

# Litany of Thanksgiving

Softly and Slowly

after Soroka  
arr. Ron Geleta

*p* LORD, HAVE MER - CY. LORD, HAVE MER - CY.

TO THEE, O LORD. A - MEN.

IN THE NAME OF THE LORD. LORD, HAVE MER - CY.

# Dismissal

after Soroka  
arr. R. Geleta

*f*

A - MEN. BLESS - ED BE THE NAME OF THE LORD HENCE - FORTH AND FOR - EV - ER MORE.

*f*

The first system of music is in 4/4 time with a key signature of one flat (Bb). It features a piano introduction with a forte (*f*) dynamic. The melody is simple, with the lyrics: "A - MEN. BLESS - ED BE THE NAME OF THE LORD HENCE - FORTH AND FOR - EV - ER MORE." The bass line provides harmonic support with chords and single notes.

*ff*

BLESS - ED BE THE NAME OF THE LORD HENCE - FORTH AND FOR - EV - ER MORE.

*ff*

The second system continues the melody with a fortissimo (*ff*) dynamic. The lyrics are: "BLESS - ED BE THE NAME OF THE LORD HENCE - FORTH AND FOR - EV - ER MORE." The piano accompaniment consists of chords and single notes in the bass line.

*mf* *rit.*

BLESS - ED BE THE NAME OF THE LORD HENCE - FORTH AND FOR - EV - ER MORE.

*mf* *rit.*

The third system concludes the piece with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The melody is more active, featuring eighth and sixteenth notes. The lyrics are: "BLESS - ED BE THE NAME OF THE LORD HENCE - FORTH AND FOR - EV - ER MORE." The piano accompaniment includes chords and single notes, ending with a fermata over the final chord.

A - MEN. GLO - RY TO THE FA - THER, AND TO THE SON,

AND TO THE HO - LY SPI - RIT, NOW AND EV - ER AND UN - TO A -

GES OF A - GES. A - MEN. LORD HAVE MER - CY, LORD HAVE MER - CY,

*little faster*  
*p*

LORD HAVE MER - CY. FA - THER, BLESS.

*f* *ff*

A - MEN, A - MEN, MEN.

*p* *f* *mf*