

THE DIVINE LITURGY

for mixed choir

Music by Archbishop Hilarion Alfeyev

2006

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Great Litany

Andante

1 2,7

A - men. Lord have mer - cy. Lord have mer - cy.

3,8 4,9

Lord have mer - cy. Lord have mer - cy.

5,10 6,11

Lord have mer - cy. Lord have mer - cy.

To Thee, O Lord. A - men.

Bless the Lord, O my soul

Bless the Lord, O my soul, Bless - ed art Thou, O Lord.

The first system of music consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Bless the Lord, O my soul, Bless - ed art Thou, O Lord."

Bless the Lord, O my Soul, and all that is with - in me

The second system of music continues the melody and bass line. The lyrics are: "Bless the Lord, O my Soul, and all that is with - in me"

bless His ho - ly name. Bless the Lord, O my soul,

The third system of music continues the melody and bass line. The lyrics are: "bless His ho - ly name. Bless the Lord, O my soul,"

and for - get not all His ben - e - fits. Who for - gives all your

The fourth system of music continues the melody and bass line. The lyrics are: "and for - get not all His ben - e - fits. Who for - gives all your"

i - niq - ui - ty, who heals all your dis - eas - es.

who re - deems your life from the pit, who crowns you with

stead - fast love and mer - cy. The Lord is com - pas - sion - ate

and mer - ci - ful, long suf - fer - ing and of great good - ness.

Bless the Lord, O my soul, and all that is with - in me

bless His ho - ly name. Bless - ed art Thou, O Lord.

Small Litany

Lord have mer - cy. Lord have mer - cy.

To Thee, O Lord. A - men.

Praise the Lord, O my soul

Praise the Lord, O my soul. I will praise the Lord as long as I live,

The first system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are printed below the notes.

I will sing prais-es to my God while I have be - ing. Put not

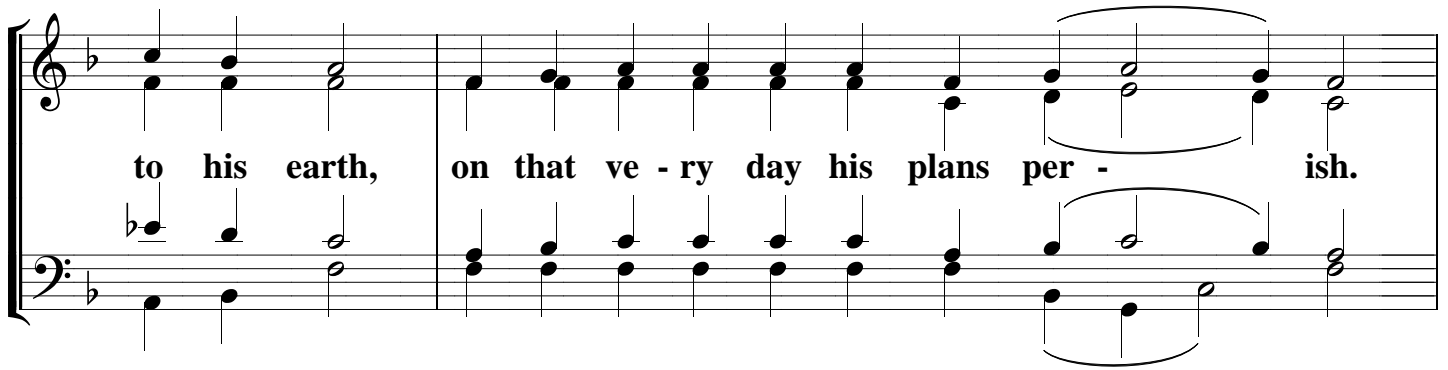
The second system continues the melody and accompaniment. It includes a measure with a dotted quarter note followed by an eighth note, and a measure with a half note. The lyrics are printed below the notes.

your trust in prin - ces in sons of men, in whom there

The third system continues the melody and accompaniment. It includes a measure with a dotted quarter note followed by an eighth note, and a measure with a half note. The lyrics are printed below the notes.

