

In Thee Rejoices

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arr. Archpriest Martin Nicolai

S
A

In thee re - joi - - - ces all cre - a - tion,

T

In thee re - joi - - - ces all cre - a - tion,

B

In thee re - joi - - - ces all cre - a - tion,

Detailed description: This block contains the first four measures of the vocal score. It features three staves: Soprano (S), Alto (A), and Bass (B). The Soprano and Alto parts have lyrics, while the Bass part does not. The music is in a key with one flat (B-flat) and common time (C). A dynamic marking of *p* (piano) is present at the beginning. A 3/4 time signature change occurs at the end of measure 4. A large slur covers the first three notes of the Soprano and Alto parts in measures 2 and 3.

5

Full of Grace; the as - sem - bly of an - gels and the race

8

O Full of Grace; the as - sem - bly of an - gels and the race

Detailed description: This block contains measures 5 through 8. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics, while the Tenor and Bass parts do not. The music continues in the same key and common time. A dynamic marking of *p* is present. A 3/4 time signature change occurs at the end of measure 8.

9

of men. O sanc - ti - fied tem - ple and spir - i -

8

of men. O sanc - ti - fied tem - ple and spir - i -

Detailed description: This block contains measures 9 through 12. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics, while the Tenor and Bass parts do not. The music continues in the same key and common time. A dynamic marking of *p* is present. A 3/4 time signature change occurs at the end of measure 12.

tual Par - a - dise, the glo - ry of vir - gins, from whom

tual Par - a - dise, the glo - ry of vir - gins, from whom

19

God was in - car - nate and be - came a child, our E - ter - nal

God was in - car - nate and be - came a child, our E - ter - nal

23

God, our E - ter - nal God. He made thy bo - dy in -

God, our E - ter - nal God. He made thy bo - dy in -

27 *f* *rit.*

to a throne, and thy womb He made, He made more spa-cious

to a throne, and thy womb He made, He made more spa-cious

31 *a tempo*

than the Hea - vens. In thee re - joi - - ces all cre -

than the Hea - vens. In thee re - joi - - ces all cre -

36

a - tion, O Full of Grace, glo - ry to thee.

a - tion, O Full of Grace, glo - ry to thee.