

# СВЯТЫЙ БОЖЕ

Протодиакон Стефан

А - мин. Свя - тый Бо - же, Свя - тый креп - кий, Свя - тый без - смерт - ный по -

The first system of the hymn is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The lyrics are: 'А - мин. Свя - тый Бо - же, Свя - тый креп - кий, Свя - тый без - смерт - ный по -'. The music features a simple harmonic accompaniment with chords and moving lines in both hands.

ми - луй нас. Сла - ва От - цу и Сы - ну и Свя - то - му

The second system continues the hymn. It starts with a repeat sign and a change in time signature to 3/4. The lyrics are: 'ми - луй нас. Сла - ва От - цу и Сы - ну и Свя - то - му'. The time signature changes back to 4/4 for the remainder of the system.

Ду - ху и ны - не и прис - но и во ве - ки ве - ков. А - мин.

The third system continues the hymn. It starts with a 3/4 time signature, then changes to 4/4. The lyrics are: 'Ду - ху и ны - не и прис - но и во ве - ки ве - ков. А - мин.'. The system ends with a double bar line.

Свя - тый без - смерт - ный по - ми - луй нас. Свя - тый Бо - же,

The fourth system continues the hymn in 4/4 time. The lyrics are: 'Свя - тый без - смерт - ный по - ми - луй нас. Свя - тый Бо - же,'. The system ends with a double bar line.

Свя - тый креп - кий, Свя - тый без - смерт - ный по - ми - луй нас.

The fifth and final system of the hymn is written in 4/4 time. The lyrics are: 'Свя - тый креп - кий, Свя - тый без - смерт - ный по - ми - луй нас.'. The system ends with a double bar line.