

7th Sunday of Pascha – First Ecumenical Council/Ascension

7. Let Your ears be attentive to the voice of my supplications.

Lord, I Call – 1

*Tone 6*

THE LORD ASCENDED TO HEA - VEN TO SEND THE COM - FORTER IN - TO THE WORLD!

THE HEAVENS PREPARED HIS THRONE, THE CLOUDS HIS ROY - AL MOUNT; THE ANGELS

WERE AMAZED, SEEING A MAN EX - AL - TED; THE FATHER AWAITS HIS CO - EVER -

LAST - ING SON, THE HOLY SPIRIT COMMANDS THE AN - GELS! LIFT UP YOUR

HEADS, O YOU GATES! CLAP YOUR HANDS, ALL YOU NA - TIONS, FOR CHRIST

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Lord, I Call – 2

HAS ASCENDED TO WHERE HE WAS BE — FORE.

6. If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

THE CHERUBIM WERE AMAZED BY YOUR A - SCEN - SION THEY BEHELD THE GOD OF

AN - GELS AS - CEND - ING THE CLOUDS! WE GLO - RI - FY YOU, FOR YOUR MERCY IS

GOOD! O LORD, GLO - RY TO YOU!

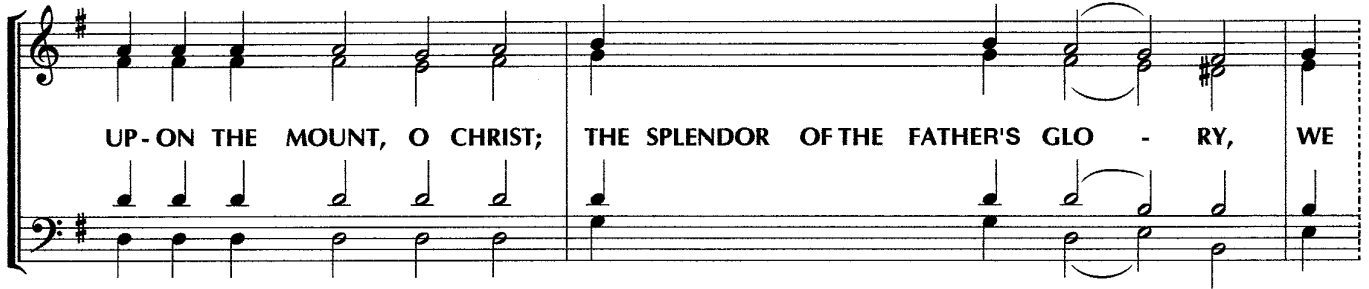
5. For Your name's sake I wait for You, O Lord. My soul has waited for Your word, my soul has hoped on the Lord.

WE PRAISE THE LIKENESS OF YOUR AP - PEAR - ANCE, SEEING YOUR ASCENSION

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Tone 6

Lord, I Call – 3



UP-ON THE MOUNT, O CHRIST; THE SPLendor OF THE FATHER'S GLO - RY, WE

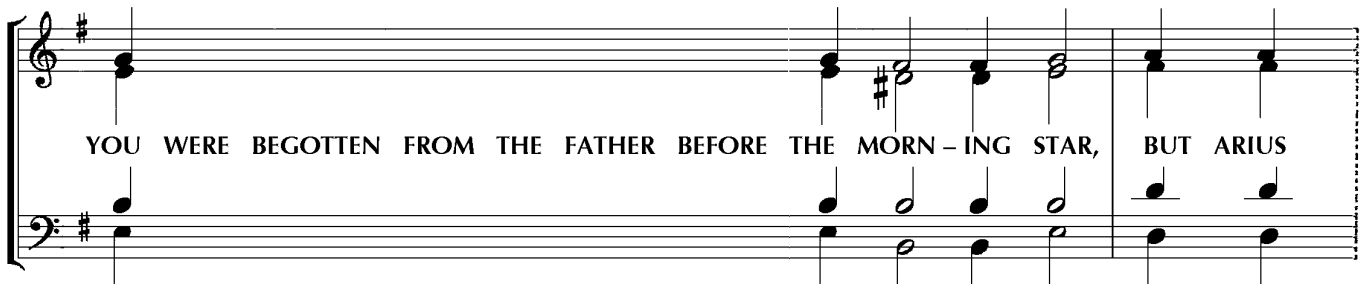


BOW IN WORSHIP BEFORE YOUR PAS - SION WE HONOR YOUR RE - SUR - REC - TION!

