

# Exapostilarion "In the Flesh Thou did fall asleep...."

Eng. Adpt. by  
Walter Shymansky  
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Author Unknown

IN THE FLESH THOU DID FALL A- SLEEP, AS A MOR - TAL MAN O

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and some melodic lines, with a key signature of one sharp (F#). The bass staff provides a harmonic accompaniment with chords and a melodic line. The lyrics are printed below the treble staff.

KING AND LORD. THOU DID RISE ON THE THIRD DAY

The second system of musical notation continues the piece. It features similar chordal and melodic structures in the treble and bass staves. The lyrics are printed below the treble staff.

RAIS - ING A - DAM FROM COR - RUP - TION, AND DE - STROY ING DEATH,

The third system of musical notation continues the piece. It features similar chordal and melodic structures in the treble and bass staves. The lyrics are printed below the treble staff.

O PAS - CHA OF IN - COR - RUP - TION, THE SAL - VA - TION OF THE WORLD.

The fourth system of musical notation concludes the piece. It features similar chordal and melodic structures in the treble and bass staves. The lyrics are printed below the treble staff.