is no sal - va - tion. When his breath de - parts he re - turns

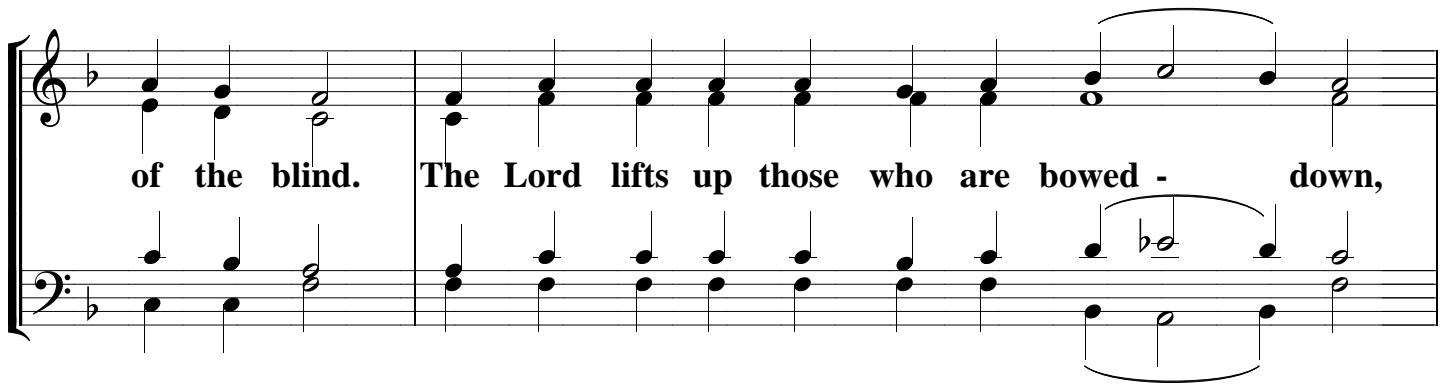
The fourth system concludes the piece. It includes a measure with a dotted quarter note followed by an eighth note, and a measure with a half note. The lyrics are printed below the notes.



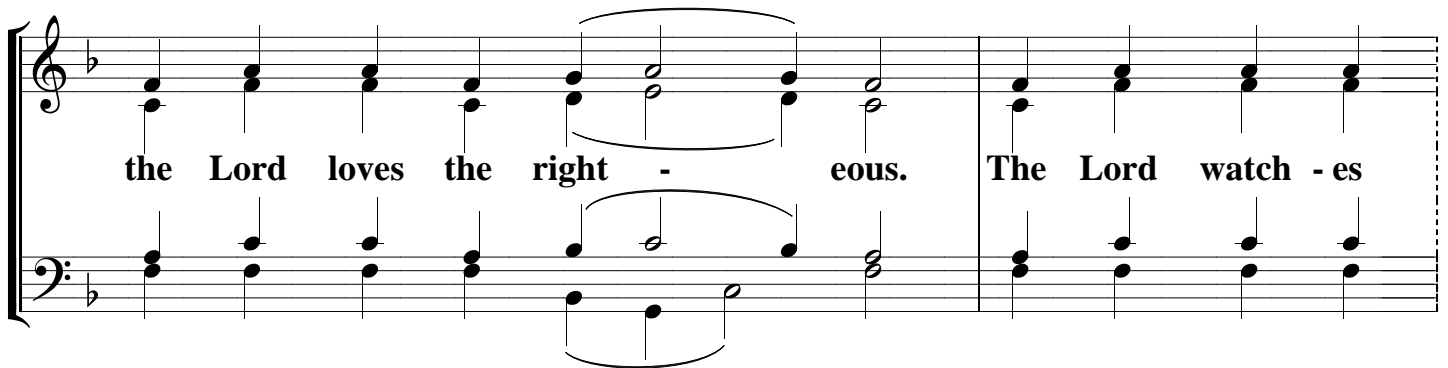
to his earth, on that ve - ry day his plans per - ish.



