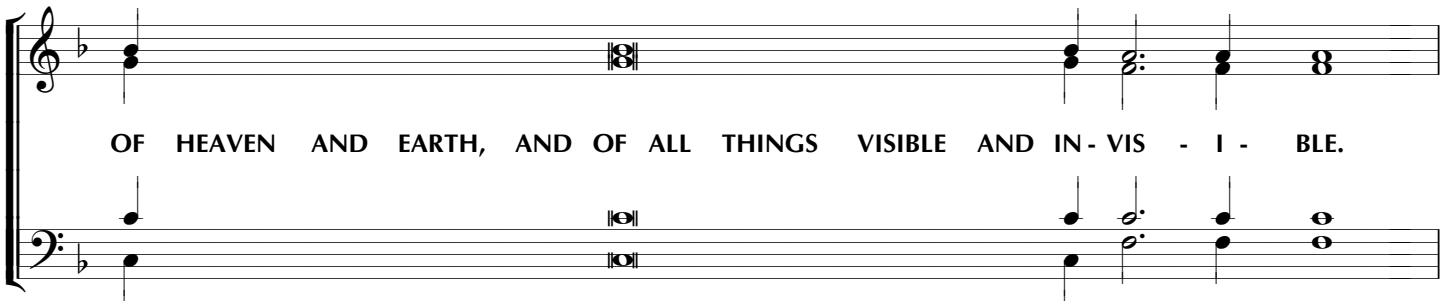


The Creed

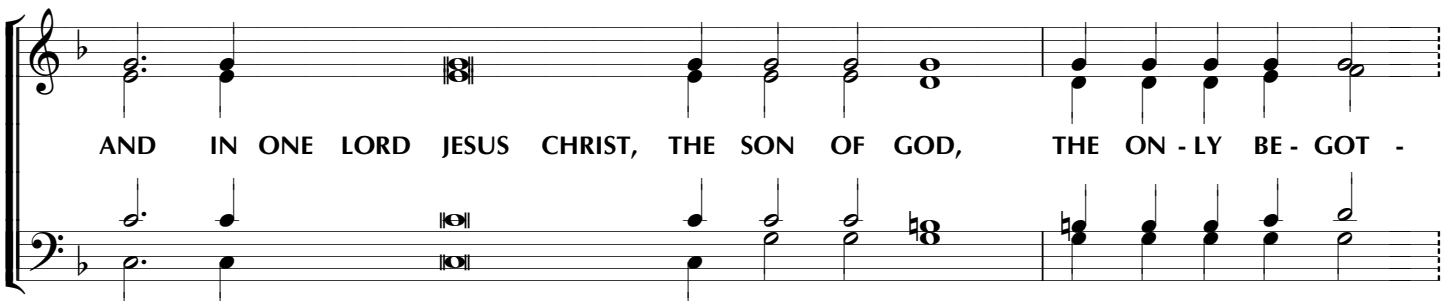
Archpriest Martin Nicolai



I BE - LIEVE IN ONE GOD THE FATHER AL - MIGHT - Y MA - KER



OF HEAVEN AND EARTH, AND OF ALL THINGS VISIBLE AND IN - VIS - I - BLE.



AND IN ONE LORD JESUS CHRIST, THE SON OF GOD, THE ON - LY BE - GOT -



TEN, BE - GOT - TEN OF THE FATHER BE - FORE ALL A - GES. LIGHT OF



LIGHT TRUE GOD OF TRUE GOD; BE - GOT - TEN, NOT MADE; OF ONE

ES - SENCE WITH THE FATHER, BY WHOM ALL THINGS WERE MADE;

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a series of chords and rests, with a repeat sign at the end. The bass staff contains a series of notes and rests, also with a repeat sign at the end. The lyrics are printed below the treble staff.

WHO FOR US MEN AND FOR OUR SALVATION CAME DOWN FROM HEA -

The second system of musical notation consists of a treble and bass clef staff. The treble staff contains a series of chords and rests, with a repeat sign at the end. The bass staff contains a series of notes and rests, also with a repeat sign at the end. The lyrics are printed below the treble staff.

VEN, AND WAS IN - CAR - NATE OF THE HOLY SPIRIT AND THE VIR -

The third system of musical notation consists of a treble and bass clef staff. The treble staff contains a series of chords and rests, with a repeat sign at the end. The bass staff contains a series of notes and rests, also with a repeat sign at the end. The lyrics are printed below the treble staff.

GIN MA - RY AND BE - CAME MAN. AND HE WAS CRUCIFIED FOR US


The fourth system of musical notation consists of a treble and bass clef staff. The treble staff contains a series of chords and rests, with a repeat sign at the end. The bass staff contains a series of notes and rests, also with a repeat sign at the end. The lyrics are printed below the treble staff.

