

Only Begotten Son

Riabchenko #1

GLO - RY TO THE FA - THER AND TO THE SON, AND TO THE HO - LY SPIR - IT,

The first system of music features a treble and bass clef. The melody is primarily composed of chords, with some eighth notes in the bass line. The lyrics are: GLO - RY TO THE FA - THER AND TO THE SON, AND TO THE HO - LY SPIR - IT,

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

The second system continues the piece with a repeat sign at the beginning. The melody consists of chords, and the bass line has some eighth notes. The lyrics are: NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

ON - LY BE - GOT - TEN SON AND IM - MOR - TAL WORD OF GOD

The third system continues with a treble and bass clef. The melody is mostly chords, with some eighth notes in the bass line. The lyrics are: ON - LY BE - GOT - TEN SON AND IM - MOR - TAL WORD OF GOD

WHO FOR OUR SALVATION WILLED TO BE IN - CAR - NATE OF THE HO -

The fourth system continues with a treble and bass clef. The melody is mostly chords, with some eighth notes in the bass line. The lyrics are: WHO FOR OUR SALVATION WILLED TO BE IN - CAR - NATE OF THE HO -

LY THEOTOKOS AND EVER VIR - GIN MA - RY WHO WITH - OUT CHANGE

The fifth system continues with a treble and bass clef. The melody is mostly chords, with some eighth notes in the bass line. The lyrics are: LY THEOTOKOS AND EVER VIR - GIN MA - RY WHO WITH - OUT CHANGE

DID BECOME MAN AND WAS CRU - CI - FIED O CHRIST OUR GOD

TRAMP - LING DOWN DEATH BY DEATH WHO ART ONE OF THE

HO - LY TRIN - I - TY GLO - RI - FIED WITH THE FATHER AND THE HO -

LY SPIR - IT, SAVE US.