

ONLY BEGOTTEN SON

Seminary Chant
arr. Archbishop Ionafan

GLO - RY TO THE FA - THER AND TO THE SON AND TO THE HO - LY SPIR - IT,

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of quarter notes and eighth notes, with some chords. The lyrics are printed below the notes.

NOW AND EV - ER AND UN - TO A - GES OF A - GES. A - MEN.

The second system continues the melody with similar rhythmic patterns. It includes a fermata over the word 'EV - ER'. The lyrics are printed below the notes.

ON - LY BE - GOT - TEN SON AND WORD OF GOD,

The third system continues the melody. It includes a fermata over the word 'GOT - TEN'. The lyrics are printed below the notes.

WHO FOR OUR SAL - VA - TION WILLED TO BE IN - CAR - NATE

The fourth system continues the melody. It includes a fermata over the word 'NATE'. The lyrics are printed below the notes.

OF THE HO - LY THE - O - TO - KOS AND EV - ER VIR - GIN

The fifth system concludes the hymn. It includes a fermata over the word 'GIN'. The lyrics are printed below the notes.

MA - RY, WHO WITH - OUT CHANGE DIDST BE - COME MAN,

AND WAS CRUC - I - FIED O CHRIST GOD, TRAMP - LING DOWN DEATH

BY DEATH, WHO ART ONE OF THE HO - LY TRIN - I - TY,

GLO - RI - FIED WITH THE FA - THER AND THE HO - LY SPIR - IT

SAVE US.