

СHEROBIС НУМН

"СОФРОНИЕУСКАЯ"

P. Chesnokov

adapted by: Archpriest Sergei A. Glagolev

p LET

LET US WHO MYS

p

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) begins with a piano (*p*) dynamic and a half rest, followed by a melodic phrase. The piano accompaniment (bass clef) also starts with a half rest and provides harmonic support. The lyrics "LET US WHO MYS" are positioned below the vocal line.

TI-C'LLY RE PRE

Detailed description: This system contains the third and fourth lines of music. The vocal line continues the melody from the previous system. The piano accompaniment features a steady rhythmic pattern. The lyrics "TI-C'LLY RE PRE" are placed under the vocal notes.

mf

SENT THE CHE

mf

Detailed description: This system contains the fifth and sixth lines of music. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a similar texture. The lyrics "SENT THE CHE" are aligned with the vocal line.

RU - BIM, THE CHE - RU - BIM, AND WHO SING

mf

Detailed description: This system contains the seventh and eighth lines of music. The vocal line includes a repeat sign and is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment provides accompaniment for the vocal line. The lyrics "RU - BIM, THE CHE - RU - BIM, AND WHO SING" are positioned below the vocal line.

THE THRICE HO

(HO) LY HYMN

AND WHO SING THE THRICE - HO - LY HYMN TO THE

LIFE - CRE - A - TING TRIN - I - TY, NOW NOW

LAY A - SIDE ALL EARTH - LY CARES,

ALL EARTH - LY

mf
CARES, NOW LAY A - SIDE, LAY A -

SIDE ALL EARTH - LY CARES, ALL EARTH - LY

CARES. A - MEN. THAT WE MAY RE - CEIVE,

p

This system contains the first two measures of the hymn. It features a treble and bass clef with a key signature of two flats. The lyrics are 'CARES. A - MEN. THAT WE MAY RE - CEIVE,'. A piano (*p*) dynamic marking is present at the beginning of the second measure.

THAT WE MAY RE - CEIVE THE KING OF ALL

This system contains the next two measures. The lyrics are 'THAT WE MAY RE - CEIVE THE KING OF ALL'. The musical notation continues with a treble and bass clef.

THE KING OF ALL WHO

f

This system contains the next two measures. The lyrics are 'THE KING OF ALL WHO'. A forte (*f*) dynamic marking is present at the end of the second measure.

COMES IN-VIS - I - BLY UP - BORN

This system contains the final two measures of the hymn. The lyrics are 'COMES IN-VIS - I - BLY UP - BORN'. The musical notation concludes with a treble and bass clef.

BY THE AN - GEL - IC HOSTS! WHO COMES IN -

VIS - I - BLY UP - BORNE BY THE AN - GEL - IC
BORNE

HOSTS, BY THE AN - GEL - IC HOSTS!
BY THE AN - GEL - IC HOSTS!

f AL - LE - LU - I - A, AL - LE -

LU - I - A, AL - LE - LU - I - A.