

It is Truly Meet

*Magnification of the Theotokos
at the Commemoration of the Saints*

Tsar Theodore's Melody
arr. E. Nowik

Tsar St. Theodore the Bellringer
March 28, 1584 – Jan. 7, 1598

adap. J.J. Kotalik
after M. Lewis & B. Sheehan

It is tru - ly meet, it is tru - ly meet to bless thee,

to bless thee, O The - o - to - kos, ev - er bless - ed

and most pure and the Moth - er of our God.

More hon - 'ra - ble than the Che - ru - bim and more glo - ri - ous

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be-yond com-pare than the Ser - a-phim; with-out cor - rup - tion thou gav-est

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp). The music features a mix of chords and moving lines, with lyrics placed below the notes.

birth to God the Word; true The - o - to - kos,

The second system continues the melody and accompaniment. It includes a long note for 'God' and 'true' in the vocal line, and a sustained chord for 'The - o - to - kos'.

we mag - ni - fy thee, we mag - ni - fy thee.

The third system concludes the main text of the hymn. It features a final cadence with a whole note chord in the vocal line and a sustained bass line.

If desired:

And all man - kind A - men.

This optional section is marked 'If desired:'. It consists of two staves in the same key and clefs as the previous systems. The lyrics 'And all man - kind A - men.' are written below the notes.