

# LORD'S PRAYER

Rimsky - Korsakov

Our Fa - ther, who art in hea - ven,  
Our Fa - ther, who art in hea - ven,  
Our Fa - ther, who art in hea - ven,

The first system of the musical score for 'Lord's Prayer' consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'Our Fa - ther, who art in hea - ven,'. The vocal lines feature a melodic line with a long note on 'hea' and a shorter note on 'ven,'. The bass line provides a simple harmonic accompaniment.

hallowed be Thy Name. Thy King - dom come.  
hallowed be Thy Name. Thy King - dom come.  
hallowed be Thy Name. Thy King - dom come.

The second system of the musical score continues the vocal and bass parts. The lyrics are: 'hallowed be Thy Name. Thy King - dom come.'. The vocal lines continue the melodic line from the first system. The bass line continues the harmonic accompaniment.

Thy will be done, on earth as it is in hea - ven. Give us this  
Thy will be done, on earth as it is in hea - ven. Give us this  
Thy will be done, on earth as it is in hea - ven. Give us this

The third system of the musical score concludes the piece. The lyrics are: 'Thy will be done, on earth as it is in hea - ven. Give us this'. The vocal lines continue the melodic line from the previous systems. The bass line continues the harmonic accompaniment.

day our dai - ly bread; and forgive us our tres - pass - es,  
 day our dai - ly bread; and forgive us our tres - pass - es,  
 day our dai - ly bread; and forgive us our tres - pass - es,

as we forgive those who trespass a - gainst us; and lead us not  
 as we forgive those who trespass a - gainst us; and lead us not  
 as we forgive those who trespass a - gainst us; and lead us not

in - to temp - ta - tion, but deliver us from e - vil.  
 in - to temp - ta - tion, but deliver us from e - vil.  
 in - to temp - ta - tion, but deliver us from e - vil.