

1st Sunday after Pentecost: All Saints

Lord, I Call — 1

4. From the morning watch until night, from the morning watch, let Israel hope on the Lord.

Tone 8

THE SA--VIOR'S INSPIRED DISCIPLES BECAME INSTRUMENTS OF THE SPI---RIT THROUGH

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

FAITH. THEY WERE SCATTERED TO THE ENDS OF THE EARTH, SOWING THE GLAD

The second system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

NEWS OF THE TRUE FAITH. FROM THEIR DIVINE GARDEN THE ARMY OF MARTYRS

The third system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

BLOSS--OM'D IN GRACE. THEY BECAME IMAGES OF CHRIST'S SAVING PAS-----SION,

The fourth system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

ENDURING EVERY KIND OF TOR--TURE, SCOURG---ING AND FIRE. NOW THEY BOLDLY

The fifth system of musical notation concludes the melody and accompaniment. The lyrics are printed below the treble staff.

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Lord, I Call — 2



PRAY FOR OUR SOULS.

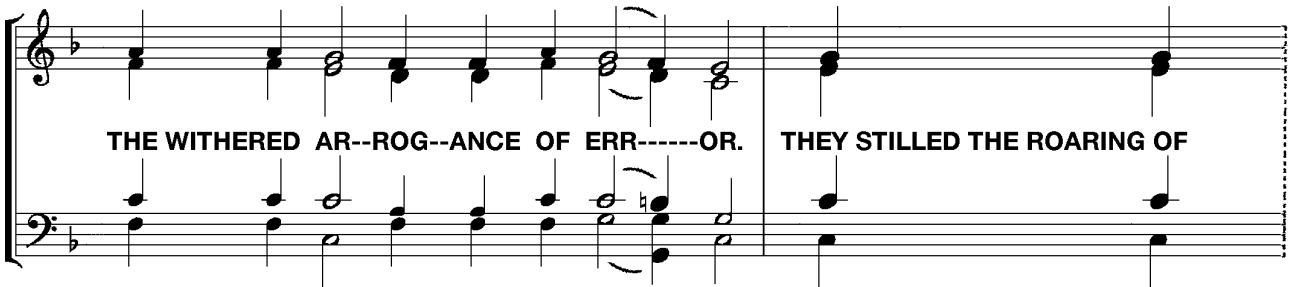
3. For with the Lord there is mercy and with Him is redemption, and He will deliver Israel from all his iniquities.



THE NO--BLE MARTYRS, BURNING WITH THE LOVE OF THE LORD, LAUGHED AT THE



FIRES AND WERE CONSUMED LIKE BURN---ING COALS. THROUGH CHRIST THEY BURNED



THE WITHERED AR--ROG--ANCE OF ERR-----OR. THEY STILLED THE ROARING OF



BEASTS WITH THE VOICE OF THEIR PRAYERS. BEHEADED, THEY BEHEADED THE DE--

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Lord, I Call — 3

MON-----IC HOSTS. BY THE SHEDDING OF THEIR OWN BLOOD THEY WATERED THE

This system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

CHURCH WITH FAITH.

This system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

2. Praise the Lord, all nations. Praise Him, all peoples.

THE HER--O--IC MARTYRS WRESTLED WITH BEASTS AND WERE TORN BY THEIR CLAWS.

This system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

THEY WERE DISMEMBERED, CUT WITH SWORDS, AND SHOT WITH AR-----ROWS;

This system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

THEY WERE CONSUMED IN THE FLAMES AND PIERCED WITH LAN---CES. ALL THIS THEY

This system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.



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Lord, I Call — 4

WILL---ING--LY EN--DURED, FOR ALREADY THEY SAW THEIR UNFADING CROWNS, AND

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a series of chords, and the bass staff contains a series of notes. The lyrics are printed below the treble staff.

THE GLO---RY OF CHRIST, BEFORE WHOM THEY BOLDLY PRAY FOR OUR SOULS.

The second system of musical notation continues the melody and accompaniment. The treble staff has a key signature change to one sharp (F#) in the second measure. The lyrics are printed below the treble staff.

