

Praise the Lord

Litinsky
(abbreviated)

PRAISE THE LORD, O MY SOUL. I WILL PRAISE THE LORD AS LONG AS I LIVE.

The first system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of block chords and simple rhythmic patterns.

I WILL SING PRAI - SES TO MY GOD WHILE I HAVE BE - ING.

The second system continues the melody and accompaniment. It includes some slurs and ties, particularly in the bass line, to indicate phrasing and duration.

PUT NOT YOUR TRUST IN PRIN - CES IN SONS OF MEN, IN WHOM THERE IS

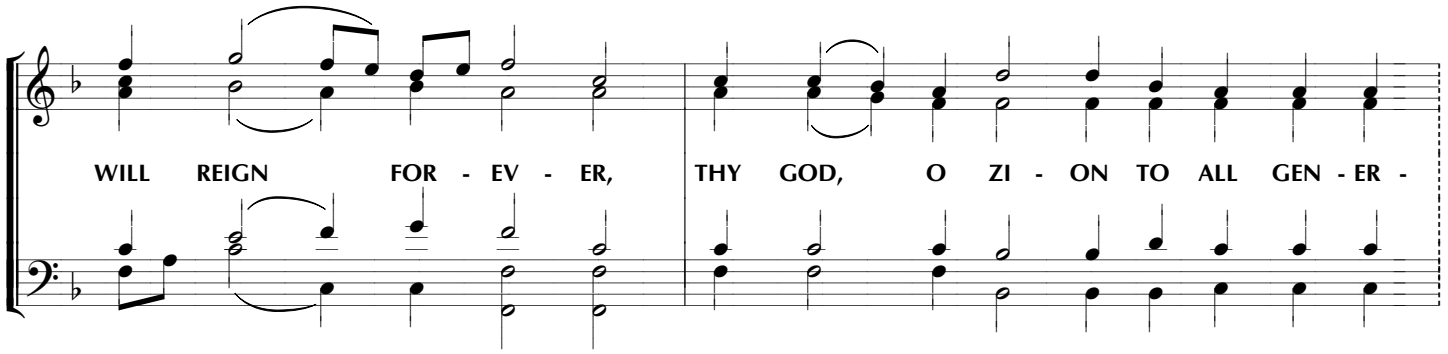
The third system introduces a key change to two sharps (D major) for the final phrase. The melody and accompaniment adapt to this new key signature.

NO SAL - VA - TION WHEN HIS BREATH DE - PARTS HE RE - TURNS TO HIS EARTH

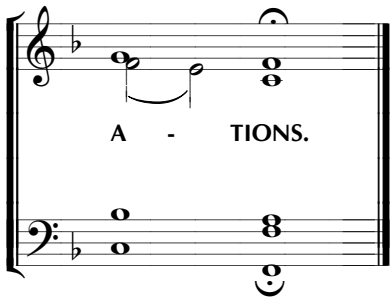
The fourth system continues in the key of two sharps. It features more complex rhythmic patterns and slurs, emphasizing the dramatic nature of the lyrics.

ON THAT VE - RY DAY HIS PLANS PER - ISH. THE LORD

The fifth system concludes the piece. It returns to the key signature of one flat and features a final cadence with sustained chords in the bass line.



WILL REIGN FOR - EV - ER, THY GOD, O ZI - ON TO ALL GEN - ER -



A - TIONS.