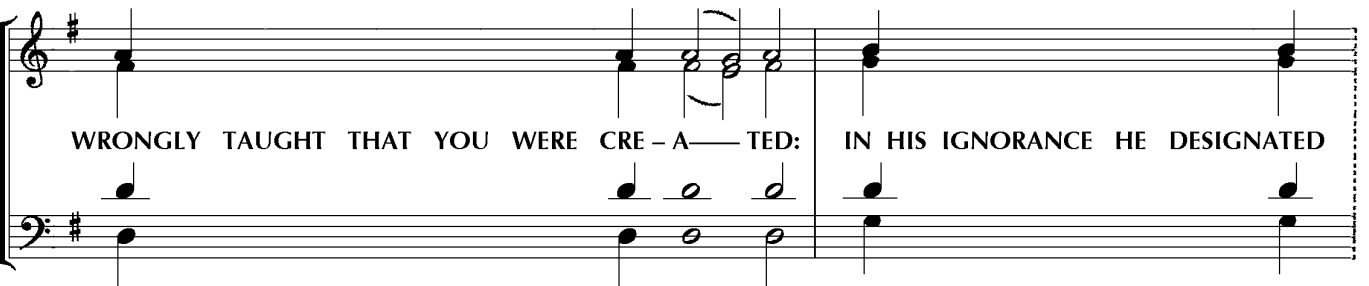


WE GLORIFY YOUR GLORIOUS AS - CEN - SION! O LORD, HAVE MER - CY ON US!

4. From the morning watch until night, from the morning watch, let Israel hope on the Lord.



YOU WERE BEGOTTEN FROM THE FATHER BEFORE THE MORN - ING STAR, BUT ARIUS



WRONGLY TAUGHT THAT YOU WERE CRE - A - TED: IN HIS IGNORANCE HE DESIGNATED

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Lord, I Call – 4

YOU AS A CREA—TURE, YET THE FATHERS OF THE COUNCIL PROCLAIMED YOU AS

The first system of musical notation consists of a treble and bass staff joined by a brace. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment of quarter notes. The key signature is one sharp (F#).

SON OF GOD, CO-ENTHRONED WITH THE FATHER AND THE HO--LY SPI-----RIT.

The second system continues the melody and accompaniment. It features a treble and bass staff with a key signature of one sharp. The lyrics are printed below the notes.

3. For with the Lord there is mercy and with Him is redemption, and He will deliver Israel from all his iniquities.

O SAVIOR, WHO HAS TORN YOUR GAR---MENT? WHO HAS CHALLENGED THE UNITY OF

The third system of musical notation continues the piece. It features a treble and bass staff with a key signature of one sharp. The lyrics are printed below the notes.

THE TRIUNE GOD---HEAD? IT IS ARIUS, FOR HE DENIED THAT YOU ARE EQUAL TO THE

The fourth system of musical notation continues the piece. It features a treble and bass staff with a key signature of one sharp. The lyrics are printed below the notes.

FA-----THER. THOSE WHO FOLLOW HIM DO NOT BELIEVE THAT GOD TOOK FLESH FOR

The fifth and final system of musical notation on this page continues the piece. It features a treble and bass staff with a key signature of one sharp. The lyrics are printed below the notes.

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Lord, I Call – 5

OUR SAKE, BUT THE FATHERS OF THE COUNCIL PROCLAIMED YOU AS SON OF GOD,

This system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

CO-ENTHRONED WITH THE FATHER AND THE HO--LY SPI-----RIT.

This system continues the musical notation from the first system. It features a treble and bass staff with the same key signature and clefs. The lyrics are printed below the notes.

2. Praise the Lord, all nations. Praise Him, all peoples.

ARIUS FELL INTO THE A--BYSS OF SIN, PRETENDING BLINDNESS THAT HE MIGHT NOT

This system continues the musical notation. It features a treble and bass staff with the same key signature and clefs. The lyrics are printed below the notes.

