

ST. THOMAS SUNDAY

Vespers

Lord, I Call —Tone 1

LORD, I CALL UPON THEE HEAR ME. HEAR ME, O LORD. LORD, I CALL UP -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and single notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are printed below the upper staff.

ON THEE, HEAR ME. RE - CEIVE THE VOICE OF MY PRAYER, WHEN I CALL UP -

The second system continues the musical piece. It maintains the same two-staff structure and key signature. The lyrics are printed below the upper staff.

ON THEE. HEAR ME, O LORD. LET MY PRAYER A - RISE, IN THY SIGHT

The third system includes a double bar line. The key signature changes to two sharps (D major) starting from the second measure of this system. The lyrics are printed below the upper staff.

AS IN - CENSE, AND LET THE LIFT - ING UP OF MY HANDS BE AND EVE - NING

The fourth system continues in the key of D major. The lyrics are printed below the upper staff.

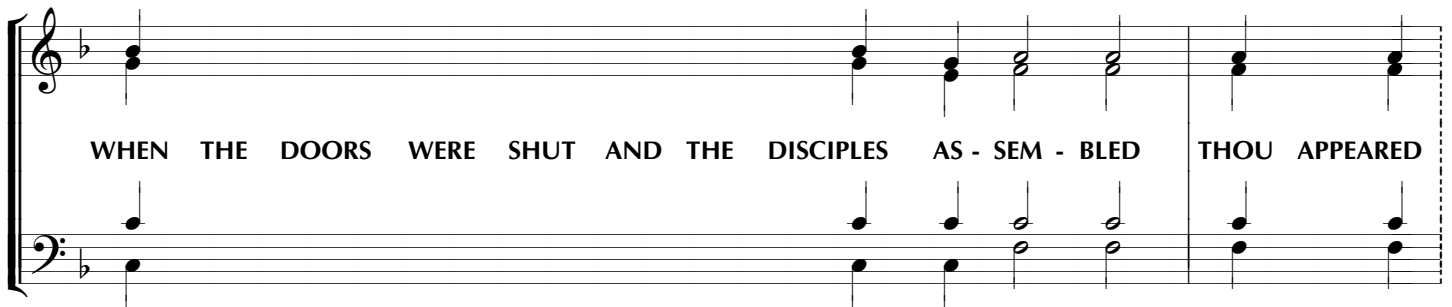
SAC - RI - FICE, HEAR ME, O LORD.

The fifth system concludes the piece. It maintains the key of D major. The lyrics are printed below the upper staff.

