

Милость Мира

Moderat

Музыка
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Ми - лость ми - ра жерт - ву хва - ле - ни - я. И со

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are written below the notes.

ду - хом тво - им. И - ма - мы ко Го - спо - ду. До -

The second system continues the musical score. It features similar notation with two staves and lyrics below. The melody continues in the upper staff, and the accompaniment is in the lower staff.

стой - но и пра - вед - но есть, по - кла - ня - ти - ся От - цу и Сы -

The third system continues the musical score. It features similar notation with two staves and lyrics below. The melody continues in the upper staff, and the accompaniment is in the lower staff.

ну, и Свя - то - му Ду - ху, Тро - и - це е - ди - но - сущ - ней

The fourth system concludes the musical score. It features similar notation with two staves and lyrics below. The melody continues in the upper staff, and the accompaniment is in the lower staff.

и не-раз-дель-ней. Свят, Свят, Свят, Гос-подь Са-ва-оф. ис-

полнь не-бо и зем-ля сла-вы Тво-е-я: о-сан-нав вышних,о-

саннав вышних, бла-го-сло-вен гря-дый во и-мя Го-спод-не:о-сан -

на о-сан-на в выш-них. А-мин.

А - мин. Те-бе по-ем, Те-бе бла-го-сло-вим, Те-

бе бла - го - да - рим, Го - спо - ди, и

мо - лим - ти - ся, мо - лим - ти - ся, Бо - же

Бо - же наш, Бо - же, Бо - же наш. наш,