1. For His mercy is confirmed on us, and the truth of the Lord endures forever.

COME, LET US PRAISE THE HE--ROES OF OUR FAITH: APOSTLES, MARTYRS, HOLY

The third system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

PRIESTS, AND NOBLE WO-----MEN! THEY FOUGHT FOR THE FAITH IN EV---'RY

The fourth system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

PART OF THE EARTH. THOUGH BORN OF EARTH, THEY WERE UNITED WITH THE HEA-

The fifth system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

1st Sunday after Pentecost: All Saints

Lord, I Call — 5

VEN--LY HOSTS. THROUGH THEIR SUFFERINGS, THEY TRIUMPHED OVER EVIL BY THE

This system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

GRACE OF CHRIST. AS UNFADING LIGHTS THEY IL--LU--MINE OUR HEARTS,

This system continues the musical notation from the first system. The melody and bass line are shown with lyrics underneath.

AND WITH BOLDNESS THEY PRAY FOR OUR SOULS.

This system concludes the musical notation for the hymn. The melody and bass line are shown with lyrics underneath.

Glory in the 6th tone: Glory to the Father and to the Son and to the Holy Spirit.

Tone 6

O DIVINE RANKS OF MAR---TYRS, YOU ARE THE PILLARS OF THE CHURCH AND THE FUL-

This system of musical notation is for a hymn in the 6th tone (D major). It features a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

FILLMENT OF THE GOS-----PEL. BY YOUR DEEDS YOU HAVE FOLLOWED THE SA---VIOR'S

This system continues the musical notation for the hymn. The melody and bass line are shown with lyrics underneath.

1st Sunday after Pentecost: All Saints

Lord, I Call — 6

Tone 6

WORDS. YOU HAVE CLOSED THE GATES OF HELL AND DE--FEND--ED THE CHURCH.

THE SHEDDING OF YOUR BLOOD HAS DRIED UP THE OFFERINGS POURED OUT TO I---DOLS.

YOUR SACRIFICE HAS NOURISHED THE BODY OF THE FAITH----FUL. STANDING CROWNED

BEFORE GOD, YOU AMAZED THE AN---GELS. PRAY UNCEASINGLY TO HIM THAT OUR

SOULS MAY BE SAVED!

Now and ever in the 8th tone. Now and ever and for ages of ages. Amen.

(And the Dogmatikon in the 8th tone.)

1st Sunday after Pentecost: All Saints

Apostikha — 1

(Apostikha verses for the Resurrection, tone 8, then two verses in tone 6.)

Glory in the 6th tone: Glory to the Father and to the Son and to the Holy Spirit.

COME, O FAITH--FUL, LET US CELEBRATE IN SONG TO--DAY, GLORIFYING THE

The first system of musical notation consists of a treble and bass clef staff in G major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "COME, O FAITH--FUL, LET US CELEBRATE IN SONG TO--DAY, GLORIFYING THE".

MEMORY OF ALL THE SAINTS! REJOICE, GLORIOUS APOSTLES, PROPHETS, MARTYRS

The second system of musical notation continues the melody and bass line. The lyrics are: "MEMORY OF ALL THE SAINTS! REJOICE, GLORIOUS APOSTLES, PROPHETS, MARTYRS".

AND HIER--ARCHS! REJOICE, COMPANY OF ALL THE JUST! REJOICE, RANKS OF

The third system of musical notation continues the melody and bass line. The lyrics are: "AND HIER--ARCHS! REJOICE, COMPANY OF ALL THE JUST! REJOICE, RANKS OF".

HO--LY WO---MEN! PRAY THAT CHRIST WILL GRANT OUR SOULS GREAT MER-----CY!

The fourth system of musical notation continues the melody and bass line. The lyrics are: "HO--LY WO---MEN! PRAY THAT CHRIST WILL GRANT OUR SOULS GREAT MER-----CY!".

Now and ever in the same tone. Now and ever and for ages of ages. Amen.

MY MAKER AND REDEEMER, CHRIST THE LORD, WAS BORN OF YOU, O MOST PURE

The fifth system of musical notation continues the melody and bass line. The lyrics are: "MY MAKER AND REDEEMER, CHRIST THE LORD, WAS BORN OF YOU, O MOST PURE".

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Apostikha – 2

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: VIRGIN. BY ACCEPTING MY NATURE, HE FREED ADAM FROM HIS ANCIENT CURSE.

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: UNCEASINGLY WE MAGNIFY YOU AS THE MOTHER OF GOD! REJOICE, O CELES-

Musical notation for the third system, continuing the melody and accompaniment. The lyrics are: TIAL JOY! REJOICE, O LADY: THE PROTECTION, INTERCESSION AND SAL-

Musical notation for the fourth system, concluding the piece. The lyrics are: VA-TION OF OUR SOULS!