10. Bring my soul out of prison, that I may give thanks to Thy name.

9. The righteous await me, for Thou will deal bountifully with me.

Verses 10 and 9



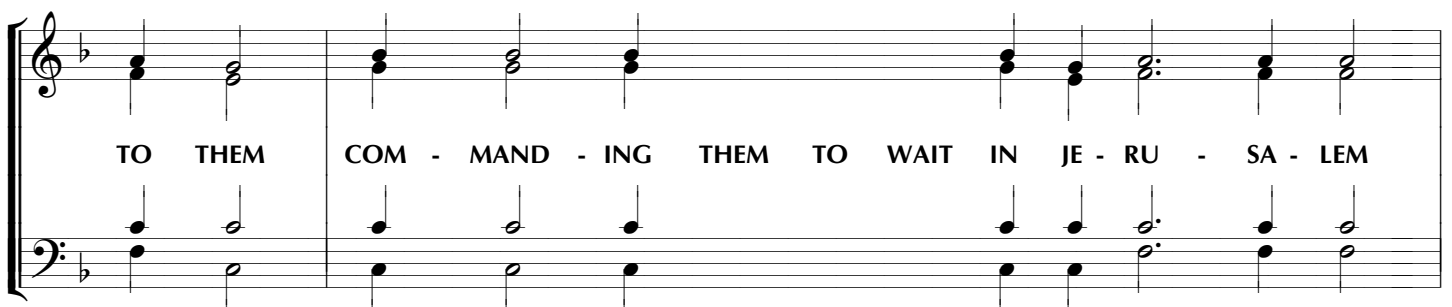
WHEN THE DOORS WERE SHUT AND THE DISCIPLES AS - SEM - BLED THOU APPEARED



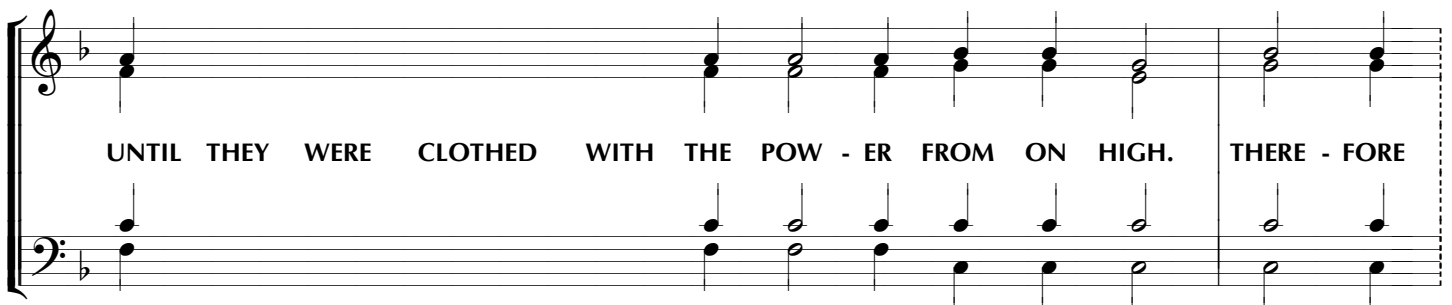
TO THEM, O ALMIGHTY JE - SUS, OUR GOD. THOU DIDST STAND IN THEIR



MIDST AND GAVE THEM PEACE; THOU DIDST GRANT THE HO - LY SPIR - IT



TO THEM COM - MAND - ING THEM TO WAIT IN JE - RU - SA - LEM



UNTIL THEY WERE CLOTHED WITH THE POW - ER FROM ON HIGH. THERE - FORE

WE CRY UN - TO THEE: "OUR ILLUMINATION AND RESURRECTION AND PEACE

GLO - RY TO THEE!"

TWICE

8. Out of the depths I cry to Thee, O Lord. Lord, hear my voice.

7. Let Thy ears be attentive to the voice of my supplications.

Verses 8 and 7

EIGHT DAYS AFTER THY RE - SUR - REC - TION, O LORD, THOU DIDST COME

TO THY A - POS - TLES PRO - CLAIM - ING: "PEACE BE WITH YOU ALL!"

TO THE DOUBTING DISCIPLE, THOU DIDST SHOW THY HANDS AND SIDE

HE BE - LIEVED AND CRIED TO THEE: "MY LORD AND MY GOD

GLO - RY TO THEE!"

TWICE

6. If Thou, O Lord, shouldst mark iniquities, Lord, who could stand? But there is forgiveness with thee.

7. For Thy name's sake I wait for Thee, O Lord. My soul has waited for Thy word, my soul has hoped on the Lord.

Verses 6 and 5

THOM - AS, WHO IS CALLED THE TWIN, WAS NOT WITH THE DIS - CI -

PLES, O CHRIST, WHEN THOU DIDST COME TO THEM THROUGH CLOSED DOORS.

THERE - FORE HE DOUBT - ED THEIR WORD, CON - FIRM - ING FAITH FROM UN -

BE - LIEF. THOU DID NOT RE - FUSE, O GOOD ONE, TO SHOW HIM YOUR IM -

MAC - U - LATE SIDE, AND THE WOUNDS IN THY HANDS AND FEET.

HAV - ING TOUCHED AND SEEN, HE CONFESSED THEE TO BE NOT SIMPLY GOD

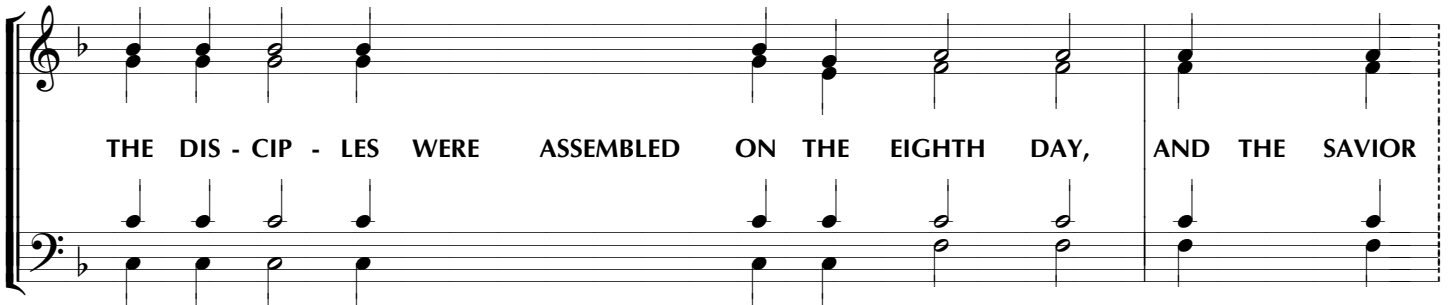
AND NOT MERE - LY MAN, AND HE CRIED: "MY LORD AND MY GOD, GLO -

RY TO THEE!" TWICE

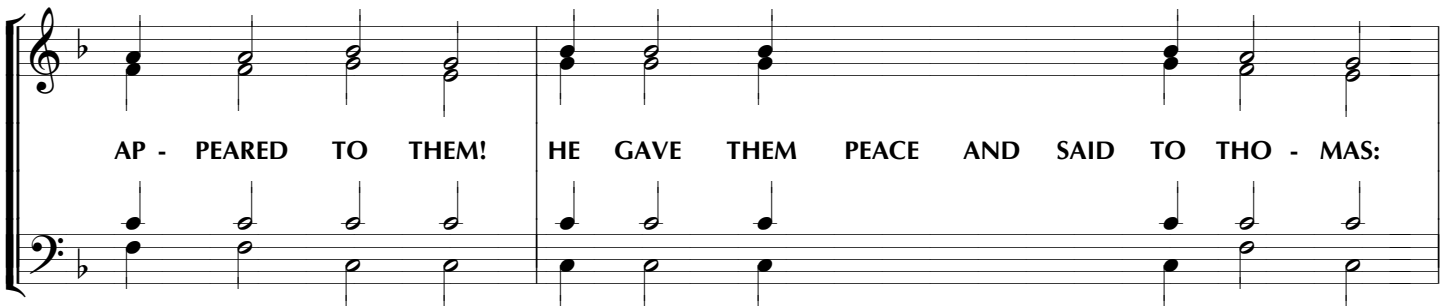
4. From the morning watch until night, from the morning watch, let Israel hope on the Lord.

