

# 6th Sunday of Pascha: The Blind Man

Lord, I Call — 1

3. For with the Lord there is mercy and with Him is redemption, and He will deliver Israel from all his iniquities.

2. Praise the Lord, all nations! Praise Him, all peoples!

Tone 2

THE MAN BLIND FROM BIRTH ASK'D HIM--SELF: "WAS I BORN BLIND BECAUSE OF MY

This system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are printed below the treble staff.

PAR---ENTS' SINS? OR AM I A LIVING SIGN OF THE PEO--PLE'S FAITH--LESS--NESS?

This system continues the musical notation with a treble and bass staff. The lyrics are printed below the treble staff.

I AM NOT CONTENT TO CONTINUE ASKING WHETHER IT IS NIGHT OR DAY. MY FEET CAN

This system continues the musical notation with a treble and bass staff. The lyrics are printed below the treble staff.

NO LONGER ENDURE TRIP--PING ON THE STONES. I HAVE SEEN NOTH--ING: NEITHER

This system continues the musical notation with a treble and bass staff. The lyrics are printed below the treble staff.

THE SUN SHINING, NOR THE IMAGE OF MY MA---KER. BUT I ENTREAT YOU, O CHRIST GOD,

This system concludes the musical notation with a treble and bass staff. The lyrics are printed below the treble staff.

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Lord, I Call — 2

LOOK UPON ME AND HAVE MER---CY ON ME!"

1. For His mercy is confirmed on us, and the truth of the Lord endures forever.

JESUS, PASSING BY THE TEMPLE, MET A MAN BLIND FROM BIRTH. HE HAD COMPASSION

ON HIM AND PUT SPIT--TLE ON HIS EYES, SAY-ING: "GO, WASH IN THE POOL OF SIL--O--

AM!" HE WASHED HIMSELF AND THEN GAVE GLO--RY TO GOD. HIS NEIGHBORS ASKED

HIM: "WHO OPENED YOUR EYES, WHICH NO ONE COULD HEAL BE--FORE?" HE CRIED

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Lord, I Call — 3

OUT: "A MAN CALLED JE--SUS SAID TO ME: 'WASH IN SILOAM!' AND NOW I SEE;

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains a simple bass line. The lyrics are printed below the treble staff.

HE IS TRULY THE CHRIST, THE MESSIAH WHOM MOSES FORE--TOLD IN THE LAW.

The second system of musical notation continues the melody and bass line from the first system. The lyrics are printed below the treble staff.

HE IS THE SA---VIOR OF OUR SOULS!"

The third system of musical notation concludes the hymn with a final chord in the treble staff and a final note in the bass staff. The lyrics are printed below the treble staff.

Glory in the 5th tone: Glory to the Father and to the Son and to the Holy Spirit:

PASS--ING BY THE WAY, O LORD, YOU MET A MAN BLIND FROM BIRTH. YOUR

The first system of musical notation for the Gloria consists of a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains a simple bass line. The lyrics are printed below the treble staff.

DI--SCI--PLES WERE PUZZ--LED AND ASKED: "RAB--BI, WHO SINNED, THIS MAN OR

The second system of musical notation continues the Gloria. The lyrics are printed below the treble staff.

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Lord, I Call — 4

HIS PARENTS, THAT HE WAS BORN BLIND?" JESUS ANSWERED: "IT WAS NOT THAT

THIS MAN SINNED, OR HIS PA---RENTS, BUT THAT THE WORKS OF GOD MIGHT BE

RE--VEAL'D IN HIM. I MUST WORK THE WORKS OF HIM WHO SENT ME, WHICH NO

ONE ELSE CAN DO." AS HE SAID THIS, HE SPAT ON THE GROUND AND MADE CLAY OF

THE SPIT---TLE, AND AN--NOINT--ED THE MAN'S EYES WITH THE CLAY AND SAID TO

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Lord, I Call – 5

HIM: "GO, WASH IN THE POOL OF SIL--O--AM!" HE WENT AND WASHED, AND WAS

This system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

MADE WHOLE, CRYING: "LORD, I BE--LIEVE!" HE WORSHIPPED YOU, AND WE CRY:

This system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

"HAVE MER--CY ON US!"

This system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

Now and ever in the 5th tone: Now and ever and for ages of ages. Amen.

*(The Dogmatikon in the 5th tone.)*

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Apostikha — 1

(One verse from tone 5 from the Octoechos, then the Paschal Stikhera with their verses [up thru 'Glory'], then:)

Tone 8

O CHRIST GOD, SUN OF RIGHT--EOUS--NESS, BY YOUR TOUCH YOU EN--LIGHT--EN'D

ALL. GIVE SIGHT NOW TO OUR SPIR--I--TUAL EYES, AND SHOW US TO BE SONS

OF THE DAY! GREAT IS YOUR ENDLESS GOOD--NESS TOWARDS US! O LOVER OF

MAN--KIND, GLO--RY TO YOU!

("Now and ever and for ages of ages. Amen. This is the day of Resurrection...")