

THE ANGEL CRIED

V. Kovaldzhie #4

Adapted by R. Geleta Rev 3/24/2013

Lively

SOPRANO
ALTO

TENOR
BASS

f

The an-gel cried to the La - dy, full of grace, Re -

f

The first system of musical notation for Soprano and Alto parts. It features a treble clef with a key signature of one flat and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The lyrics are: "The an-gel cried to the La - dy, full of grace, Re -".

joice, O pure Vir - gin! A - gain I say re joice! Your Son is

The second system of musical notation for Soprano and Alto parts. It continues the melody from the first system. The lyrics are: "joice, O pure Vir - gin! A - gain I say re joice! Your Son is".

ri - sen from His three days in the tomb. With Him - self He has

The third system of musical notation for Soprano and Alto parts. It continues the melody. The lyrics are: "ri - sen from His three days in the tomb. With Him - self He has".

raised all the dead. Re-joyce, re-joyce all you peo - ple.

The fourth system of musical notation for Soprano and Alto parts. It concludes the piece. The lyrics are: "raised all the dead. Re-joyce, re-joyce all you peo - ple."

Shine, — shine, — O — new Je - ru - sa - lem. The glo - ry of the Lord — has

shone on you. Ex - ult — now, ex - ult and be glad, O Zi - on. Be

ra - di - ant, O pure — The - o - to - kos,

in the Re - sur - rec - tion, the Re - sur - rec - tion. of your Son.