

# Отче Наш №1

Прот. Димитрий Решетар

От - че наш, и - же е - си на Не - бе - сех, да святится Имя

The first system of the musical score for 'Our Father'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The vocal line begins with a quarter rest, followed by the lyrics 'От - че наш, и - же е - си на Не - бе - сех, да святится Имя'. The piano accompaniment provides a harmonic foundation with chords and single notes.

Твое, да при - и - дет Цар - стви - е Тво - е, да будет воля Твоя,

The second system of the musical score. The vocal line continues with the lyrics 'Твое, да при - и - дет Цар - стви - е Тво - е, да будет воля Твоя,'. The piano accompaniment continues with a steady rhythm, featuring some rests and chordal textures.

яко на Не - бе - си и на зем - ли, хлеб наш насущ - ный

The third system of the musical score. The vocal line includes the lyrics 'яко на Не - бе - си и на зем - ли, хлеб наш насущ - ный'. A 'rit' (ritardando) marking is placed above the piano accompaniment in the second measure of this system, indicating a slight slowing down of the tempo.

даждь нам днесь, и остави нам долги наша яко - же и мы остав -

The fourth system of the musical score. The vocal line continues with 'даждь нам днесь, и остави нам долги наша яко - же и мы остав -'. The piano accompaniment maintains the harmonic structure with consistent chordal support.

лаем должником на - шым, и не введи нас во ис - ку - ше - ни - е,

The fifth and final system of the musical score. The vocal line concludes with the lyrics 'лаем должником на - шым, и не введи нас во ис - ку - ше - ни - е,'. The piano accompaniment ends with a final chord and a whole rest.

НО ИЗ - БА - ВИ НАС, ОТ ЛУ - КА - ВА - ГО.