UN - DER PON - TI - US PI - LATE, AND SUF - FERED, AND WAS BUR - IED, AND

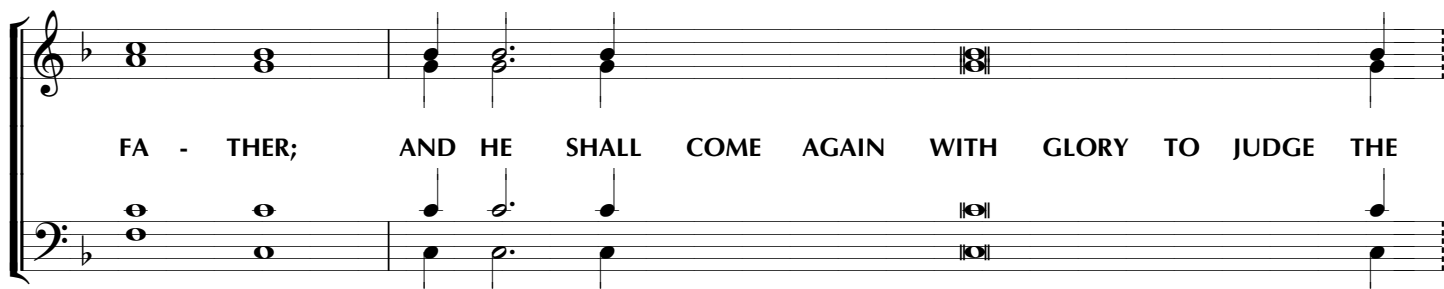
The fifth system of musical notation consists of a treble and bass clef staff. The treble staff contains a series of chords and rests, with a repeat sign at the end. The bass staff contains a series of notes and rests, also with a repeat sign at the end. The lyrics are printed below the treble staff.

THE THIRD DAY HE ROSE AGAIN, ACCORDING TO THE SCRIP - TURES.

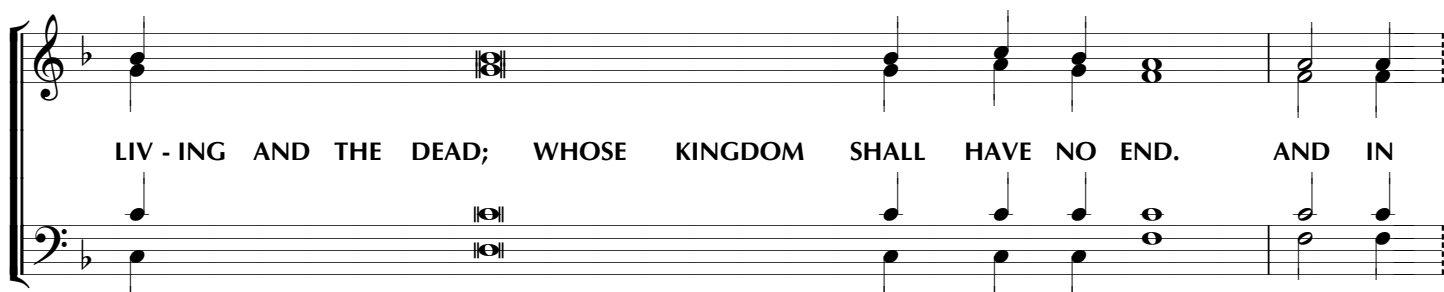
The sixth system of musical notation consists of a treble and bass clef staff. The treble staff contains a series of chords and rests, with a repeat sign at the end. The bass staff contains a series of notes and rests, also with a repeat sign at the end. The lyrics are printed below the treble staff.



