

The Lord's Prayer

*Old Chant
(Special Melody)*

OUR FA - THER, WHO ART IN HEA - VEN, HAL - LOWED BE THY NAME,

The first system of musical notation for 'The Lord's Prayer'. It consists of a treble and a bass clef staff. The treble staff contains a melody of chords, with a slur over the notes for 'HEA - VEN'. The bass staff provides a simple harmonic accompaniment. The lyrics are: 'OUR FA - THER, WHO ART IN HEA - VEN, HAL - LOWED BE THY NAME,'.

THY KING - DOM COME, THY WILL BE DONE ON EARTH AS IT IS IN HEA -

The second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: 'THY KING - DOM COME, THY WILL BE DONE ON EARTH AS IT IS IN HEA -'.

VEN. GIVE US THIS DAY OUR DAI - LY BREAD; AND FORGIVE US OUR

The third system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: 'VEN. GIVE US THIS DAY OUR DAI - LY BREAD; AND FORGIVE US OUR'.

TRES - PASS - ES AS WE FORGIVE THOSE WHO TRES - PASS A - GAINST US;

The fourth system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: 'TRES - PASS - ES AS WE FORGIVE THOSE WHO TRES - PASS A - GAINST US;'.

AND LEAD US NOT IN - TO TEMP - TA - TION, BUT DE - LIV - ER US FROM E - VIL.

The fifth and final system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: 'AND LEAD US NOT IN - TO TEMP - TA - TION, BUT DE - LIV - ER US FROM E - VIL.'

English Adaptation
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