3. For with the Lord there is mercy and with Him is redemption, and He will deliver Israel from all His iniquities.


Verses 4 and 3



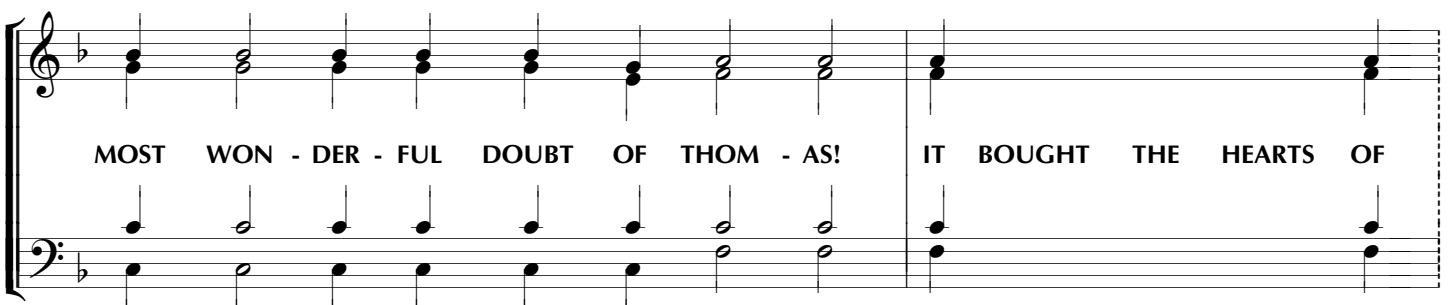
THE DIS - CIP - LES WERE ASSEMBLED ON THE EIGHTH DAY, AND THE SAVIOR



AP - PEARED TO THEM! HE GAVE THEM PEACE AND SAID TO THO - MAS:



"COME, APOSTLE! FEEL MY HANDS, WHICH WERE PIERCED BY THE NAILS!"



MOST WON - DER - FUL DOUBT OF THOM - AS! IT BOUGHT THE HEARTS OF



THE FAITHFUL TO KNOW - LEDGE! WITH FEAR HE CRIED OUT: "MY LORD AND

MY GOD, GLO - RY TO THEE!

TWICE

2. Praise the Lord, all nations. Praise Him, all peoples.

Verse 2 — TONE 2

AFTER THY RIS - ING, O LORD, THOUGH THE DOORS WERE SHUT, THOU DIDST COME

TO THY ASSEMBLED DIS - CI - PLES. THOU DIDST GRANT THEM PEACE.

EVEN THOMAS BELIEVED, SEEING THY HANDS AND SIDE! HE CON - FESSED

THEE AS LORD AND GOD, WHO SAVE THOSE WHO HOPE IN THEE, O

LOV - ER OF MAN - KIND.

1. For His mercy is confirmed on us, and the truth of the Lord endures forever.

Verse 1

WHEN THE DOORS WERE SHUT, JESUS STOOD IN THE MIDST OF HIS

DIS - CIP - LES. HE CALMED THEIR HEARTS AND GRANT - ED THEM PEACE.

THEN HE SPOKE TO THE APOSTLE THOM - AS: "DO NOT BELIEVE THAT I

AM RIS - EN FROM THE DEAD? BRING YOUR HANDS HERE AND TOUCH

MY SIDE! BE NO LONGER AN UN - BE - LIEV - ER! PROCLAIM MY

PASSION AND RE - SUR - REC - TION TO ALL, THAT EV - 'RY - ONE MAY JOIN

YOUR CRY: 'MY LORD AND MY GOD, GLO - RY TO THEE.'"

Glory, now and ever in the 6th tone: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

WHEN THE DOORS WERE SHUT, CHRIST CAME TO HIS DIS - CI - PLES.

THE APOSTLE THOMAS BY DISPENSATION WAS NOT WITH THEM,

FOR HE SPOKE THESE WORDS: "UNLESS I SEE THE MAS - TER MY - SELF,

UNLESS I SEE HIS SIDE FLOWING WITH BAPTISMAL BLOOD AND WA - TER,

UNLESS I SEE THOSE WOUNDS WHICH HAVE HEALED ALL MAN - KIND, UNLESS I

SEE NOT A SPIRIT, BUT FLESH AND BONES, I WILL NOT BE - LIEVE."