SEE THE LIGHT. BY HIS PURPOSE HE BECAME THE IMAGE OF JU----DAS. BUT THE

This system continues the musical notation. It features a treble and bass staff with the same key signature and clefs. The lyrics are printed below the notes.

COUNCIL AT NICAEA PROCLAIMED YOU AS SON OF GOD, CO-ENTHRONED WITH THE

This system continues the musical notation. It features a treble and bass staff with the same key signature and clefs. The lyrics are printed below the notes.

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Lord, I Call – 6

Tone 6



FATHER AND THE HO--LY SPI-----RIT.

1. For His mercy is confirmed on us, and the truth of the Lord endures forever.



THE FOOLISH ARIUS BLASPHEMED THE ALL-HOLY TRI--NI--TY, DIVIDING THE PERSONS



INTO THREE DIFFERENT UNEQUAL SUB--STAN--CES, BUT THE GOD-BEARING FATHERS



DENOUNCED HIS CON--FU-----SION; THEY ASSEMBLED WITH THE ZEAL OF E---LI--JAH,



DESTROYING ERROR WITH THE SWORD OF THE SPI----RIT, AS THEY WERE DIRECTED BY

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Lord, I Call – 7

Tone 6

THE INSPI---RA--TION OF GOD!

Glory to the Father and to the Son and to the Holy Spirit:

TODAY LET US PRAISE THE MYSTICAL TRUMPETS OF THE SPI-----RIT, THE GOD-BEARING

FA-----THERS, WHO STAND IN THE MIDST OF THE CHURCH, SINGING TRUE THE---O---

LO---GY, PRAISING THE CHANGELESS TRI--NI--TY! THEY LAID LOW THE ERRORS OF

ARIUS AND UPHELD THE OR--THO--DOX FAITH. THEY ALWAYS ENTREAT THE LORD TO

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Tone 6

Lord, I Call – 8

Musical notation for the phrase "HAVE MER---CY ON OUR SOULS." in Tone 6. The notation is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are: HAVE MER---CY ON OUR SOULS.

Now and ever and for ages of ages. Amen.

*(The Dogmatikon in the 6th tone.)*



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## Apostikha – 1

(Apostikha: verses for the Resurrection in tone 6, then these two verses in tone 4:)

Glory in the 4th tone: Glory to the Father and to the Son and to the Holy Spirit.

TODAY WE CELEBRATE THE ANNUAL MEM--O--RY OF THE GOD-BEARING FATHERS WHO

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are printed below the treble staff.

ASSEMBLED IN NI--CE----A. THEY LAID LOW THE GODLESS DOCTRINES OF A---RI--US,

The second system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

DRIVING HIM FROM THE UNITY OF THE CATH'-- LIC CHURCH, AND TEACHING US HOW

The third system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

TO CONFESS THE CONSUBSTANTIAL AND CO-E--TER--NAL SON OF GOD. THEY SAID

The fourth system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

THIS CLEARLY IN THE SYM--BOL OF FAITH, AND WE FOLLOW THEIR DIVINE DOC-----

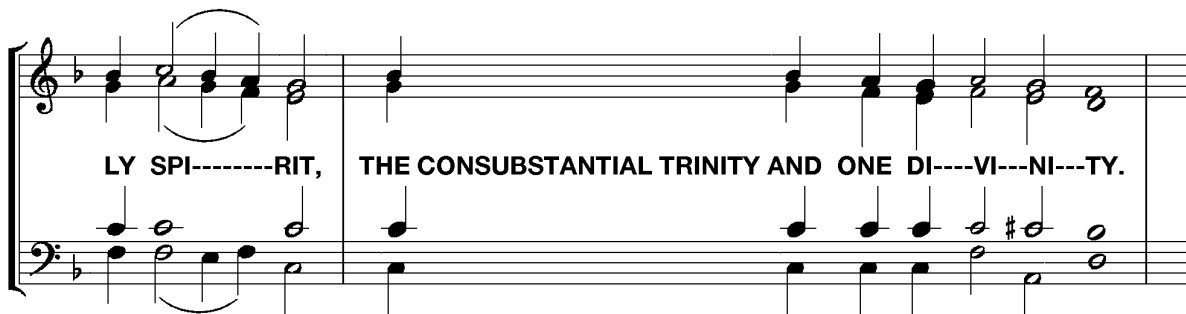
The fifth system of musical notation concludes the piece. The lyrics are printed below the treble staff.

