

Херувимская

Лаврова

И - же хе - ру - ви - мы тай - но,

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

тай - но о - бра - зу - ю - ще, о - бра - зу - ю - ще.

The second system continues the musical notation with two staves. The lyrics are written below the treble staff.

И - жи - во - тво - ря - щей Трой - це,

The third system continues the musical notation with two staves. The lyrics are written below the treble staff.

Трой - це три - свя - ту - ю песнь при - пе - ва - ю - ще.

The fourth system continues the musical notation with two staves. The lyrics are written below the treble staff.

Вся - ко - е ны - не жи - тей - ско - е от -

The fifth system continues the musical notation with two staves. The lyrics are written below the treble staff.

ло - жим по - пе - че - ни - е, по - пе - че - ни - е.

А - мин. Я - ко да Ца - ря всех по - ды - мем,

ан - гель - ски - ми не ви - ди - мо до - ри - но -

си - ма чин - ми. Ал - ли - лу - я,

ал - ли - лу - я, ал - ли - лу - я.