

The Beatitudes

Unknown Composer

In Thy King - - dom, re - mem - ber us, O Lord,

The first system of musical notation for 'The Beatitudes'. It consists of a treble and a bass clef staff. The treble staff contains a melody of chords, with a slur over the notes for 'King - - dom'. The bass staff provides a harmonic accompaniment. The lyrics are 'In Thy King - - dom, re - mem - ber us, O Lord,'.

①

when Thou com - est in Thy King - dom. Bless - ed are the poor in

The second system of musical notation. It continues the melody from the first system. A circled '1' is placed above the staff. The lyrics are 'when Thou com - est in Thy King - dom. Bless - ed are the poor in'.

spir - it, for theirs is the Kingdom of Hea - ven.

The third system of musical notation. The lyrics are 'spir - it, for theirs is the Kingdom of Hea - ven.'.

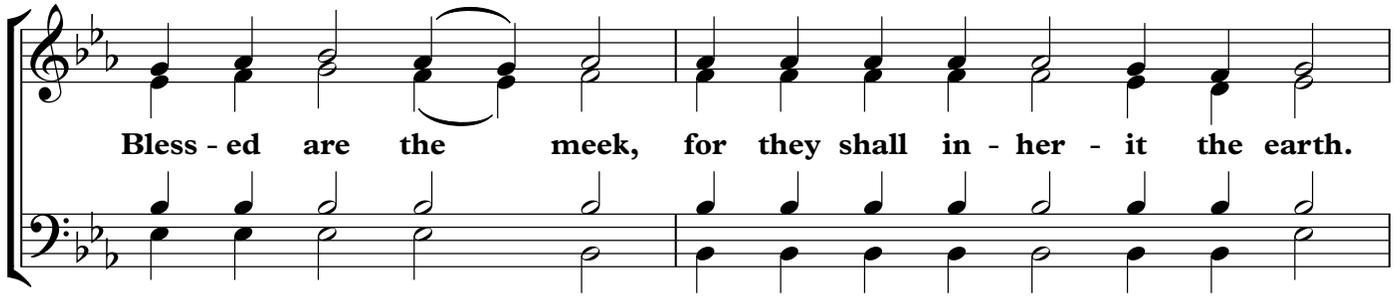
②

Bless - ed are those who mourn, for they shall be com - for - ted.

The fourth system of musical notation. A circled '2' is placed above the staff. The lyrics are 'Bless - ed are those who mourn, for they shall be com - for - ted.'.

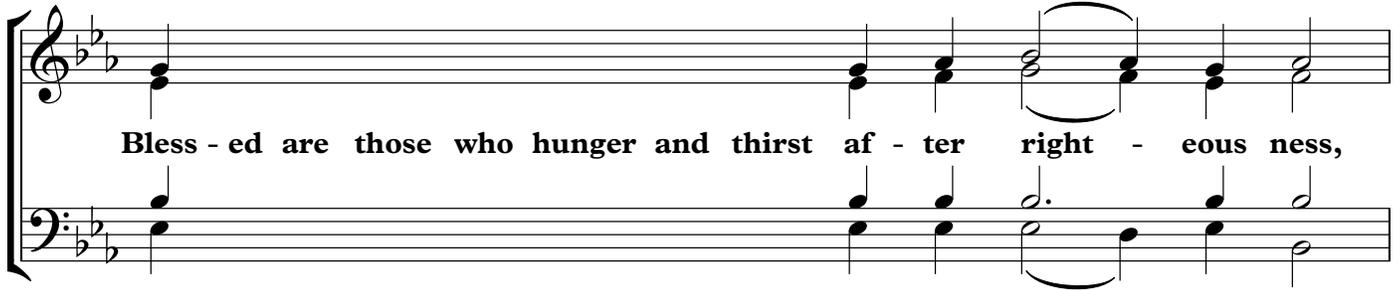
The Beatitudes - Unknown Composer

③



Bless - ed are the meek, for they shall in - her - it the earth.

④



Bless - ed are those who hunger and thirst af - ter right - eous ness,

⑤



for they shall be filled. Bless - ed are the mer - ci - ful, for they

⑥



shall ob - tain mer - cy. Bless - ed are the pure in heart, for they

⑦



shall see God. Bless - ed are the peace - mak - ers, for they shall

8

be called the sons of God. Bless-ed are those who are per - se - cu -

The first system of musical notation for the 8th beatitude. It consists of a treble and bass clef staff in a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are: "be called the sons of God. Bless-ed are those who are per - se - cu -".

ted for right-eous-ness sake, for theirs is the Kingdom of Hea - ven.

The second system of musical notation for the 8th beatitude. It continues the melody from the first system. The lyrics are: "ted for right-eous-ness sake, for theirs is the Kingdom of Hea - ven.".

9

Bless - ed are you when men shall revile you and per - se - cute you,

The first system of musical notation for the 9th beatitude. It consists of a treble and bass clef staff in a key signature of two flats. The melody is primarily composed of quarter and eighth notes. The lyrics are: "Bless - ed are you when men shall revile you and per - se - cute you,".

and shall say all manner of evil against you false - ly for my sake.

The second system of musical notation for the 9th beatitude. It continues the melody from the first system. The lyrics are: "and shall say all manner of evil against you false - ly for my sake.".

Re-joice and be ex-ceed-ing-ly glad, for great is your re-ward in Hea - ven.

The third system of musical notation for the 9th beatitude. It concludes the melody with a final cadence. The lyrics are: "Re-joice and be ex-ceed-ing-ly glad, for great is your re-ward in Hea - ven.".