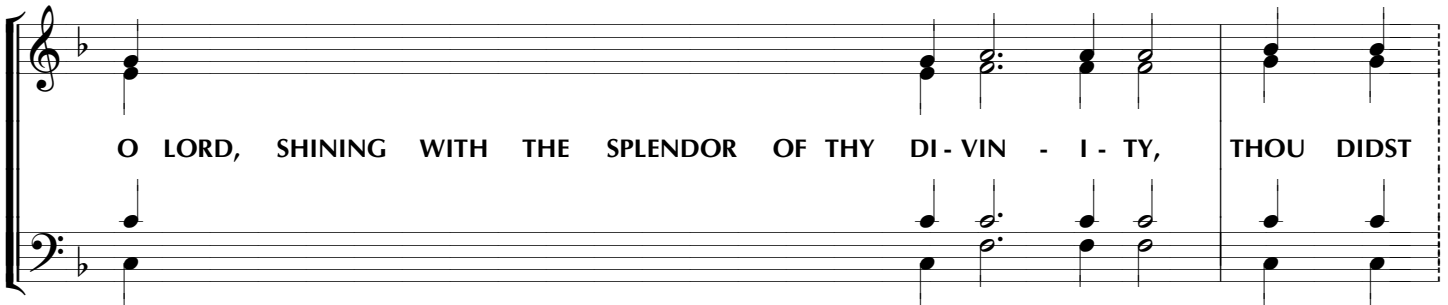
GLORY TO THEE, O LORD, FOR THOU DIDST CONFIRM THO - MAS IN FAITH,

Musical score for the text "AND HAVE TRAM - PLED DEATH BY DEATH!". The score is written on two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is simple, with notes corresponding to the syllables of the text. The lyrics are: AND HAVE TRAM - PLED DEATH BY DEATH!

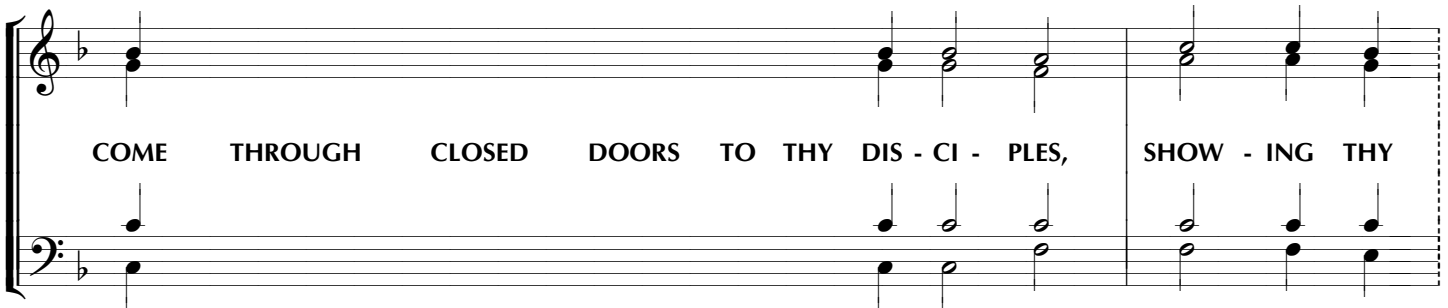
O GLADSOME LIGHT
SATURDAY EVENING PROKIMENON
"THE LORD IS KING"