The Lord sets the pris - on - ers free, the Lord o - pens the eyes



of the blind. The Lord lifts up those who are bowed - down,



the Lord loves the right - eous. The Lord watch - es

o - ver the so - journ - ers, He up - holds the wid - ow and the

fa - ther - less; but the way of the wicked He brings to ru - in.


The Lord will reign for - ev - er, thy God, O Zi - on to all

gen - er - a - tions.

Only-Begotten Son



Znamenny Chant

S,A,T





Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,


B



now and e - ver and un - to a - ges of a - ges. A - men.



On - ly be - got - ten Son and im - mor - tal Word of



God, Who for our sal - va - tion didst will to be in - car -



nate of the Ho - ly The - o - to - kos and e - ver vir - gin Ma - ry.

Who with - out change didst be - come man

and was cru - ci - fied O Christ our God tramp - ling down

death by death, Who art one of the Ho - ly Trin - i - ty,

glo - ri - fied with the Fa - ther and the Ho - ly Spir - it

save us.

The Beatitudes

Sostenisto

♩ = 100

mp

In Thy king - dom re - mem - ber us, O Lord,

when Thou com - est in Thy king - dom.

Bless - ed are the poor in spir - it, for theirs is the king -

dom of hea - ven. Bless - ed are those who mourn,

for they shall be com - for - ted. Bless - ed are the meek,

for they shall in - her - rit the earth. Bless - ed are those

who hun - ger and thirst af - ter right - eous - ness,

for they shall be filled. Bless - ed are the mer - ci - ful,

for they shall ob - tain mer - cy. Bless - ed are the

pure in heart, for they shall see God.

Bless - ed are the peace - mak - ers, for they shall be called

the sons of God. Bless - ed are those who are per - se -

cut - ed for right - eous - ness' sake, for theirs is the king -

dom of hea - ven. Bless - ed are you when men shall

re - vile you and per - se - cute you and shall say all

man - ner of e - vil a - gainst you false - ly for - my sake. Re -

retard

joice and be exceed - ing - ly glad, for great is your re -

retard

ward in hea - ven.

Come, Let Us Worship

Come, let us wor - ship and fall down be - fore Christ, O Son

The first system of music consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily composed of chords and simple eighth-note lines. The lyrics are: "Come, let us wor - ship and fall down be - fore Christ, O Son".

of God, Who rose from the dead, save us who sing to Thee:

The second system of music continues the melody from the first system. It features more complex melodic lines with slurs and ties. The lyrics are: "of God, Who rose from the dead, save us who sing to Thee:". The music concludes with a double bar line.

Al - le - lu - ia.

The third system of music is a short piece, likely a variation or ending of the previous section. It features a more melodic line in the treble clef with slurs and ties. The lyrics are: "Al - le - lu - ia.". The music concludes with a double bar line.

Thrice-Holy

O Lord, save those who fear God, and hear us.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with block chords and moving lines. The lyrics are printed below the notes.

A - men. *mf* Ho - ly God, Ho - ly might -y,

The second system of music consists of two staves. It begins with a double bar line and a repeat sign. The first measure contains the word "A - men." followed by a double bar line. The second measure begins with a dynamic marking of *mf* and the words "Ho - ly God, Ho - ly might -y,". The music continues with block chords and moving lines.

Ho - ly im - mor - tal, have mer - cy on us.

The third system of music consists of two staves. The music continues with block chords and moving lines. The lyrics are "Ho - ly im - mor - tal, have mer - cy on us." The system ends with a double bar line and repeat signs.

Ho - ly God, Ho - ly might -y, Ho - ly

The fourth system of music consists of two staves. The music continues with block chords and moving lines. The lyrics are "Ho - ly God, Ho - ly might -y, Ho - ly". The system ends with a double bar line and repeat signs.

im - mor - tal, have mer - cy on us. Glory.... A - men.

