

# TON DhesPOTIN

Greek Chant  
harm. Archbishop Ionafan

TON Dhes - PO - TIN KE AR - KHI - E - RE - A I - MON

The first system of the score consists of two staves, treble and bass clef, in the key of D major. The melody is written in a simple, stepwise fashion with some longer notes and ties. The lyrics are written below the notes.

KI - RI - E FI - LA - TE. EIS - POL - LA E - TI,

The second system continues the melody. It features some more complex rhythmic patterns and ties. The lyrics are written below the notes.

EIS - POL - LA E - TI, EIS POL - LA E - TI Dhes - PO -

The third system continues the melody. It features some more complex rhythmic patterns and ties. The lyrics are written below the notes.

ending	or this one
TA.	TA.

The ending section provides two options for the final cadence. Both options consist of a half note G4 on the treble clef staff and a half note G3 on the bass clef staff, with the word 'TA.' written below the notes.