

# Lord's Prayer

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Moderat

OUR FA - THER WHO ART IN HEA - VEN HAL - LOW - ED BE THY NAME.

THY KING - DOM COME. THY WILL BE DONE ON EARTH,

AS IT IS IN HEA - VEN. GIVE US THIS DAY OUR DAI - LY BREAD;

AND FOR - GIVE US OUR TRES - PASS - ES

AS WE FOR - GIVE THOSE WHO TRES - PASS A - GAINST US.

AND LEAD US NOT IN - TO TEMP - TA - TION

This system contains the first line of the prayer. The vocal line features a melodic line with a comma above the word 'NOT' and a slur over 'TA - TION'. The piano accompaniment consists of a steady bass line and chords in the right hand.

BUT DE - LIV - ER US FROM E - VIL. A - MEN

*rit*

This system contains the second line of the prayer. A *rit* (ritardando) marking is placed above the staff. The vocal line has a slur over 'E - VIL.' and a double bar line before 'A - MEN'. The piano accompaniment features a more active bass line with some grace notes.

AND TO YOUR SPIR - IT. TO THEE, O LORD.

This system contains the third line of the prayer. The vocal line has a slur over 'TO THEE, O LORD.'. The piano accompaniment continues with a steady bass line and chords.

A - MEN. A - MEN.

This system contains the final line of the prayer. The vocal line has a long slur over 'A - MEN. A - MEN.'. The piano accompaniment features a steady bass line and chords.