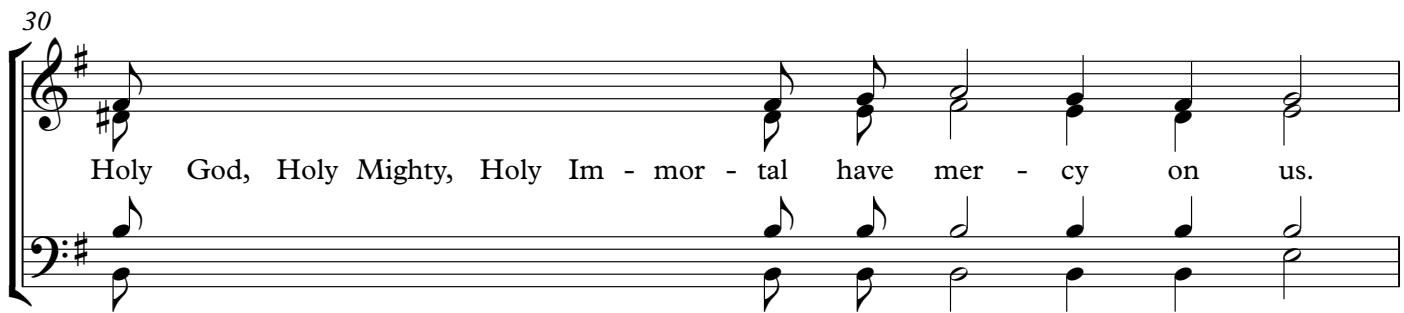
29



Holy God, Holy Mighty, Holy Im - mor - tal have mer - cy on us.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and major key. The music features a steady eighth-note pattern. The lyrics "Holy God, Holy Mighty, Holy Im - mor - tal have mer - cy on us." are written below the notes.

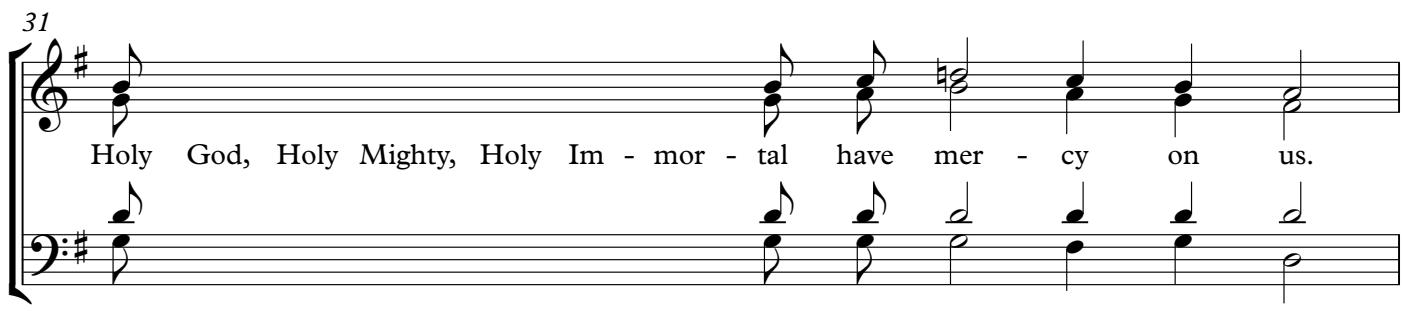
30



Holy God, Holy Mighty, Holy Im - mor - tal have mer - cy on us.

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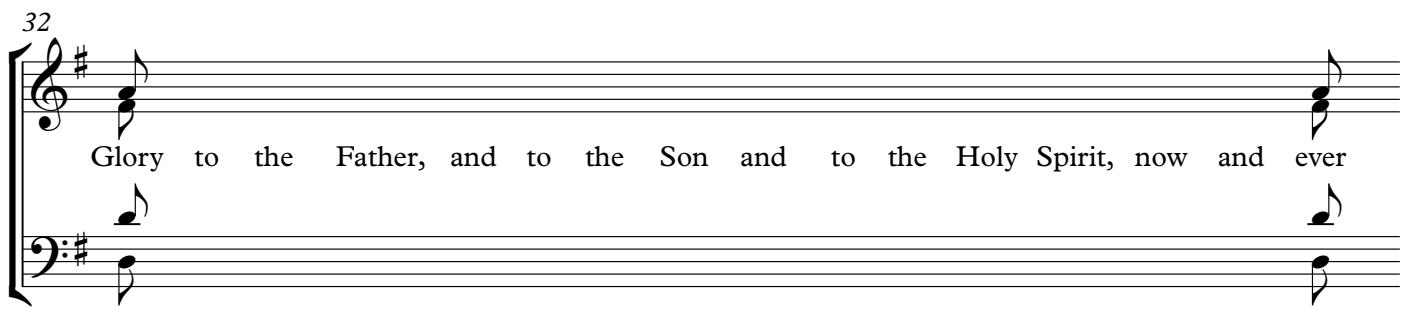
31



Holy God, Holy Mighty, Holy Im - mor - tal have mer - cy on us.

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32



Glory to the Father, and to the Son and to the Holy Spirit, now and ever

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and unto a - ges of a - ges. A - men. Ho - ly Im - mor - tal have mer - cy on us.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and major key. The music features a steady eighth-note pattern. The lyrics "and unto a - ges of a - ges. A - men. Ho - ly Im - mor - tal have mer - cy on us." are written below the notes.

34

Ho - ly God, Ho - ly Might - y, Ho - ly Im - mor - tal have mer - cy on us.