

The Cherubic Hymn

The Ordinary Hymn of the Great Entrance

**"Sophronievskaya"
Sophroniev Hermitage Chant**

arr. M.M. Ossorgin

adap. J.J. Kotalik after T. Heckman

Soprano Melody

Let us who mys - - -

- - - - - tic -

'ly, who mys - tic - 'ly rep - re - sent, rep - re -

sent the Che - ru - bim, the Che - ru - bim,

The Cherubic Hymn - Sophronievskaya (Soprano Melody)

29

and who sing, who sing the thrice ho -

36

- - - - - ly hymn, -

42

- the thrice - ho - ly hymn to the life -

49

- cre - at - ing, life - cre - a - ting Trin -

55

- i - ty, now lay a - side, now lay a -

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62

side, lay a - side, lay a -

This system contains measures 62 through 67. The music is written for soprano and piano accompaniment. The soprano line features a melodic line with various note values and rests, while the piano accompaniment provides harmonic support with chords and moving bass lines. The lyrics are: "side, lay a - side, lay a -".

68

side all earth - ly cares, now

This system contains measures 68 through 74. The soprano line continues the melody, with some notes marked with a sharp sign. The piano accompaniment features a prominent bass line with eighth and sixteenth notes. The lyrics are: "side all earth - ly cares, now".

75

lay a - side, all earth - ly cares, all

This system contains measures 75 through 80. The soprano line has a melodic phrase that ends with a long note. The piano accompaniment has a steady bass line. The lyrics are: "lay a - side, all earth - ly cares, all".

81

earth - ly cares. A - men. A - men.

This system contains measures 81 through 88. The soprano line has a melodic phrase that ends with a long note. The piano accompaniment has a steady bass line. The lyrics are: "earth - ly cares. A - men. A - men."

89

That we may re - ceive, re - ceive the King,

This system contains measures 89 through 94. The soprano line has a melodic phrase that ends with a long note. The piano accompaniment has a steady bass line. The lyrics are: "That we may re - ceive, re - ceive the King,".

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96

of all, re - ceive the King of all,

Detailed description: This system contains measures 96 through 101. The music is written for soprano and piano accompaniment. The soprano part features a melodic line with various note values and rests, often tied across measures. The piano accompaniment provides harmonic support with chords and moving bass lines. The lyrics are: "of all, re - ceive the King of all,".

102

the King of all, who comes in - vis - i -

Detailed description: This system contains measures 102 through 108. The soprano part continues the melodic line, with some notes being tied. The piano accompaniment remains consistent. The lyrics are: "the King of all, who comes in - vis - i -".

109

bly up - borne, up - borne by the an - gel -

Detailed description: This system contains measures 109 through 114. The soprano part has a more active melodic line. The piano accompaniment features some chordal textures. The lyrics are: "bly up - borne, up - borne by the an - gel -".

115

- ic hosts. Al - le - lu - i - a, Al -

Detailed description: This system contains measures 115 through 121. The soprano part has a more active melodic line. The piano accompaniment features some chordal textures. The lyrics are: "- ic hosts. Al - le - lu - i - a, Al -".

122

le - lu - i - a, Al - le - lu - i - a.

Detailed description: This system contains measures 122 through 128. The soprano part has a more active melodic line. The piano accompaniment features some chordal textures. The lyrics are: "le - lu - i - a, Al - le - lu - i - a.".