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Apostikha – 2

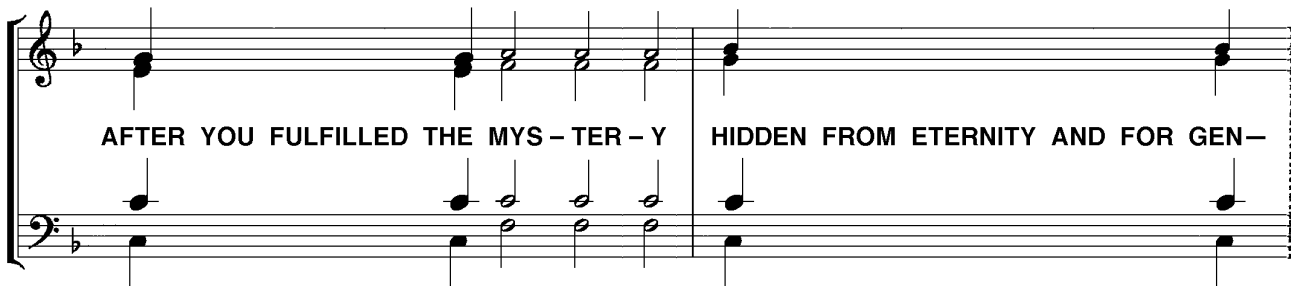


TRINES, BELIEVING IN AND SERVING THE SON WITH THE FATHER AND THE ALL-HO-----



LY SPI-----RIT, THE CONSUBSTANTIAL TRINITY AND ONE DI----VI---NI---TY.

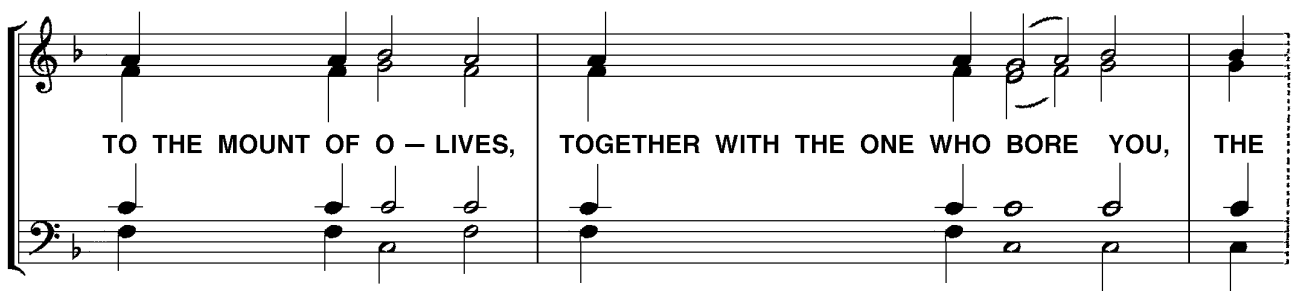
Now and ever in the same tone: Now and ever and for ages of ages. Amen.



