

English Adaptation:  
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# Cherubic Hymn

*Rimsky-Korsakov*

LET US WHO MY - STI - C'LLY REP - RE - SENT THE CHER -

LET US WHO MY - STI - C'LLY REP - RE - SENT THE CHER -

U - BIM, LET US WHO MY - STI - C'LLY, WHO

U - BIM, LET US WHO MY - STI - C'LLY, WHO

LET US WHO MY - STI - C'LLY, WHO

LET US WHO MY - STI - C'LLY, WHO

MY - STI - C'LLY REP - RE - SENT THE CHER - U - BIM, WHO

MY - STI - C'LLY REP - RE - SENT THE CHER - U - BIM,

MY - STI - C'LLY

MY - STI - C'LLY CHER - U - BIM,

REP - RE - SENT, REP - RE - SENT THE CHER - U - BIM.

REP - RE - SENT, REP - RE - SENT THE CHER - U - BIM.

REP - RE - SENT, REP - RE - SENT THE CHER - U - BIM.

REP - RE - SENT, REP - RE - SENT THE CHER - U - BIM.

AND WHO SING THE THRICE HO - LY HYMN,

AND WHO SING THE THRICE HO - LY HYMN,

AND WHO SING THE THRICE HO - LY HYMN,

AND WHO SING THE THRICE HO - LY HYMN,

THRICE HO - LY HYMN, AND WHO SING THE THRICE

THRICE HO - LY HYMN, AND WHO SING THE THRICE

AND WHO SING THE

AND WHO SING THE

HO - LY, THrice HO - LY HYMN, TO THE  
 HO - LY, THrice HO - LY HYMN, TO THE  
 THrice HO - LY, THrice HO - LY HYMN,  
 AND WHO SING THE THrice HO - LY, THrice HO - LY HYMN,

LIFE CRE - A - TING TRIN - I - TY, TO THE LIFE, THE LIFE CRE -  
 LIFE CRE - A - TING TRIN - I - TY, TO THE LIFE CRE -  
 TO THE LIFE CRE -  
 TRIN - I - TY TO THE LIFE CRE -

A - TING, LIFE CRE - A - TING TRIN - I - TY. NOW LAY A -  
 A - TING, LIFE CRE - A - TING TRIN - I - TY.  
 A - TING LIFE CRE - A - TING TRIN - I - TY.  
 A - TING, LIFE CRE - A - TING TRIN - I - TY.

Musical score for the first system of the Cherubic Hymn. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: SIDE ALL EARTH - LY CARES, ALL EARTH - LY CARES, NOW LAY A - SIDE ALL EARTH - LY CARES, ALL EARTH - LY CARES.

Musical score for the second system of the Cherubic Hymn. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: NOW LAY A - SIDE ALL EARTH - LY CARES, NOW LAY A - SIDE ALL EARTH - LY CARES, NOW LAY A - SIDE ALL EARTH - LY CARES, NOW LAY A - SIDE ALL EARTH - LY CARES.

Musical score for the third system of the Cherubic Hymn. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: ALL EARTH - LY CARES, LAY A - SIDE ALL EARTH - LY CARES, LAY A - ALL EARTH - LY CARES, LAY A - ALL EARTH - LY CARES, ALL EARTH - LY CARES, ALL EARTH - LY CARES.

SIDE, LAY A - SIDE ALL EARTH - LY CARES, ALL EARTH - LY CARES.

LAY A - SIDE ALL EARTH - LY CARES, ALL EARTH - LY CARES.

LAY A - SIDE ALL EARTH - LY CARES, ALL EARTH - LY CARES.

LAY A - SIDE ALL EARTH - LY CARES, ALL EARTH - LY CARES.

A - MEN. THAT WE MAY RE - CEIVE THE

A - MEN. THAT WE MAY RE - CEIVE THE

A - MEN.

A - MEN.

KING, THE KING OF ALL, WHO COMES IN - VIS -

KING, THE KING OF ALL, WHO COMES IN - VIS -

WHO COMES IN -

(VIS -) I - BLY UP - BORNE BY THE AN - GEL - IC HOSTS,  
 (VIS -) I - BLY UP - BORNE BY THE AN - GEL - IC HOSTS,  
 VIS - I - BLY UP - BORNE BY THE AN - GEL - IC HOSTS,  
 WHO COMES IN - VIS - I - BLY UP - BORNE BY THE AN - GEL - IC HOSTS,

BY THE AN - GEL - IC HOSTS. AL - LE - LU - I - A, AL - LE -  
 BY THE AN - GEL - IC HOSTS. AL - LE -  
 BY THE AN - GEL - IC HOSTS. AL - LE -  
 BY THE AN - GEL - IC HOSTS. AL - LE -

LU - I - A, AL - LE - LU - I - A.  
 LU - I - A, AL - LE - LU - I - A.  
 LU - I - A, AL - LE - LU - I - A.  
 LU - I - A, AL - LE - LU - I - A.