

Sunday of the Myrrhbearing Women

3. For with the Lord there is mercy and with Him is redemption, and He will deliver Israel from all his iniquities.

Lord, I Call — 1

EARLY IN THE MORN---ING, THE MYRRHBEARING WOMEN BROUGHT SPICES TO

THE TOMB OF THE LORD. THEY FOUND THE STONE UNEXPECTEDLY ROLLED A--WAY,

AND THEY ASKED A--MONG THEM--SELVES: "WHERE ARE THE SEALS ON THE TOMB?"

WHERE ARE PI--LATE'S GUARDS?" THE RA--DIANT ANGEL CAME TO THE WONDERING

WOMEN AND PRO--CLAIMED TO THEM: "WHY DO YOU SEEK WEeping THE LIFE WHO

Sunday of the Myrrhbearing Women

Lord, I Call – 2

GIVES LIFE TO THE HU--MAN RACE? CHRIST OUR GOD HAS RISEN FROM THE DEAD AS

This system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

AL--MIGH--TY, GRANTING US INCORRUPTION, LIFE, ENLIGHTENMENT AND GREAT

This system of musical notation continues the hymn with a grand staff. The melody and bass line are clearly visible, with lyrics printed below.

MER----- CY!"

This system of musical notation shows the end of a phrase with a long horizontal line under the word 'MER' and a double bar line before 'CY!'. The notation is on a grand staff.

2. Praise the Lord, all nations! Praise Him, all peoples!

O WOMEN DI--SCI---- PLES, WHY DO YOU MIX MYRRH WITH TEARS? THE STONE IS

This system of musical notation for the second hymn begins with a grand staff. The lyrics are printed below the notes.

STONE; THE TOMB IS EMP---TY; CORRUPTION IS DE---STROYED BY LIFE! THE SEALS

This system of musical notation continues the second hymn with a grand staff. The lyrics are printed below the notes.

Sunday of the Myrrhbearing Women

Lord, I Call – 3

WITNESS THAT THE GUARDS HAVE WATCHED IN VAIN. MOR-TAL NA--TURE HAS BEEN

The first system of musical notation consists of a treble and bass staff. The treble staff contains chords and single notes, with a key signature of one flat and a common time signature. The bass staff contains a simple harmonic accompaniment. The lyrics are printed below the treble staff.

SAVED BY THE FLESH OF GOD. HELL IS WAIL--ING. GO WITH JOY AND PROCLAIM TO

The second system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

THE A--POS--TLES: "CHRIST HAS SLAIN DEATH AS THE FIRST--BORN OF THE DEAD.

The third system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

HE AWAITS YOU IN GAL-----I--LEE!"

The fourth system of musical notation concludes the melody and accompaniment. The lyrics are printed below the treble staff.

1. For His mercy is confirmed on us, and the truth of the Lord endures forever.

Sunday of the Myrrhbearing Women

Lord, I Call — 4

THE MYRRHBEARERS CAME EARLY TO YOUR TOMB, O CHRIST, SEEKING TO ANOINT

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

YOUR MOST PURE BO---DY. EN--LIGHT--EN'D BY THE AN--GEL'S WORDS THEY

The second system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

PROCLAIMED THE JOYOUS NEWS TO THE A--POS--TLES: "THE LEADER OF OUR SAL--

The third system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

VA--TION HAS BEEN RAISED; HE HAS CAP--TUR'D DEATH, GIVING THE WORLD

The fourth system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

ETERNAL LIFE AND GREAT MER----- CY!"

The fifth system of musical notation concludes the hymn. The lyrics are printed below the treble staff.

Glory in the 6th tone: Glory to the Father and to the Son and to the Holy Spirit:

Sunday of the Myrrhbearing Women

Lord, I Call – 5

Tone 6

THE MYRRHBEARING WOMEN REACHED YOUR TOMB AND SAW THE SEALS OF THE

TOMB BRO--KEN. THEY WEPT AS THEY DID NOT FIND YOUR MOST PURE BO-----DY:

"WHO HAS STO--LEN OUR HOPE? WHO HAS TAKEN THE DEAD ONE, NAKED AND

A--NOIN--TED, THE SOLE CONSOLATION OF HIS MO--THER? HOW CAN THE LIFE OF THE

DEAD HAVE DIED? HOW CAN THE CAPTURER OF HELL HAVE BEEN BUR----IED? BUT

Sunday of the Myrrhbearing Women

Lord, I Call – 6

Tone 6

ARISE IN THREE DAYS AS YOU SAID, O SAVIOR, AND SAVE OUR SOULS!"

