

ONE IS HOLY

Orlov

adapted by Walter Shymansky

One

SOPRANO 1
SOPRANO 2

One is Ho - ly, One is the Lord Je - sus

ALTO

One is Ho - ly, One is the Lord Je - sus

Detailed description: This block contains the first system of the musical score. It features two vocal staves for Soprano 1 and Soprano 2, and one staff for Alto. The music is in 4/4 time. The lyrics are: "One is Ho - ly, One is the Lord Je - sus". The Soprano parts have a melodic line with some rests, while the Alto part has a more rhythmic accompaniment. There are some rests in the Soprano parts at the beginning of the phrase.

Christ, to the glo - ry of God, to the

Christ, to the glo - ry of God, to the glo - ry of God, to the

Detailed description: This block contains the second system of the musical score. It features two vocal staves: Soprano 1 and Alto. The lyrics are: "Christ, to the glo - ry of God, to the" on the top staff and "Christ, to the glo - ry of God, to the glo - ry of God, to the" on the bottom staff. The Soprano part has a melodic line with a long note on "God,". The Alto part has a more rhythmic accompaniment.

A - men.

glo - ry of God the Fa - ther. A - men.

glo - ry of God the Fa - ther. A - men.

Detailed description: This block contains the third system of the musical score. It features two vocal staves: Soprano 1 and Alto. The lyrics are: "glo - ry of God the Fa - ther. A - men." on the top staff and "glo - ry of God the Fa - ther. A - men." on the bottom staff. The Soprano part has a melodic line with a long note on "A - men.". The Alto part has a more rhythmic accompaniment.

PRAISE THE LORD FROM THE HEAVENS

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Praise

Praise the Lord, Praise the Lord from the Hea - vens.

Praise the Lord, Praise the Lord from the Heav - ens.

Detailed description: This block contains the first system of the musical score for the second piece. It features two vocal staves: Soprano 1 and Alto. The lyrics are: "Praise the Lord, Praise the Lord from the Hea - vens." on the top staff and "Praise the Lord, Praise the Lord from the Heav - ens." on the bottom staff. The Soprano part has a melodic line with a long note on "Hea - vens.". The Alto part has a more rhythmic accompaniment.

Praise Him in the High - est. Al - le - lu - - - ia,

Praise Him in the High - est. Al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.