

"From My Youth"

Lavra

From my youth many passions have fought a - gainst

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "From my youth many passions have fought a - gainst".

me. But do Thou protect me and save me, O Sav - ior.

The second system of musical notation. The treble staff continues the melody with lyrics. The bass staff continues the accompaniment. The lyrics are: "me. But do Thou protect me and save me, O Sav - ior.".

You who hate Zi - - on, shall be put to shame by the Lord.

The third system of musical notation. The treble staff continues the melody with lyrics. The bass staff continues the accompaniment. The lyrics are: "You who hate Zi - - on, shall be put to shame by the Lord.".

You shall be wi - thered up, like grass by the fire.

The fourth system of musical notation. The treble staff continues the melody with lyrics. The bass staff continues the accompaniment. The lyrics are: "You shall be wi - thered up, like grass by the fire.".

Glory to the Father and to the Son and to the Holy Spirit

now and ever and unto ages of A - ges A - men. Every soul

is enlivened by the Ho - ly Spir - - it and is exalted in

pur - - i - ty. Illumined by the Holy Trinity in a

sa - cred my - ste - ry.