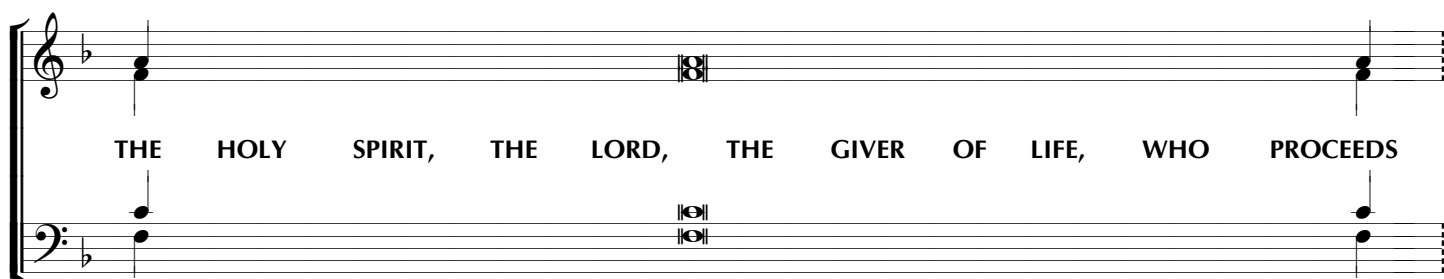
AND ASCENDED INTO HEAVEN, AND SITS AT THE RIGHT HAND OF THE



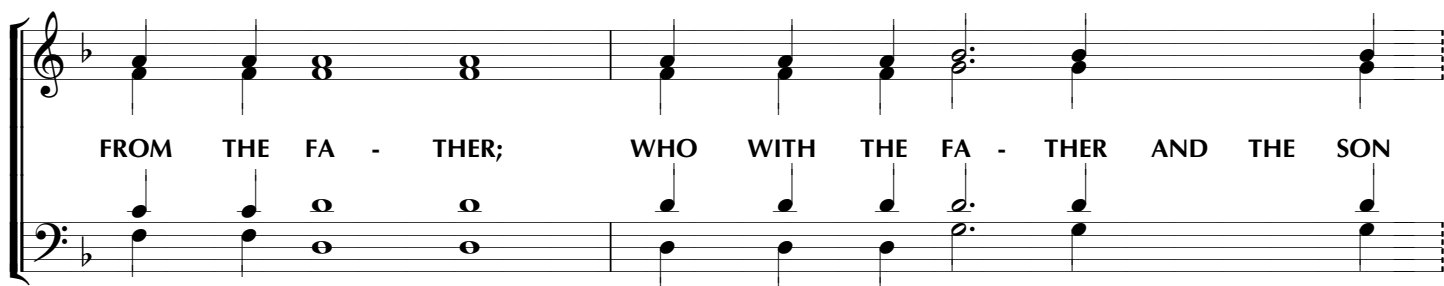
FA - THER; AND HE SHALL COME AGAIN WITH GLORY TO JUDGE THE



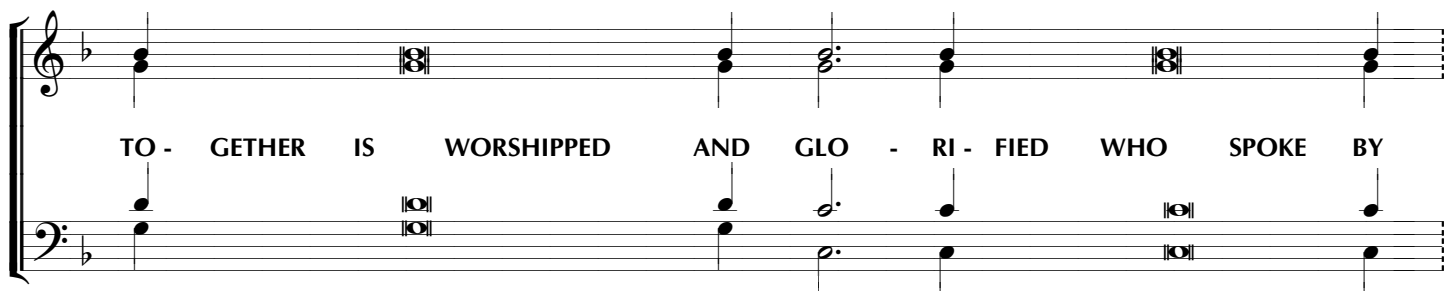
LIV - ING AND THE DEAD; WHOSE KINGDOM SHALL HAVE NO END. AND IN



THE HOLY SPIRIT, THE LORD, THE GIVER OF LIFE, WHO PROCEEDS



FROM THE FA - THER; WHO WITH THE FA - THER AND THE SON



TO - GETHER IS WORSHIPPED AND GLO - RI - FIED WHO SPOKE BY

THE PRO - PHETS. IN ONE HOLY, CATHOLIC, AND A - POS - TOL - IC CHURCH.

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a series of chords, with some marked with a '3' indicating a triplet. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment to the upper staff.

I AC - KNOW - LEDGE ON BAP - TI - SM FOR THE RE - MIS - SION OF SINS

This system continues the musical notation with two staves. The upper staff in treble clef shows a melodic line with eighth and sixteenth notes, while the lower staff in bass clef provides a steady accompaniment with chords and single notes.

I LOOK FOR THE RE - SUR - REC - TION OF THE DEAD, AND THE LIFE

This system continues the musical notation with two staves. The upper staff in treble clef features a melodic line with various note values, and the lower staff in bass clef provides a supporting accompaniment.

OF THE WORLD TO COME. A - MEN.

This system concludes the musical notation with two staves. The upper staff in treble clef has a melodic line that ends with a fermata over the final note. The lower staff in bass clef provides a final accompaniment. The system ends with a double bar line.