AFTER YOU FULFILLED THE MYS - TER - Y HIDDEN FROM ETERNITY AND FOR GEN-



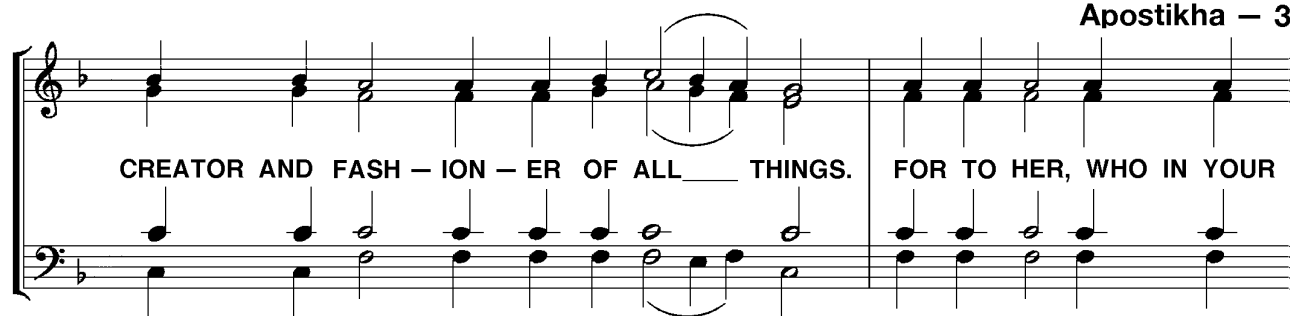
ER - A - TIONS, AS THE GOOD ONE, O LORD, YOU CAME WITH YOUR DISCIPLES



TO THE MOUNT OF O - LIVES, TOGETHER WITH THE ONE WHO BORE YOU, THE

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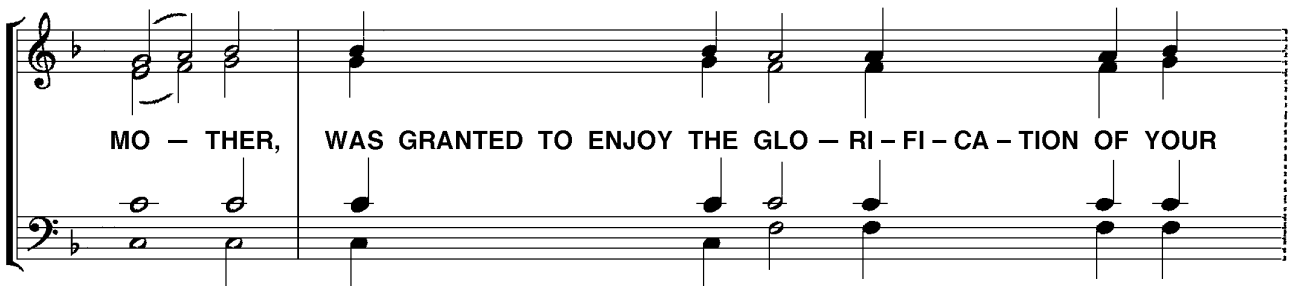
Apostikha – 3



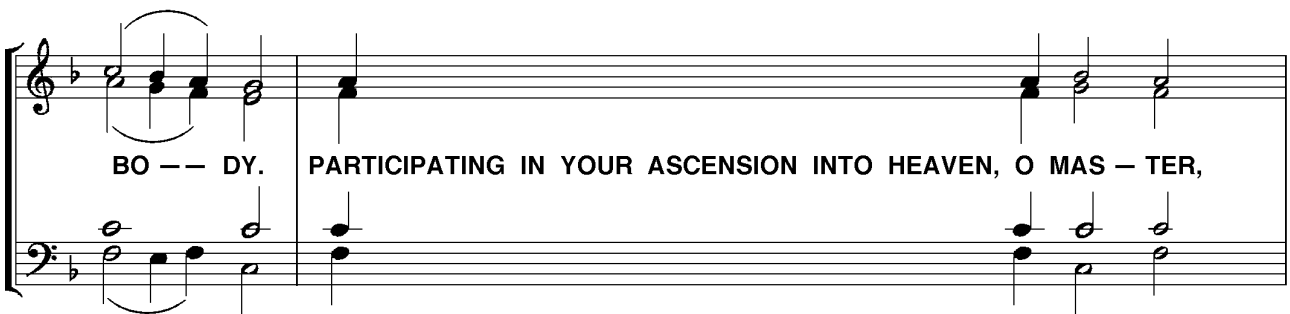
CREATOR AND FASH - ION - ER OF ALL THINGS. FOR TO HER, WHO IN YOUR



PASSION ENDURED MORE THAN ALL THE O - THERS BECAUSE SHE WAS YOUR



MO - THER, WAS GRANTED TO ENJOY THE GLO - RI - FI - CA - TION OF YOUR



BO - - DY. PARTICIPATING IN YOUR ASCENSION INTO HEAVEN, O MAS - TER,



WE GLORIFY THE GREAT MERCY THAT WAS SHOWN TO US.