

The Light of Thy Countenance

communion verse for the Exaltation of the Cross

Psalm 4:7

to the paraliturgical melody "Raduysya"
Nikolai A. Rimsky-Korsakov (1844-1908)

Moderato

The light of Thy countenance, the
The light of Thy countenance, the

This system contains the first two staves of the musical score. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' and the dynamics are 'p' (piano). The lyrics are: 'The light of Thy countenance, the'.

light of Thy countenance has shone up on
light of Thy countenance has shone up on
The light of Thy countenance
The light of Thy countenance has

This system contains the next two staves of the musical score. The lyrics are: 'light of Thy countenance has shone up on', 'light of Thy countenance has shone up on', 'The light of Thy countenance', and 'The light of Thy countenance has'.

us, O Lord, has shone up on us, O Lord.
us, O Lord, has shone up on us, O Lord.
has shone up on us, O Lord.
shone up on us, has shone up on us, O Lord.

This system contains the final two staves of the musical score. The lyrics are: 'us, O Lord, has shone up on us, O Lord.', 'us, O Lord, has shone up on us, O Lord.', 'has shone up on us, O Lord.', and 'shone up on us, has shone up on us, O Lord.'.

p
Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a,
p
Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a,
8

al - le - lu - i - a, al - le -
al - le - lu - i - a, al - le - lu - i - a, al - le -
p
Al - le - lu - i - a, al - le - lu - i - a,
p
Al - le - lu - i - a, al - le - lu - i - a, al - le -

lu - i - a, al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a.
lu - i - a, al - le - lu - i - a, al - le - lu - i - a.
al - le - lu - i - a, al - le - lu - i - a.
lu - i - a, al - le - lu - i - a, al - le - lu - i - a.
riten.