

# The Beatitudes

as heard on the CBS television special "The Russians and Their Church" (1973)

transcribed, arranged for mixed choir and adapted into English by John S. Russin

In Thy kingdom re-mem-ber us, O Lord, when Thou comest in Thy king - dom.

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of block chords and simple rhythmic patterns. The lyrics are centered under the notes.

Blessed are the poor in spir - it, for theirs is the kingdom of heav - en.

The second system continues the musical notation with similar rhythmic and harmonic structures. The lyrics are centered under the notes.

Bless-ed are those\_ who mourn, for they shall be com - fort - ed.

The third system continues the musical notation. The lyrics are centered under the notes.

Bless - ed are the meek, for they shall in - her - it the earth. Blessed are those

The fourth system continues the musical notation. The lyrics are centered under the notes.

who hunger and thirst af - ter right - eous-ness, for they shall be filled.

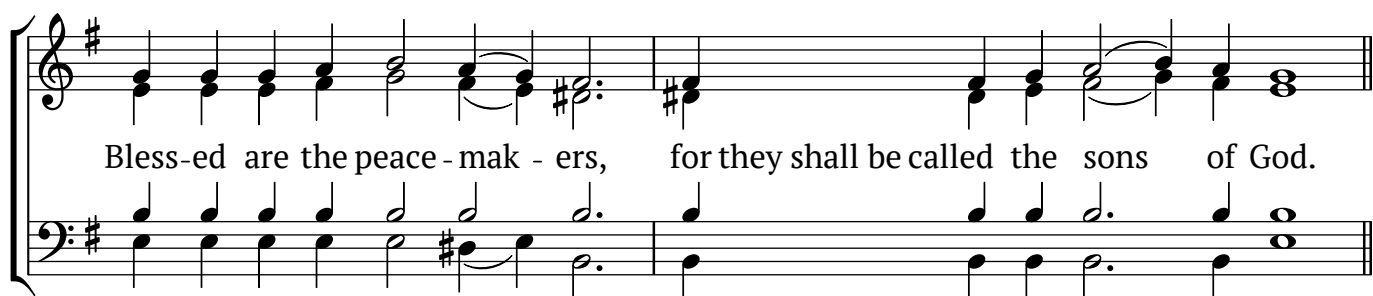
The fifth system concludes the musical notation. The lyrics are centered under the notes.



Bless-ed are the mer - ci - ful, for they shall ob-tain mer - cy.



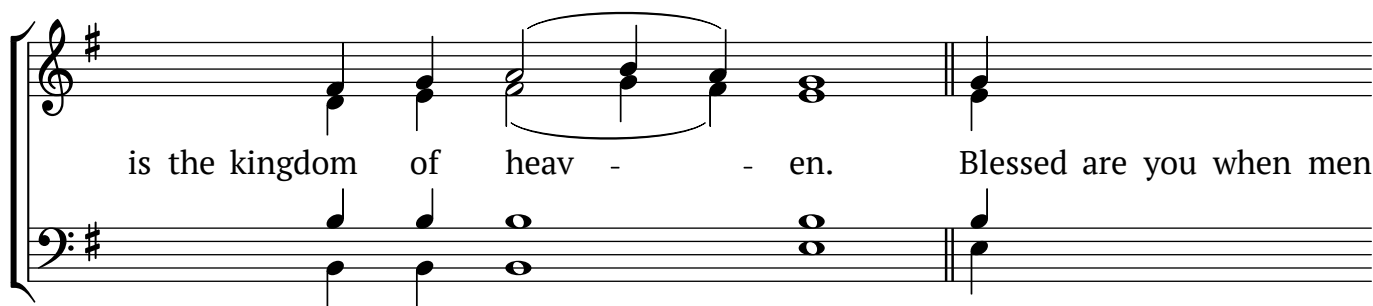
Bless - ed are the pure in heart, for they shall see God.



Bless-ed are the peace - mak - ers, for they shall be called the sons of God.



Blessed are those who are persecuted for right - eous-ness' sake, for theirs



is the kingdom of heav - en. Blessed are you when men

shall revile you and perse - cute you, and shall say all manner

of evil against you falsely for My sake. Rejoice and be ex -

ceed - ing - ly glad, for great is your reward in heav - en.