Litriya

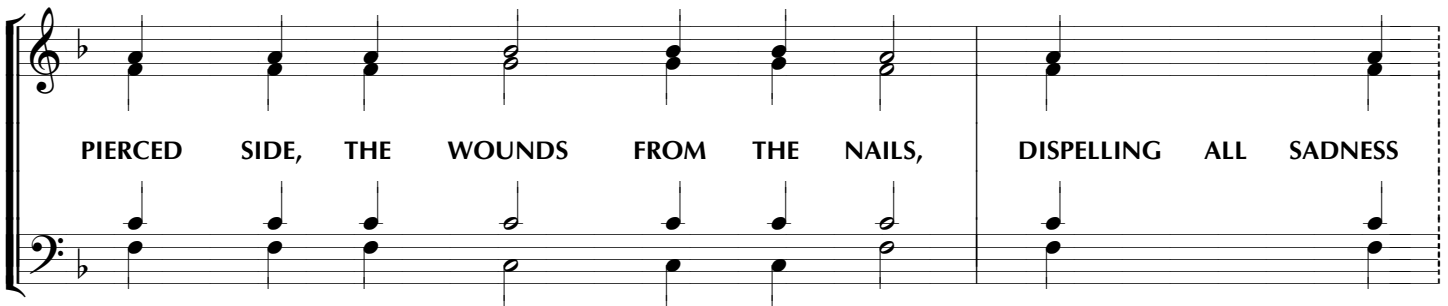
VERSE 1 -Tone 4



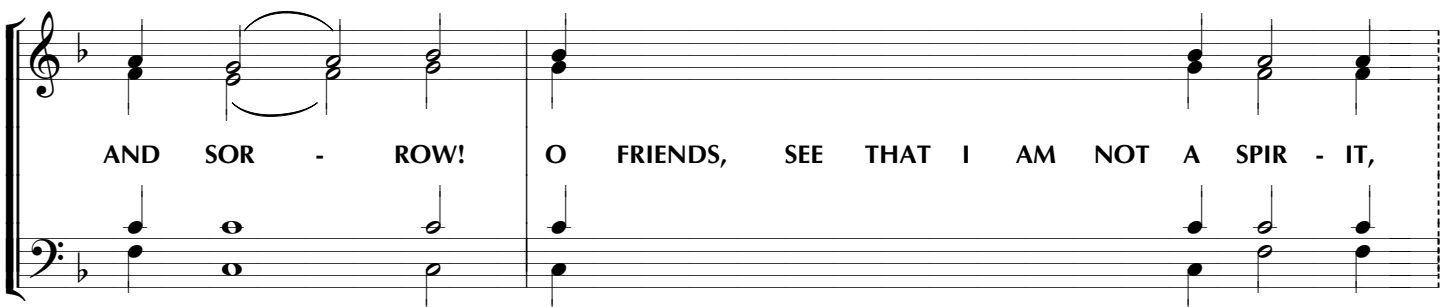
O LORD, SHINING WITH THE SPLENDOR OF THY DI - VIN - I - TY, THOU DIDST



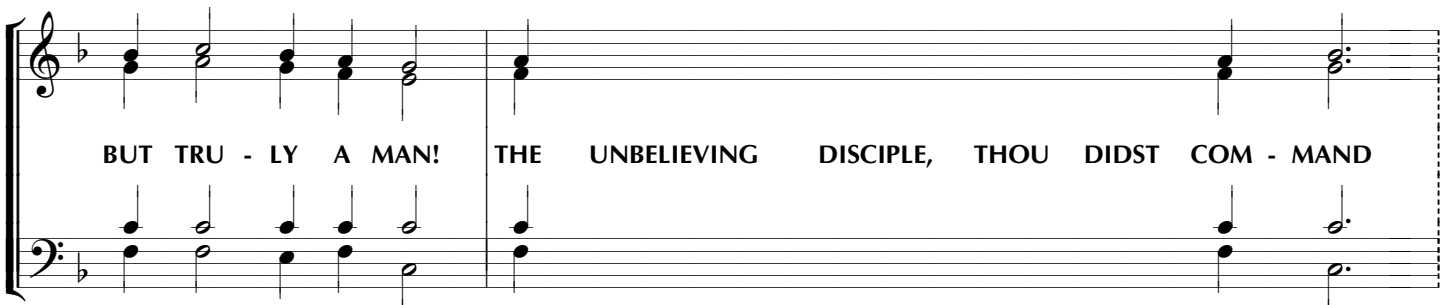
COME THROUGH CLOSED DOORS TO THY DIS - CI - PLES, SHOW - ING THY



PIERCED SIDE, THE WOUNDS FROM THE NAILS, DISPELLING ALL SADNESS



AND SOR - ROW! O FRIENDS, SEE THAT I AM NOT A SPIR - IT,



BUT TRU - LY A MAN! THE UNBELIEVING DISCIPLE, THOU DIDST COM - MAND

TO SEE, SAYING: "PROVE TO YOURSELF, THEN COME AND BE - LIEVE!"

HE TOUCHED THY SIDE WITH HIS OWN HAND AND CRIED IN FAITH AND

FEAR: "MY LORD AND MY GOD, GLO - RY TO THEE."

VERSE 2 - Tone 8

"O THOM - AS, TOUCH MY SIDE WITH YOUR HAND," SAYS CHRIST,

"COME AND FEEL THE SCARS OF THE NAILS. KNOW THEM IN FAITH

AND DO NOT BE FAITH - LESS, BUT BE - LIEV - ING! THOMAS WHEN HE

TOUCHED THE MAS - TER, CRIED OUT: "THOU ART MY GOD AND LORD,

O COMPASSIONATE ONE, GLO - RY TO THEE.

Glory, now and ever in the same tone: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

THE DIS - CI - PLES WERE ASSEMBLED AND THE DOORS WERE CLOSED.

THE SAVIOR APPEARED IN THE MIDST AND SAID TO THOM - AS:

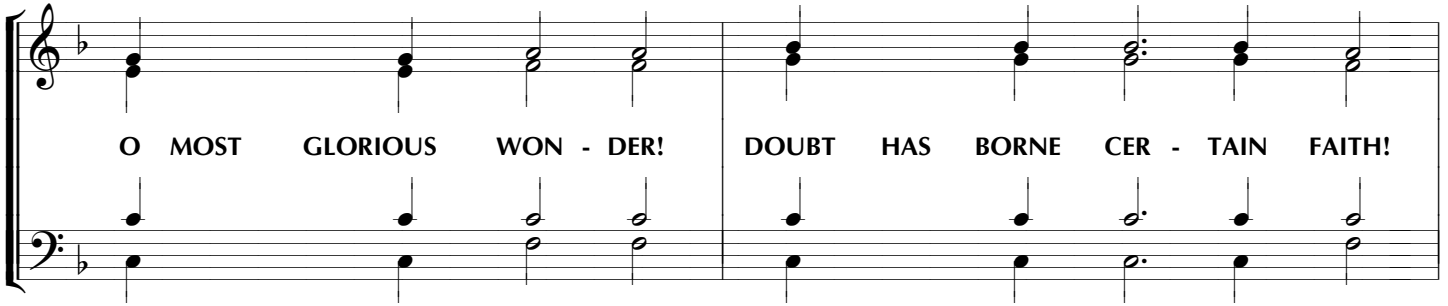
"COME, SEE AND FEEL THE MARKS OF THE NAILS, STRETCH OUT YOUR HAND

AND TOUCH MY WOUNDS, DO NOT DISBELIEVE, BUT IN FAITH

PROCLAIM MY RE - SUR - REC - TION FROM THE DEAD.

