

PASCHAL IKOS, TONE 8

*Valaam Chant
arr. Igumen Nikifor*

BE - FORE THE DAWN THE MYRRH - BEAR - ING WO - MEN SOUGHT,

AS THOSE WHO SEEK THE DAY, THEIR SUN, WHO WAS BE - FORE

THE SUN YET HAD DE - SCEND - ED TO THE GRAVE, AND THEY CRIED OUT

TO EACH O - THER: O FRIENDS, COME LET US AN -

NOINT WITH SPI - CES HIS LIFE BEARING YET BUR - IED BO - DY,

THE FLESH WHICH RAISED FAL - LEN A - DAM AND NOW LIES IN

THE TOMB. LET US AS - SEM - BLE AND, LIKE THE MA - GI,

LET US HASTEN AND LET US WORSHIP NOT IN SWAD - DLING CLOTHES,

BUT IN A WIND - ING SHEET. LET US LA - MENT AND CRY:

A - RISE, O MAS - TER, AND BESTOW RE - SUR -

Musical score for the Valaam Chant. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: REC - TION ON THE FAL - EN. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The bass staff accompaniment is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half). A slur covers the notes D3, E3, F#3, and G3 in the bass staff. The piece ends with a double bar line and repeat dots.