

ONLY BEGOTTEN SON

*Liturgy for the Departed
Traditional Melody*

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPIR - IT,

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of whole notes and half notes. The lyrics are printed below the treble staff.

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

The second system of music continues the melody from the first system. It features a similar rhythmic pattern of whole and half notes. The lyrics are printed below the treble staff.

ONLY BEGOTTEN SON AND IMMORTAL WORD OF GOD, WHO FOR OUR

The third system of music continues the melody. It includes a repeat sign (double bar line with dots) after the word "GOD". The lyrics are printed below the treble staff.

SALVATION WILLED TO BE IN - CAR - NATE OF THE HOLY THEOTOKOS

The fourth system of music concludes the hymn. It features a repeat sign at the end of the line. The lyrics are printed below the treble staff.

AND EVER VIRGIN MA - RY, WHO WITHOUT CHANGE BECAME MAN

AND WAS CRUC - I - FIED, WHO IS ONE OF THE HOLY TRIN -

I - TY, GLORIFIED WITH THE FATHER AND THE HOLY SPIR - IT:

O CHRIST OUR GOD, TRAMPLING DOWN DEATH BY DEATH, SAVE

US.