ΑΠΟΣΤΙΧΑ

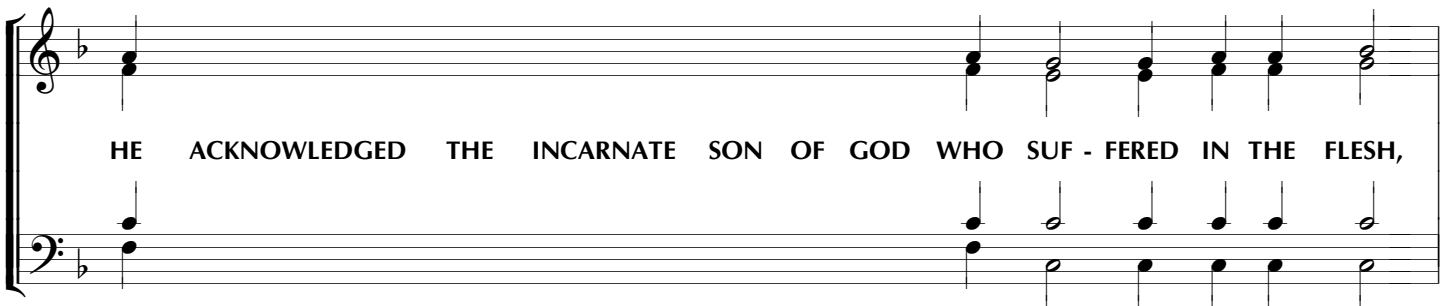
VERSE 1 - Tone 4



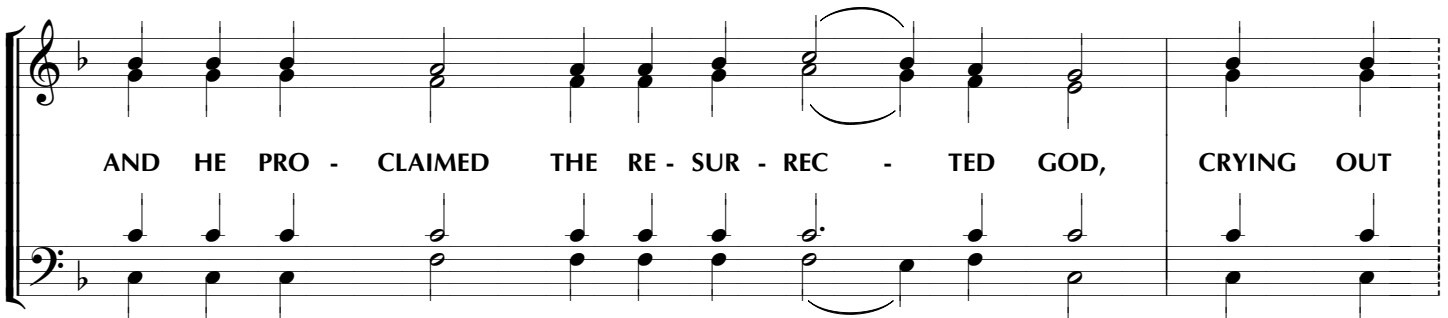
O MOST GLORIOUS WON - DER! DOUBT HAS BORNE CER - TAIN FAITH!



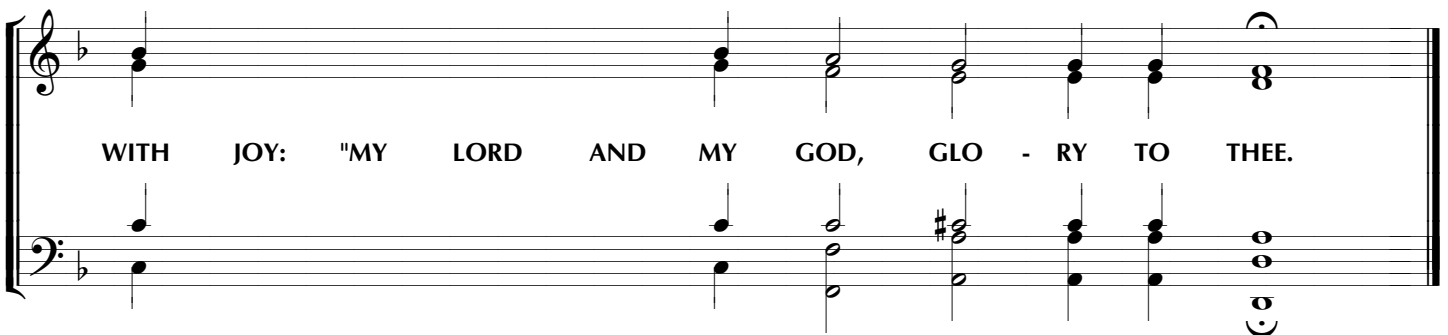
THOM - AS SAID: "UNLESS I SEE, I SHALL NOT BE - LIEVE!" BY TOUCHING HIS SIDE



HE ACKNOWLEDGED THE INCARNATE SON OF GOD WHO SUF - FERED IN THE FLESH,



AND HE PRO - CLAIMED THE RE - SUR - REC - TED GOD, CRYING OUT



WITH JOY: "MY LORD AND MY GOD, GLO - RY TO THEE."

