

Only-Begotten son

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GLO - RY TO THE FA - THER AND TO THE SON AND TO THE HO - LY SPIR - IT,

The first system of music consists of two staves (treble and bass clef). The melody is written in the treble clef. The lyrics are: GLO - RY TO THE FA - THER AND TO THE SON AND TO THE HO - LY SPIR - IT, . The time signature changes from 5/4 to 4/4. The key signature is one sharp (F#).

NOW AND EV - ER AND UN - TO A - GES OF A - GES. A - MEN.

The second system of music consists of two staves. The melody continues in the treble clef. The lyrics are: NOW AND EV - ER AND UN - TO A - GES OF A - GES. A - MEN. . The time signature is 4/4. The key signature is one sharp (F#).

ON - LY BE - GOT - TEN SON AND IM - MOR - TAL WORD OF

The third system of music consists of two staves. The melody continues in the treble clef. The lyrics are: ON - LY BE - GOT - TEN SON AND IM - MOR - TAL WORD OF . The time signature is 4/4. The key signature is one sharp (F#).

GOD, WHO FOR OUR SAL - VA - TION WILLED TO BE IN

The fourth system of music consists of two staves. The melody continues in the treble clef. The lyrics are: GOD, WHO FOR OUR SAL - VA - TION WILLED TO BE IN . The time signature is 4/4. The key signature is one sharp (F#).

CAR - NATE OF THE HO - LY THE - O - TO - KOS

The fifth system of music consists of two staves. The melody continues in the treble clef. The lyrics are: CAR - NATE OF THE HO - LY THE - O - TO - KOS . The time signature is 4/4. The key signature is one sharp (F#).

AND EV - ER VIR - GIN - MA RY, WHO WITH - OUT CHANGE WHO WITH - OUT CHANGE

CHANGE WHO WITH - OUT CHANGE DID BE COME MAN AND WAS

CRU - CI - FIED O CHRIST OUR GOD, TRAMP - LING DOWN

DEATH BY DEATH, TRAMP - LING DOWN DEATH BY DEATH

TRIN - I - TY WHO ART ONE OF THE HO - LY TRIN - I - TY GLO - RI -

FIED, GLO - RI - FIED, GLO - RI - FIED, GLO - RI - FIED WITH THE

FA - THER AND THE HO - LY SPIR - IT, SAVE SAVE

US, SAVE US.