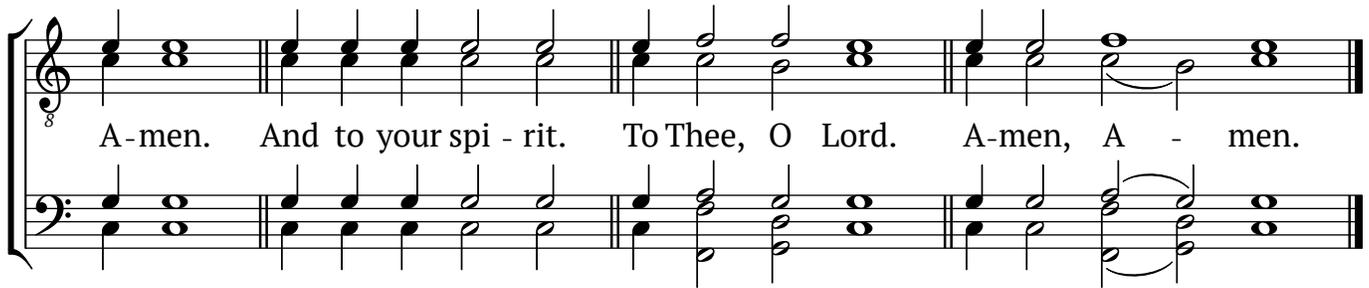


After the “Our Father”

for male chorus

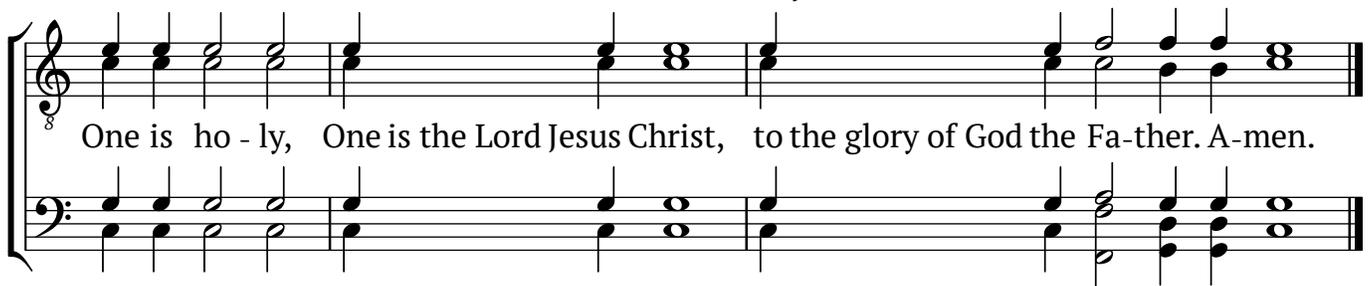
Litany after the Lord’s Prayer



A-men. And to your spi - rit. To Thee, O Lord. A-men, A - men.

The musical score consists of two staves, treble and bass clef. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "A-men. And to your spi - rit. To Thee, O Lord. A-men, A - men."

One Is Holy



One is ho - ly, One is the Lord Jesus Christ, to the glory of God the Fa-ther. A-men.

The musical score consists of two staves, treble and bass clef. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "One is ho - ly, One is the Lord Jesus Christ, to the glory of God the Fa-ther. A-men."

Communion Verse for Sundays



Praise the Lord from the heav - ens; praise Him in the high - est.

The musical score consists of two staves, treble and bass clef. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Praise the Lord from the heav - ens; praise Him in the high - est."



Alleluia, Alleluia, Al-le - lu - ia.

The musical score consists of two staves, treble and bass clef. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Alleluia, Alleluia, Al-le - lu - ia."