VERSE: Praise the Lord, O Jerusalem. Praise Thy God, O Zion.

Verse 2

O MOST GLORIOUS WON - DER! THOMAS PLACED HIS HAND ON THE FIERY SIDE

OF JESUS CHRIST, OUR GOD! HE WAS NOT SCORCHED BY THIS,

AND HIS DOUBT CHANGED TO CERTAIN FAITH AND HE CRIED FER - VENT - LY:

THOU ART MY MAS - TER AND MY GOD. THOU WHO HAST RESURRECTED

FROM THE DEAD, GLO - RY TO THEE.

VERSE: For He strengthens the bars of your gates; He blesses your sons within you.

O MOST GLORIOUS WON - DER! JOHN THE APOSTLE LEANED ON THE BREAST

OF THE WORD, AND THOM - AS WAS MADE WORTHY TO TOUCH HIS SIDE.

THE ONE THUS UNDERSTOOD THE DEPTHS OF THE - OL - O - GY; THE

OTHER WAS PRIVILEGED TO ANNOUNCE THE MYSTERY OF THE RES - UR - REC -

TION TO US, CRYING: "MY LORD AND MY GOD, GLO - RY TO THEE!"

Glory, now and ever in the 5th tone: Glory to the Father, and to the Son and to the Holy Spirit,
now and ever and unto ages of ages. Amen.

HOW GREAT IS THE ABUNDANCE OF YOUR COMPASSION, O LOV - ER OF MAN - KIND!

BECAUSE OF THY LONG - SUFFERING THOU WAST STRUCK BY THE JEWS, THOU WAST

EX - AM - INED BY AN APOSTLE AND TOUCHED BY THOSE WHO DE -

NIED THEE! HOW DIDST THOU BECOME IN - CAR - NATE? HOW WAST THOU

CRUCIFIED O SIN - LESS ONE? MAKE US UNDER - STAND THAT LIKE THOMAS WE

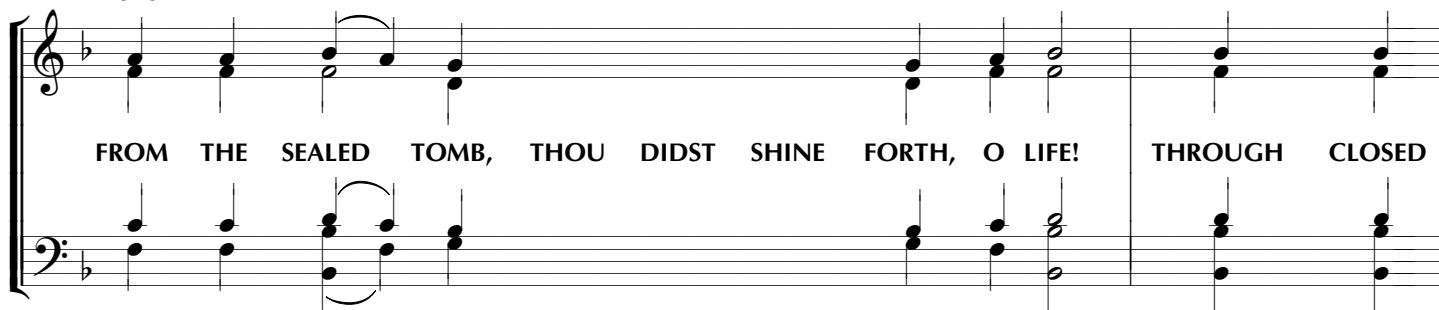
MAY CALL OUT TO THEE: "MY LORD AND MY GOD, GLO - RY TO THEE.

The musical score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is primarily composed of chords and single notes. The lyrics are: "MAY CALL OUT TO THEE: 'MY LORD AND MY GOD, GLO - RY TO THEE." The score concludes with a double bar line and a fermata over the final note.