Now and ever in the 2nd tone: Now and ever and for ages of ages. Amen.

Sunday of the Myrrhbearing Women

Apostikha—Glory verse—1

Tone 5

JOS - EPH TOGETHER WITH NIC-O - DE - MUS TOOK YOU DOWN FROM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "JOS - EPH TOGETHER WITH NIC-O - DE - MUS TOOK YOU DOWN FROM".

THE TREE, THOUGH CLOTHED YOURSELF WITH LIGHT AS WITH A GAR -

The second system of musical notation continues the melody and accompaniment. The lyrics are: "THE TREE, THOUGH CLOTHED YOURSELF WITH LIGHT AS WITH A GAR -".

-MENT. HE GAZED ON YOUR BODY-DEAD, NAKED AND UN - BUR - IED,

The third system of musical notation continues the melody and accompaniment. The lyrics are: "-MENT. HE GAZED ON YOUR BODY-DEAD, NAKED AND UN - BUR - IED,".

AND IN GRIEF AND TENDER COMPASSION HE LA - MENT - ED: WOE IS ME,

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "AND IN GRIEF AND TENDER COMPASSION HE LA - MENT - ED: WOE IS ME,".

MY SWEET-EST JE - - SUS! A SHORT WHILE A - GO, THE SUN

The fifth system of musical notation concludes the melody and accompaniment. The lyrics are: "MY SWEET-EST JE - - SUS! A SHORT WHILE A - GO, THE SUN".

Sunday of the Myrrhbearing Women

Apostikha—Glory verse—2

BE—HELD YOU HANG — ING ON THE CROSS AND IT HID ITSELF IN DARK —

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "BE—HELD YOU HANG — ING ON THE CROSS AND IT HID ITSELF IN DARK —".

—NESS. THE EARTH QUAKED IN FEAR AT THE SIGHT. THE VEIL

The second system of musical notation continues the melody and accompaniment. The lyrics are: "—NESS. THE EARTH QUAKED IN FEAR AT THE SIGHT. THE VEIL".

OF THE TEMPLE WAS TORN IN TWO. NOW I SEE YOU WILLINGLY SUB—MIT

The third system of musical notation continues the melody and accompaniment. The lyrics are: "OF THE TEMPLE WAS TORN IN TWO. NOW I SEE YOU WILLINGLY SUB—MIT".

TO DEATH FOR OUR SAKE. HOW SHALL I BUR — Y YOU, O

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "TO DEATH FOR OUR SAKE. HOW SHALL I BUR — Y YOU, O".

MY GOD? HOW CAN I WRAP YOU IN A SHROUD? HOW CAN

The fifth system of musical notation concludes the hymn. The lyrics are: "MY GOD? HOW CAN I WRAP YOU IN A SHROUD? HOW CAN".

Sunday of the Myrrhbearing Women

Apostikha—Glory verse—3

I TOUCH YOUR MOST PURE BOD - Y WITH MY HANDS? WHAT SONGS CAN

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

I SING FOR YOUR EXODUS, O COM-PAS - SION-ATE ONE? I MAG - NI-

The second system of musical notation continues the melody and accompaniment. The lyrics are printed below the notes.

-FY YOUR PAS - SION. I GLORIFY YOUR BUR - I - AL AND YOUR

The third system of musical notation continues the melody and accompaniment. The lyrics are printed below the notes.

HO - LY RES - UR - REC - - TION, CRY-ING: O LORD,

The fourth system of musical notation continues the melody and accompaniment. The lyrics are printed below the notes.

GLO - RY TO YOU!

The fifth system of musical notation concludes the hymn with the final line of lyrics. The system ends with a double bar line.