

Trisagion

G. Izvekov

A - MEN. HO - LY GOD, HO - LY MIGH - TY,
A - MEN. HO - LY GOD, HO - LY MIGH - TY
A - MEN. HO - LY GOD, HO - LY MIGH - TY

This system contains the first five measures of the piece. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are: A - MEN. HO - LY GOD, HO - LY MIGH - TY, A - MEN. HO - LY GOD, HO - LY MIGH - TY, A - MEN. HO - LY GOD, HO - LY MIGH - TY.

HO - LY IM - MOR - TAL HAVE MER - CY ON US.
HO - LY IM - MOR - TAL HAVE MER - CY ON US.
HO - LY IM - MOR - TAL HAVE MER - CY ON US.

This system contains the next five measures. The lyrics are: HO - LY IM - MOR - TAL HAVE MER - CY ON US. HO - LY IM - MOR - TAL HAVE MER - CY ON US. HO - LY IM - MOR - TAL HAVE MER - CY ON US.

GLO - RY TO THE FATHER AND TO THE SON AND TO THE HOLY SPI - RIT

This system contains five measures of accompaniment. The lyrics are: GLO - RY TO THE FATHER AND TO THE SON AND TO THE HOLY SPI - RIT.

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN

This system contains five measures of accompaniment. The lyrics are: NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

HO - LY IM - MOR - TAL HAVE MER - CY ON US.
HO - LY IM - MOR - TAL HAVE MER - CY ON US.
HO - LY IM - MOR - TAL HAVE MER - CY ON US.

This system contains the final five measures of the piece. The lyrics are: HO - LY IM - MOR - TAL HAVE MER - CY ON US. HO - LY IM - MOR - TAL HAVE MER - CY ON US. HO - LY IM - MOR - TAL HAVE MER - CY ON US.

HO - LY GOD, HO - LY
 HO - LY GOD HO - LY
 HO - LY GOD, HO - LY
 HO - LY

MIGH - TY, HO - LY IM - MOR
 MIGH - TY, HO - LY IM - MOR
 MIGH - TY, HO - LY IM - MOR
 MIGH - TY, HO - LY IM - MOR

rit.
 TAL HAVE MER - CY ON US,
 TAL HAVE MER - CY ON US.
 TAL HAVE MER - CY ON US.
 TAL HAVE MER - CY ON US.