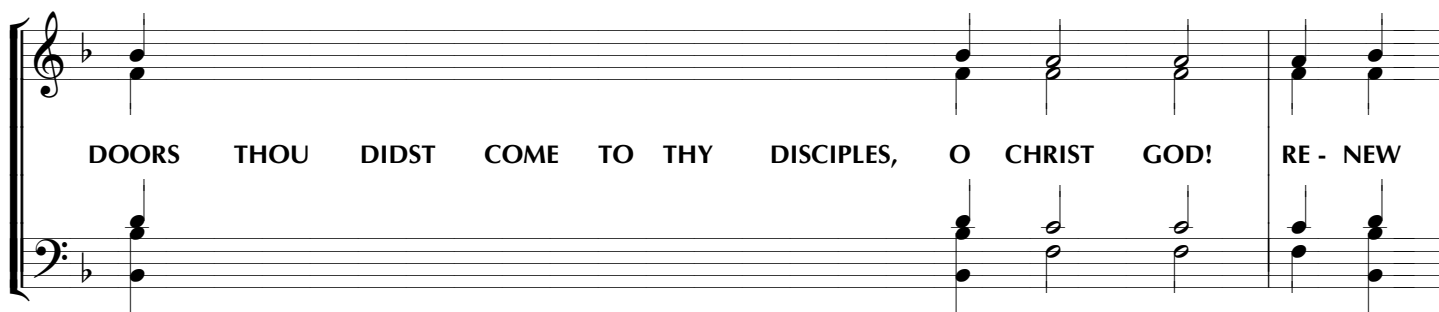
ST. SIMEON'S PRAYER
TRISAGION

TROPARION

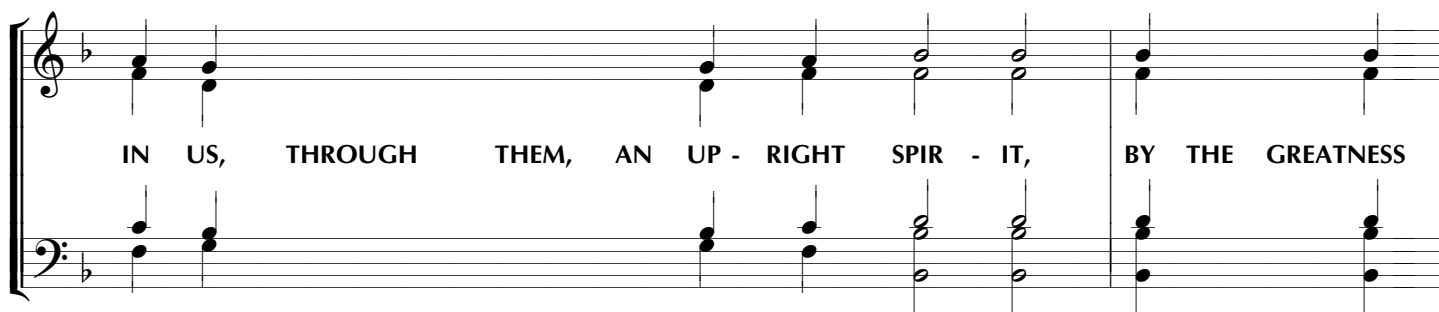
Tone 7



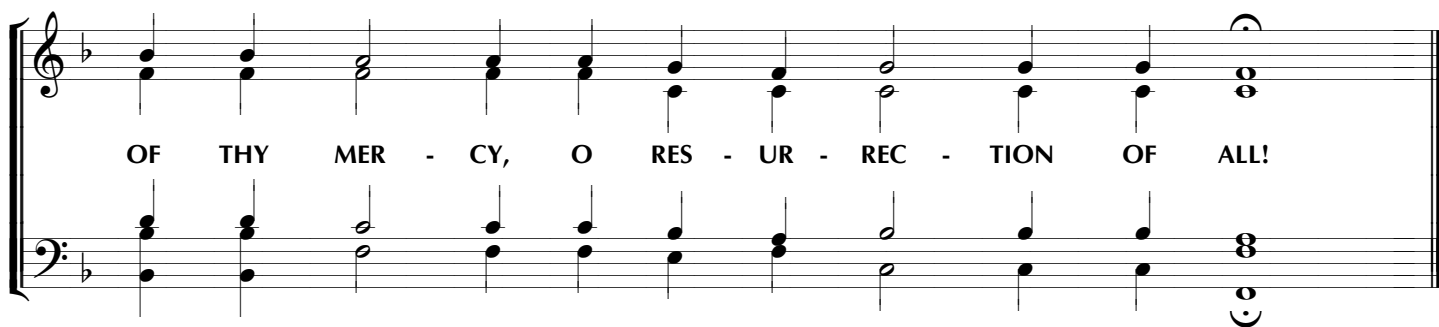
FROM THE SEALED TOMB, THOU DIDST SHINE FORTH, O LIFE! THROUGH CLOSED



DOORS THOU DIDST COME TO THY DISCIPLES, O CHRIST GOD! RE - NEW



IN US, THROUGH THEM, AN UP - RIGHT SPIR - IT, BY THE GREATNESS



OF THY MER - CY, O RES - UR - REC - TION OF ALL!

ΚΟΝΤΑΚΙΟΝ

Tone 8

THOM - AS TOUCHED THY LIFE - GIV - ING SIDE WITH AN EAGER HAND,

O CHRIST GOD, WHEN THOU DIDST COME TO THY A - POS - TLES THROUGH

CLOSED DOORS. HE CRIED OUT WITH ALL: THOU ART MY LORD AND MY

GOD.

LITURGY PROKIMENON

Tone 3

Common Chant

GREAT IS OUR LORD AND ABUNDANT IN POW - ER HIS UN - DER - STAND -

ING IS BE - YOND MEA - SURE.

Tone 3

*Znamenny Chant
Hieromonk Nathaniel*

GREAT IS OUR LORD AND ABUNDANT IN POW - ER HIS UN - DER -

STAND - ING IS BE - YOND MEA - SURE.