Ho - ly im - mor - tal, have mer - cy on us. Ho - ly God,

Ho - ly might - y Ho - ly im - mor - tal, have

mer - cy on us.

Alleluia

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu -". The first measure is marked with a repeat sign. The system ends with a fermata over the final notes.

ia.

The second system continues the musical score. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The lyrics "ia." are centered under the final notes of the treble staff. The system concludes with a double bar line and repeat dots.

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

The third system of the musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu -". The first measure is marked with a repeat sign. The system ends with a fermata over the final notes.

ia.

The fourth system continues the musical score. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The lyrics "ia." are centered under the final notes of the treble staff. The system concludes with a double bar line and repeat dots.

Glory to Thee, O Lord

First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The lyrics are: "Glor - ry to Thee, O Lord, glo - ry to Thee." The music consists of a series of chords and single notes, with a final double bar line.

Second system of musical notation, identical to the first. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The lyrics are: "Glo - ry to Thee, O Lord, glo - ry to Thee." The music consists of a series of chords and single notes, with a final double bar line.

Augmented Litany

A. **B.**

Lord have mer - cy. Lord have mer - cy.

1.

Lord have mercy, Lord have mercy, Lord have mer - cy.

2.

Lord have mercy, Lord have mercy, Lord have mer - cy.

A - men.

Litany for the Departed

Lord have mercy, Lord have mercy, Lord have mer - cy.

Lord have mercy, Lord have mercy, Lord have mer - cy.

Grant it, O Lord. Lord have mer - cy.

A - men.

Litany for the Catechumens

Lord have mer - cy. Lord have mer - cy.

To Thee, O Lord. A - men.

Litany before the Cherubic Hymn

Lord have mer - cy. Lord have mer - cy.

A - men.

Cherubic Hymn

Very Slow

pp

Let us who mys - ti - c'ly

pp

Detailed description: This system contains the first four measures of the hymn. The treble clef staff features a melody of quarter notes with a slur over the first four notes. The bass clef staff provides a harmonic accompaniment with half notes. The lyrics are 'Let us who mys - ti - c'ly'.

re - pre - sent the Che - ru - bim.

Detailed description: This system contains measures 5 through 8. The treble clef staff continues the melody with quarter notes and a slur. The bass clef staff continues the accompaniment. The lyrics are 're - pre - sent the Che - ru - bim.'.

p

And who sing the thrice - ho - ly hymn to the

p

Detailed description: This system contains measures 9 through 12. The treble clef staff features a melody of quarter notes with a slur. The bass clef staff provides a harmonic accompaniment with half notes. The lyrics are 'And who sing the thrice - ho - ly hymn to the'.

life - cre - a - ting Trin - i - ty

Detailed description: This system contains measures 13 through 16. The treble clef staff continues the melody with quarter notes and a slur. The bass clef staff continues the accompaniment. The lyrics are 'life - cre - a - ting Trin - i - ty'.

mp Now lay a - side all earth - ly cares, *mf*

lay a - side all *mp*

earth - ly cares. A - men. *p* That we may re -

ceive the King, the

King of all, who comes in - vis - i - bly up -

mp

borne by the an - gel - ic hosts. Al - le - lu - ia,

f

al - le - lu - ia, al - le - lu - ia.

Father, Son and Holy Spirit

Lord have mer - cy. Grant it, O Lord.

To Thee, O Lord. A - men. And to your Spir - it.

Fa - ther, Son and Ho - ly Spir - it, the Trin - i - ty

one in es - sence and un - di - vi - ded.

A Mercy of Peace

mp

A mer - cy of peace a sac - ri - fice of praise.

mp

And with your spir - it. We lift them up un - to the Lord.

mp

It is meet and right to wor -

mp

ship, to wor - ship the Fa - ther and the

Son and the Ho - ly Spir - it, the Trin - ni -

ty one in es - sence and un - di -

vi - ded, and un - di - vi - ded.

mp Ho - ly, Ho - ly, Ho - ly Lord of

Sa - ba - oth. Hea - ven and earth are full

of Thy glo - ry, full of Thy glo - ry. Ho -

san - na in the High - est.

