

СѢРОВІСЪ НУМН

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LET US WHO MYS - TI - C'LLY

WHO MYS - TI - C'LLY RE - PRE - SENT THE CHE - RU - BIM,

RE - PRE - SENT THE CHE - RU - BIM. AND WHO

SING THE THRICE HO - LY HYMN TO THE LIFE - CRE - A - TING TRIN - I - TY,

AND WHO SING THE THRICE HO - LY HYMN TO THE LIFE CRE - A - TING TRIN - I - TY.

NOW LAY A - SIDE, NOW LAY A - SIDE,

NOW LAY A - SIDE ALL EARTH - LY CARES.

A - MEN. A - MEN.

THAT WE MAY RE - CEIVE THE KING OF ALL, RE - CEIVE THE KING OF ALL

WHO COMES IN - VIS - I - BLY UP - BORNE BY THE AN - GEL - IC HOSTS.

AL - LE - LU - I - A, AL - LE - LU - I - A, AL - LE - LU - I - A,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains vocal lines with lyrics. The lower staff is in bass clef with the same key signature and contains piano accompaniment. The lyrics are "AL - LE - LU - I - A, AL - LE - LU - I - A, AL - LE - LU - I - A,".

AL - LE - LU - I - A.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains vocal lines with lyrics. The lower staff is in bass clef with the same key signature and contains piano accompaniment. The lyrics are "AL - LE - LU - I - A.".