

# Only Begotten Son

*Serbian Chant*

GLO - RY TO THE FA - THER AND TO THE SON AND TO THE HO - LY SPIR - IT,

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are printed below the treble staff.

NOW AND EV - ER AND UN - TO A - GES OF A - GES. A - MEN.

The second system continues the melody from the first system. It features similar rhythmic patterns and chordal accompaniment in the bass line. The lyrics are printed below the treble staff.

ON - LY BE - GOT - TEN SON AND IM - MOR - TAL WORD OF GOD

The third system continues the melody. A notable feature is a slur over the final two notes of the treble staff, indicating a phrase. The lyrics are printed below the treble staff.

WHO FOR OUR SAL - VA - TION WILLED TO BE IN - CAR - NATE

The fourth system continues the melody. It includes a slur over the final two notes of the treble staff. The lyrics are printed below the treble staff.

OF THE HO - LY THE - O TO - KOS AND EV - ER VIR - GIN

The fifth system concludes the hymn. It features a final cadence with a double bar line and repeat dots. The lyrics are printed below the treble staff.

MA - RY, WHO WITH - OUT CHANGE DID BE - COME MAN AND WAS

CRU - CI - FIED O CHRIST OUR GOD, TRAMP - LING DOWN DEATH BY DEATH

WHO ART ONE OF THE HO - LY TRIN - I - TY, GLO - RI - FIED

WITH THE FA - THER AND THE HO - LY SPIR - IT, SAVE US.

English Adaptation  
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