

Cherubic Hymn

No. 2

N. Rimsky-Korsakov

Let us who mys - ti - c'ly, let us who mys - ti - c'ly re - pre - sent the

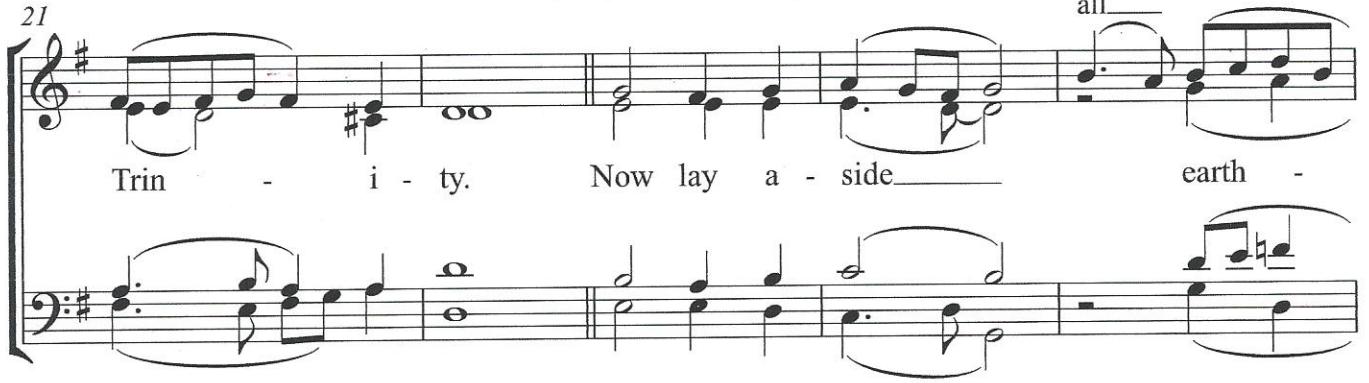
6
Che - ru - bim, re - pre - sent the Che - ru -

11 the thrice
bim. And who sing ho - ly hymn to the

16
life - cre - a - ting Trin - i - ty, to the life - cre - a - ting

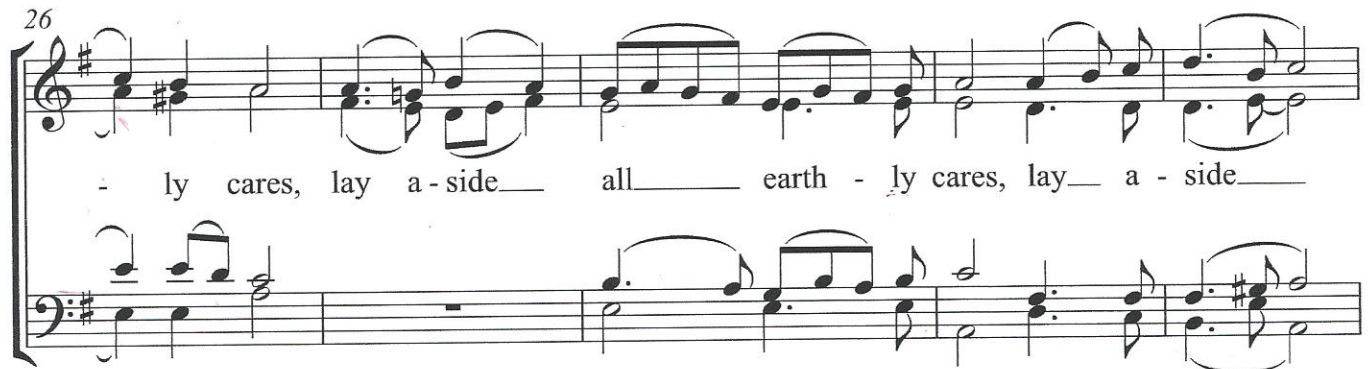
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21