Bless - ed is He who comes in the Name of the Lord. Ho -

san - na in the High - est. A - men.

The piano accompaniment consists of two staves. The right hand plays a simple harmonic accompaniment with chords and single notes. The left hand provides a bass line with some melodic movement in the second measure.

Largo molto ♩ = 30

S. *p* We praise

A. *p* We praise

T. *p* We praise

B. *p* We praise

The vocal staves are arranged in four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part begins with a piano (*p*) dynamic. The lyrics are "We praise". The music is in common time (C) and features long, flowing lines with many ties across measures.

Thee, we bless

Thee, we bless

Thee, we bless

Thee, we bless

The vocal staves continue with the lyrics "Thee, we bless". The Soprano part has a sharp sign (#) above the final note. The music continues with long, flowing lines and ties.

Thee, we
Thee,
Thee,
Thee,

we give thanks un - to Thee,
we give thanks un - to Thee,
we give thanks un - to Thee,
we give thanks un - to Thee,

O Lord. And we pray
O Lord. And we pray
O Lord. And we pray
O Lord. And we pray

un-to Thee, O our God.

un-to Thee, O our God.

un-to Thee, O our God.

un-to Thee, O our God.

un-to Thee, O our God.

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are: "un-to Thee, O our God." The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf* and *fz*. There are also hairpins indicating crescendos and decrescendos across the system.

Hymn to the Theotokos

Moderato

p It is tru - ly meet to bless you, *mp* to bless you,
p *mp*

O The - o - to - kos, e - ver bless - ed and most

f pure and the Mo - ther of our God.
f

p More hon - 'ra - ble than the Che - ru - bim *mp* and more glo - ri - ous
p *mp*

be - yond com - pare than the Ser - a - phim, with-out de - file - ment

you gave birth to God the Word, true The - o - to - kos

we mag - ni - fy you.

Litany before the "Lord's Prayer"

And all man-kind. A - men. And with your spir - it.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with lyrics: "And all man-kind. A - men. And with your spir - it." The lower staff is in bass clef and contains a piano accompaniment. The music is divided into three measures by bar lines. The first measure contains the lyrics "And all man-kind.", the second measure contains "A - men.", and the third measure contains "And with your spir - it." The piano accompaniment consists of chords and single notes that support the vocal line.

Lord have mer - cy. Grant it, O Lord. To Thee, O Lord.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with lyrics: "Lord have mer - cy. Grant it, O Lord. To Thee, O Lord." The lower staff is in bass clef and contains a piano accompaniment. The music is divided into three measures by bar lines. The first measure contains the lyrics "Lord have mer - cy.", the second measure contains "Grant it, O Lord.", and the third measure contains "To Thee, O Lord." The piano accompaniment consists of chords and single notes that support the vocal line.

One is Holy

One is Ho - ly, One is the Lord

The first system of music is in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The lyrics 'One is Ho - ly, One is the Lord' are written below the treble staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. A double bar line is located at the end of the fifth measure.

Je - sus Christ, to the glo - ry of

The second system of music continues the melody and accompaniment. The lyrics 'Je - sus Christ, to the glo - ry of' are written below the treble staff. The melody continues in the treble staff, and the bass staff provides accompaniment. A double bar line is located at the end of the fifth measure.

God the Fa - ther. A - men. Praise the Lord

The third system of music continues the melody and accompaniment. The lyrics 'God the Fa - ther. A - men. Praise the Lord' are written below the treble staff. The melody continues in the treble staff, and the bass staff provides accompaniment. A double bar line is located at the end of the fifth measure.

from the hea - vens, praise Him in the High - est.

The fourth system of music continues the melody and accompaniment. The lyrics 'from the hea - vens, praise Him in the High - est.' are written below the treble staff. The melody continues in the treble staff, and the bass staff provides accompaniment. A double bar line is located at the end of the fifth measure.

