

It is Truly Meet

*Magnification of the Theotokos
at the Commemoration of the Saints*

after Sarov Chant
arr. J.J. Kotalik

It is truly meet to bless thee, O The - o - to - kos, ever blessed and

The first system of musical notation consists of a treble and bass staff in B-flat major. The treble staff features a melody with a long note on 'to' and a slur over 'kos'. The bass staff provides a harmonic accompaniment with chords and single notes.

most pure and the Moth-er of our God. More hon'able than the Che - ru - bim,

The second system continues the melody and accompaniment. The treble staff has a steady eighth-note accompaniment under the vocal line. The bass staff continues with a similar accompaniment.

and more glorious beyond compare than the Ser - a-phim; without corruption thou

The third system features a melodic flourish with a slur over 'Ser - a-phim'. The accompaniment remains consistent with the previous systems.

gavest birth to God the Word; true The - o - to - kos, we mag - ni - fy thee.

The fourth system concludes the piece with a final cadence. The treble staff ends with a whole note chord, and the bass staff ends with a whole note chord. A fermata is placed over the final note of the treble staff.