

СВЯТЫЙ БОЖЕ

Гольцисона

Госпо - ди, спа - си бла - го - че - сти - вы - я и у - слы - ши ны.

f

А - мин. Свя - тый Бо - же, свя - тый креп - кий, свя -

Трижды *p*

тый без - смерт - ный по - ми - луй нас. Сла - ва От -

mf

цу и Сы - ну и Свя - то - му Ду - ху и ны - не и прис - но и во

ве - ки ве - ков. А - мин. Свя - тый без - смерт - ный по -

p

ми - луй нас. Свя - тый Бо - же, свя - тый креп - кий, свя -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with lyrics underneath. The lyrics are: "ми - луй нас. Свя - тый Бо - же, свя - тый креп - кий, свя -". The music features a mix of quarter and eighth notes, with some notes beamed together. There are several chords in the bass line.

тый без - смерт - ный по - ми - луй нас.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The melody continues from the first system. The lyrics are: "тый без - смерт - ный по - ми - луй нас.". The system ends with a double bar line. There are some fermatas over the final notes of the melody.