Al - le - lu - ia, al - le - lu - ia, al -

This system of music consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al -'. The first measure contains the notes G4, A4, Bb4, and C5. The second measure contains G4, A4, Bb4, and C5. The third measure contains G4, A4, Bb4, and C5. The fourth measure contains G4, A4, Bb4, and C5. The fifth measure contains G4, A4, Bb4, and C5. The sixth measure contains G4, A4, Bb4, and C5. The seventh measure contains G4, A4, Bb4, and C5. The eighth measure contains G4, A4, Bb4, and C5.

le - lu - ia.

This system of music consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'le - lu - ia.'. The first measure contains the notes G4, A4, Bb4, and C5. The second measure contains G4, A4, Bb4, and C5. The third measure contains G4, A4, Bb4, and C5.

Communion

Bless - ed is He that comes in the Name of the Lord!

God is the Lord and has re - vealed Him - self to us.

pp Re - ceive the Bo - dy of Christ, taste the foun - tain of
pp

im - mor - tal - i - ty. *mp* Al - le lu - ia, al - le -
mp

lu - ia, al - le - lu - ia.

The image shows a musical score for two staves, Treble and Bass clef, in a minor key. The lyrics are "lu - ia, al - le - lu - ia." The melody is simple and homophonic, with a final cadence on a whole note chord. The Treble staff has a treble clef and a flat key signature. The Bass staff has a bass clef and a flat key signature. The lyrics are placed below the notes. The first staff has a treble clef and a flat key signature. The second staff has a bass clef and a flat key signature. The lyrics are "lu - ia, al - le - lu - ia." The notes are: Treble: G4, A4, Bb4, C5, D5, E5, F5, G5. Bass: G3, A3, Bb3, C4, D4, E4, F4, G4.

Liturgy Ending

Moderato

We have seen the true Light, we have received the heavenly Spirit,

we have found the true faith, worshipping the undivided Trinity,

who has saved us.

Let our mouths be filled with Thy praise, O Lord, that we may sing

of Thy glo - ry, for Thou hast made us wor - thy to

par - take of Thy holy, divine, immortal and life-creating

mys - ter - ies. Keep us in Thy ho - li - ness, that all the

day we may meditate upon Thy right - eous - ness, Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia.

Lord have mer - cy. To Thee, O Lord. A - men.

In the Name of the Lord. Lord have mer - cy. A - men.

Blessed be the Name of the Lord

Bless - ed be the Name of the Lord hence - forth and for -

The first system of music consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of chords and half notes. The lyrics are: "Bless - ed be the Name of the Lord hence - forth and for -".

e - ver more. Bless - ed be the Name of the

The second system of music continues the melody. It features a repeat sign at the beginning of the second measure. The lyrics are: "e - ver more. Bless - ed be the Name of the".

Lord hence - forth and for - e - ver more.

The third system of music concludes the piece. It features a repeat sign at the beginning of the second measure. The lyrics are: "Lord hence - forth and for - e - ver more.".

Many Years

His Beatitude our Most Bless - ed Jo - nah, Archbishop

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a G4-F4 dyad, a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, and a G4-F4 dyad. The bass staff contains a series of notes: G2, G2, A2, B2, and G2. The lyrics are positioned between the two staves.

of Washington, Metropolitan of All America and Ca - na - da,

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a G4-F4 dyad, a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, and a G4-F4 dyad. The bass staff contains a series of notes: G2, G2, A2, B2, and G2. The lyrics are positioned between the two staves.

the brethren of this ho - ly tem - ple and all Orthodox

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a G4-F4 dyad, a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, and a G4-F4 dyad. The bass staff contains a series of notes: G2, G2, A2, B2, and G2. The lyrics are positioned between the two staves.

Chris - tians, pre - serve them, O Lord for

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords: a G4-F4 dyad, a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, and a G4-F4 dyad. The bass staff contains a series of notes: G2, G2, A2, B2, and G2. The lyrics are positioned between the two staves.

man - y years, for man - y years, for

man - y man - y years.