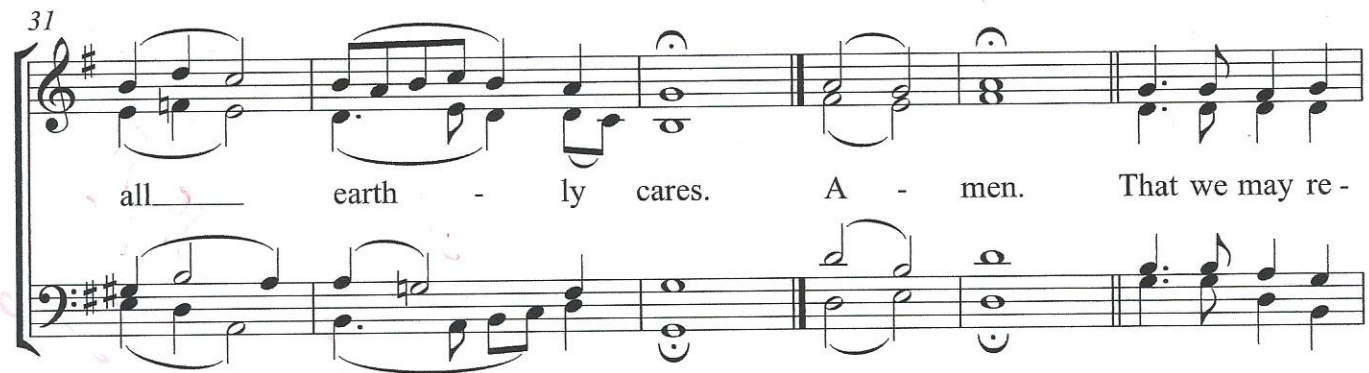
Trin - i - ty. Now lay a - side all earth -

26



- ly cares, lay a - side all earth - ly cares, lay a - side

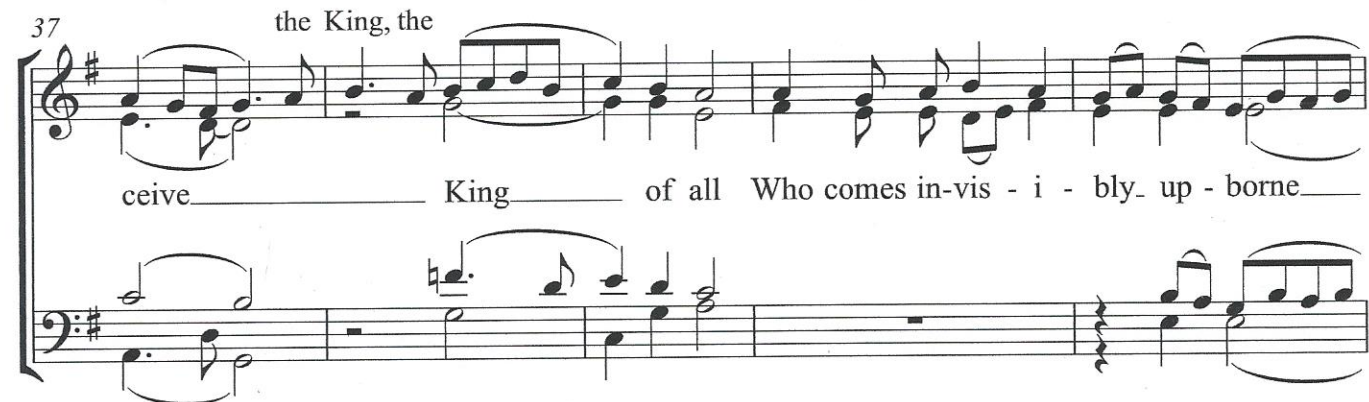
31



all earth - ly cares. A - men. That we may re -

37

the King, the



ceive King of all Who comes in - vis - i - bly up - borne

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42

by the an - gel - ic hosts, by the an - gel - ic hosts.

Musical score for measures 42-46. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both hands. The lyrics are: "by the an - gel - ic hosts, by the an - gel - ic hosts."

47

Al - le - lu - i - a, al - le - lu - i - a, al -

Musical score for measures 47-49. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both hands. The lyrics are: "Al - le - lu - i - a, al - le - lu - i - a, al -"

50

-le - lu - i - a, al - le - lu - i - a.

Musical score for measures 50-54. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both hands. The lyrics are: "-le - lu - i - a, al - le - lu - i - a."